



Commissioned by Pentaphonia Brass & Haize Berriak Sakanako Musika Elkarte. Luis Orduña, conductor.

BRASSERIE

for Brass Quintet and Concert Band

Otto M. Schwarz

Allegro (♩ = 125-132)

Soloists

Picc. / Flute 3

Flute 1, 2

Oboe

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1, 2

B♭ Trumpet 3, 4

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani / Vibraphone

Mallet Percussion

Percussion 1

Percussion 2

Marimba

Triangle

Bongos

Hi-hat

Pair of Cymbals

Choke!

1 2 3 4 5

Solo.

Picc. / FL 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Choke!

6 7 8 9 10

11 $\text{♩} = \text{♩}$

Solo B♭ Tpt. 1
Solo B♭ Tpt. 2
Solo F Hn.
Solo Tbn.
Solo Tb.
Picc. / Fl. 3
Fl. 1, 2
Ob.
Eb Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp. / Vibra.
Mall. Perc.
Perc. 1
Perc. 2

M

Cut Db. Bs.

Triangle

11

12

13

14

15

19

Solo B♭ Tpt. 1
Solo B♭ Tpt. 2
Solo F Hn.
Solo Tbn.
Solo Tb.
Picc. / Fl. 3
Fl. 1, 2
Ob.
Eb Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp. / Vibra.
Mall. Perc.
Perc. 1
Perc. 2

M

Str. mute

Play

Rock, (ad lib. Svca)

Pair of Cymbals

16

17

18

19

20

21

Musical score for measures 22-26. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. A large black triangle with a white 'M' is overlaid on the Solo Tbn. and Solo Tb. staves, spanning measures 22 to 25. The Solo Tbn. part includes a dynamic marking of *mf* at the beginning of measure 22.

Musical score for measures 27-31. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. A large black triangle with a white 'M' is overlaid on the Solo Tbn. and Solo Tb. staves, spanning measures 27 to 30. The Solo Tbn. part includes a dynamic marking of *mf* at the beginning of measure 27. Measure 30 includes a rehearsal mark '51' and a dynamic marking of *mf*.

Solo B♭ Tpt. 1
Solo B♭ Tpt. 2
Solo F Hn.
Solo Tbn.
Solo Tb.
Picc. / Fl. 3
Fl. 1, 2
Ob.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp. / Vibra.
Mall. Perc.
Perc. 1
Perc. 2

32 33 34 35 36

59 **Meno mosso**
Solo B♭ Tpt. 1
Solo B♭ Tpt. 2
Solo F Hn.
Solo Tbn.
Solo Tb.
Picc. / Fl. 3
Fl. 1, 2
Ob.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
Bsn.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp. / Vibra.
Mall. Perc.
Perc. 1
Perc. 2

37 38 39 40 41

Musical score for measures 42-46. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. A large black triangle with a white 'M' is superimposed over measures 43-45, covering the Solo Tbn., Solo Tb., Picc. / Fl. 3, and Tuba parts.

Musical score for measures 47-51. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. A large black triangle with a white 'M' is superimposed over measures 48-50, covering the Solo Tbn., Solo Tb., Picc. / Fl. 3, and Tuba parts. Performance markings include '47' in a box, 'Accel.', 'change to Picc.', '+2', and 'Woodblock'. Measure numbers 47, 48, 49, 50, and 51 are indicated at the bottom.

52 53 54 55 56

Tempo 1

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hrn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Pair of Cymb.

57 58 59 60 61

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hrn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Tri.

63

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Marimba

Pair of Cymb.

Choke! Choke! Choke! Choke! Choke!

62 63 64 65 66

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Choke! Choke! Choke! Choke! Choke!

67 68 69 70 71

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Tri.

Hi-hat

Pair of Cymb.

Choke!

Musical score for measures 82-86. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hrn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over the Picc. / Fl. 3 and Tuba parts. A 'Choke!' instruction is written below the Tuba part at measure 85.

Musical score for measures 87-93. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hrn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. The score is marked *Molto rit.* and **Free in time (very slow)**. It features *Cadenza (ad. lib.)* markings for the Solo B♭ Tpt. 2, Solo F Hrn., and Solo Tbn. parts. A large black 'M' watermark is present over the Solo Tbn. and Tuba parts. A '1. Flugel Horn' instruction is written below the B♭ Tpt. 1, 2 part at measure 91.

Cadenza (ad lib.) 95

94 95 96 97 98 99 100

103 Relaxed ($\text{♩} = 75$)

101 102 103 104 105 106

107

Solo B♭ Tpt. 1 *Solo (lead)* *mf*

Solo B♭ Tpt. 2 *p*

Solo F Hn. *p*

Solo Tbn. *p*

Solo Tb. *p*

Picc. / Fl. 3 *mf* Snap finger

Fl. 1, 2 *mf* Snap finger

Ob. *mf* Snap finger

E♭ Clar. *mf* Snap finger

B♭ Clar. 1 *mf* Snap finger

B♭ Clar. 2, 3 *mf* Snap finger a2

E♭ A. Clar. *mf* Snap finger

B♭ Bs. Clar. *mf* Snap finger

Bsn. *mf* Snap finger

E♭ A. Sax. 1, 2 *mf* Snap finger

B♭ T. Sax. *mf* Snap finger

E♭ B. Sax. *mf* Snap finger

B♭ Tpt. 1, 2 *mf* Snap finger

B♭ Tpt. 3, 4 *mf* Snap finger

F Hn. 1, 2 *mf* Snap finger

F Hn. 3, 4 *mf* Snap finger

Tbn. 1, 2 *mf* Snap finger

Tbn. 3 *mf* Snap finger

Euph. *mf* Snap finger

Tuba *mf* Snap finger

Db. Bs. *mf* Snap finger

Timp. / Vibra. *mf* Snap finger

Mall. Perc. *mf* Snap finger

Perc. 1 *p*

Perc. 2 *p*

simile

Solo (lead) *mf*

M

107 108 109 110 111 112

115

Solo B♭ Tpt. 1 *mp*

Solo B♭ Tpt. 2 *mp*

Solo F Hn. *mp*

Solo Tbn. *mp*

Solo Tb. *mf*

Picc. / Fl. 3 *mp* change to Fl.

Fl. 1, 2 *mp* Play Solo

Ob. *mp*

E♭ Clar. *mp*

B♭ Clar. 1 *mp* Play Solo

B♭ Clar. 2, 3 *mp*

E♭ A. Clar. *mp*

B♭ Bs. Clar. *mp*

Bsn. *mp* Play

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1, 2 *mp*

B♭ Tpt. 3, 4 *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp* Play

Tuba *mp*

Db. Bs. *mp*

Timp. / Vibra. *mp* Play

Mall. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

M

113 114 115 116 117 118

169

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

167 168 169 170 171 172

177 **Meno mosso**

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

173 174 175 176 177 178

179 180 181 182 183 184

Musical score for measures 179-184. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hrn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. Dynamics include *p*, *mf*, and *f*. A large black 'M' watermark is centered over the score.

185 186 187 188 189 190

Musical score for measures 185-190. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hrn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hrn. 1, 2, F Hrn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. Dynamics include *p*, *mf*, and *f*. Performance markings include *Accel.*, *change to Picc.*, and *+2.* A large black 'M' watermark is centered over the score.

193 Tempo I

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hrn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Pair of Cymb.

193 Tempo I

201

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hrn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Marimba

Tri.

Pair of Cymb.

Musical score for measures 203-208. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over measures 203-205. Percussion parts include 'Choke!' markings.

Musical score for measures 209-214. The score includes parts for Solo B♭ Tpt. 1, Solo B♭ Tpt. 2, Solo F Hn., Solo Tbn., Solo Tb., Picc. / Fl. 3, Fl. 1, 2, Ob., Eb Clar., B♭ Clar. 1, B♭ Clar. 2, 3, Eb A. Clar., B♭ Bs. Clar., Bsn., Eb A. Sax. 1, 2, B♭ T. Sax., Eb B. Sax., B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, F Hn. 1, 2, F Hn. 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Db. Bs., Timp. / Vibra., Mall. Perc., Perc. 1, and Perc. 2. A large black 'M' watermark is present over measures 209-211. Percussion parts include 'Choke!' markings. A page number '211' is visible above the Tbn. 1, 2 staff in measure 211.

219

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hrn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

Hi-hat

Pair of Cymb.

Choke!

215 216 217 218 219 220

225

Solo Bb Tpt. 1

Solo Bb Tpt. 2

Solo F Hrn.

Solo Tbn.

Solo Tb.

Picc. / Fl. 3

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp. / Vibra.

Mall. Perc.

Perc. 1

Perc. 2

(Marimba)

Choke!

221 222 223 224 225

Solo B♭ Tpt. 1
Solo B♭ Tpt. 2
Solo F Hn.
Solo Tbn.
Solo Tb.
Picc. / Fl. 3
Fl. 1, 2
Ob.
Eb Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
Eb A. Clar.
B♭ Bs. Clar.
Bsn.
Eb A. Sax. 1, 2
B♭ T. Sax.
Eb B. Sax.
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Db. Bs.
Timp. / Vibra.
Mall. Perc.
Perc. 1
Perc. 2

Choke!

