

CONDUCTOR

# GO YOUR OWN WAY

Words and Music by  
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Arranged by DOUG ADAMS

Driving rock ♩ = 144 - 148

3

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- C Flute/C Piccolo:** Treble clef, 4/4 time. Starts with a *ff* dynamic. A triplet of eighth notes is marked with a '3' in a box above the staff.
- B♭ Clarinet:** Treble clef, 4/4 time. Starts with a *ff* dynamic.
- E♭ Alto Saxophone/Horn in E♭:** Treble clef, 4/4 time. Starts with a *ff* dynamic, then changes to *mf* in the third measure.
- B♭ Trumpets 1 & 2:** Treble clef, 4/4 time. Starts with a *ff* dynamic, then changes to *mf* in the third measure.
- Horn in F:** Treble clef, 4/4 time. Starts with a *ff* dynamic, then changes to *mf* in the third measure.
- Low Brass & Woodwinds 1 & 2:** Bass clef, 4/4 time. Starts with a *ff* dynamic.
- Tuba:** Bass clef, 4/4 time. Starts with a *ff* dynamic, then changes to *mf* in the third measure.
- Bells/Xylophone:** Treble clef, 4/4 time. Starts with a *ff* dynamic.
- Snare Drum:** Percussion clef, 4/4 time. Starts with a *ff* dynamic, then changes to *mf* in the third measure. Includes 'Ride Cym.' notation.
- Quad-Toms:** Percussion clef, 4/4 time. Starts with a *ff* dynamic, then changes to *mf* in the third measure. Includes 'rs' (ride snare) notation.
- Bass Drum/Tenor Drum:** Percussion clef, 4/4 time. Starts with a *ff* dynamic, then changes to *mf* in the third measure.
- Cymbals:** Percussion clef, 4/4 time. Starts with a *ff* dynamic. Includes 'ch' (chime) notation.
- Auxiliary Percussion (Tambourine):** Percussion clef, 4/4 time. Starts with a *ff* dynamic.

The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom of the page.

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Fl./Picc. *mf*

Cl. *mf*

A. Sax./Hn.

1 Tpts. *mf*

2 *mf*

Hn.

1 Low Br. & Ww. *mf*

2 *mf*

Tuba *mf*

Bells/Xyl. *mf* Rolls for Xyl. only

S.D. *mf*

Quads *mf*

B.D./T.D. *mf*

Cyms.

Aux. Perc. *mf*