

FULL SCORE

# INTRODUCTION AND CAPRICCIO James Curnow (ASCAP)

(CLARINET SECTION FEATURE)

Andante moderato (♩ = 76)

Clarinet Soloists

Flute (+Picc.)

Oboe

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Andante moderato (♩ = 76)

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

String Bass

Mallet Percussion (Bells, Xylophone)

Timpani (Opt.)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Tambourine)

Cl. Solo.

Fl.

Ob.

A. Cl.

B. Cl.

Bsn.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns. in F

Tbns.

Bar.

Tuba

Sir. Bass

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cl. Solo. *mf* *mf cresc.* *mf cresc.* *accel.*

Fl. *mf cresc.* *+Picc.* *mf cresc.*

Ob. *mf cresc.*

A. Cl. *mf cresc.*

B. Cl. *mf cresc.*

Bsn. *mf cresc.*

A. Saxes. 1 *fp* *cresc.* *mf cresc.*

A. Saxes. 2 *fp* *cresc.*

T. Sax. *fp* *cresc.*

Bar. Sax. *fp* *cresc.*

Tpts. 1 *mf* *cresc.* *mf cresc.* *accel.*

Tpts. 2 *mf* *cresc.*

Tpts. 3 *mf* *cresc.*

Hns. in F 1 *mf* *cresc.*

Hns. in F 2 *mf* *cresc.*

Tbns. 1 *mf cresc.*

Tbns. 2 *mf cresc.*

Tbns. 3 *mf cresc.*

Bar. *mf cresc.*

Tuba *mf cresc.* *arco*

Str. Bass *mf cresc.*

Mlt. Perc. *Xylo, acrylic mallets* *mf cresc.*

Timp. *mf cresc.*

Perc. I *mf cresc.*

Perc. II *p cresc.*

Cl. Solo. **16** *Allegro spiritoso* (♩ = 120) *mf*

Fl. *dim.* *sim.* *dim.* *mp*

Ob. *dim.* *sim.* *dim.* *mp*

A. Cl. *dim.* *sim.* *dim.* *mp*

B. Cl. *dim.* *sim.* *dim.* *mp*

Bsn. *sim.* *dim.* *sim.* *mp*

A. Saxes. 1 *f* *dim.* *sim.* *mp*

A. Saxes. 2 *f* *dim.* *sim.* *mp*

T. Sax. *f* *dim.* *sim.* *mp*

Bar. Sax. *f* *dim.* *sim.* *mp*

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. in F 1 *f*

Hns. in F 2 *f*

Tbns. 1 *f* *sim.* *dim.* *sim.* *mp*

Tbns. 2 *f* *sim.* *dim.* *sim.* *mp*

Tbns. 3 *f* *sim.* *dim.* *sim.* *mp*

Bar. *f* *sim.* *dim.* *sim.* *mp*

Tuba *f* *sim.* *dim.* *sim.* *mp*

Str. Bass *f* *pizz.* *dim.* *sim.* *dim.* *mp*

Mlt. Perc. *f* *sim.* *dim.* *mp*

Timp. *f* *sim.* *dim.* *mp*

Perc. I *f* *dim.* *mp*

Perc. II *f* *dim.* *mp*

Cl. Solo.

Fl.

Ob.

A. Cl. *sim.*

B. Cl. *mp* *sim.*

Bsn. *mp* *sim.*

A. Saxes. 1 *mp* *sim.*

A. Saxes. 2 *mf* *mp* *sim.*

T. Sax. *mf* *mp* *sim.*

Bar. Sax. *mf* *mp* *sim.*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. in F 1 *mp* *mf* *mp*

Hns. in F 2 *mp* *mf* *mp*

Tbns. 1 *mp* *mf* *mp* *sim.*

Tbns. 2 *mp* *mf* *mp* *sim.*

Tbns. 3 *mp* *mf* *mp* *sim.*

Bar. *mf* *mp* *sim.*

Tuba *mf* *mp* *sim.*

Str. Bass *mf* *mp* *arco* *mf* *mp*

Mlt. Perc.

Timp. *mp* *sim.*

Perc. I *sim.*

Perc. II *sim.*

Cl. Solo.

Fl.

Ob.

A. Cl. *p* *sim.*

B. Cl. *p* *sim.*

Bsn. *p* *sim.*

A. Saxes. 1 *p*

A. Saxes. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1

Tpts. 2

Tpts. 3

Hns. in F 1 *p*

Hns. in F 2 *p*

Tbns. 1 *p* Bsn./B. Cl.

Tbns. 2

Tbns. 3

Bar. *p* Bsn./B. Cl.

Tuba *p* St. Bass

Str. Bass *p*

Mlt. Perc. Bells-Plastic Mallets *p*

Timp. *p secco*

Perc. I

Perc. II

28

28

Cl. Solo. *mf* 35 *mf*

Fl. *mp* *f* *mf* *+Picc.*

Ob. *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Saxes. 1 *mp* *mf*

A. Saxes. 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *mp* *mf*

Tpts. 2 *mp* *mf*

Tpts. 3 *mp* *mf*

Hns. in F 1 *mp* *mf*

Hns. in F 2 *mp* *mf*

Tbns. 1 *mp* *mf*

Tbns. 2 *mp* *mf*

Tbns. 3 *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Str. Bass *mp* *mf*

Mlt. Perc. *mp* *mf*

Timp. *mp* *mf*

Perc. I *mp* *mf*

Perc. II *mp* *mf*

Play

Snare off

Cl. Solo. *f* *fp*

Fl. *f* *p*

Ob. *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

A. Saxes. 1 *f* *p*

A. Saxes. 2 *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

Tpts. 1 *f* *p*

Tpts. 2 *f* *p*

Tpts. 3 *f* *p*

Hns. in F 1 *f* *p*

Hns. in F 2 *f* *p*

Tbns. 1 *f* *p*

Tbns. 2 *f* *p*

Tbns. 3 *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Str. Bass *f* *p*

Mlt. Perc. *f* *p* *dampen*

Timp. *f* *p*

Perc. I *f* *p* *Snare on*

Perc. II *f* *p*

arco

Cl. Solo. *f* 42

Fl. *f*

Ob. *f*

A. Cl. *f*

B. Cl. *f*

Bsn. *f*

A. Saxes. 1 *f* *sim.* *ff*

2 *f* *sim.* *ff*

T. Sax. *f* *sim.* *ff*

Bar. Sax. *f* *sim.* *ff*

Tpts. 1 *f* 42

2 *f*

3 *f*

Hns. in F 1 *f*

2 *f*

Tbns. 1 *f* *sim.* *ff*

2 *f* *sim.* *ff*

3 *f* *sim.* *ff*

Bar. *f*

Tuba *f*

Str. Bass *pizz.* *arco* *ff*

Mlt. Perc. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Cl. Solo. *f* *mp* 50

Fl. *f* *Picc.* *p*

Ob. *f* *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

A. Saxes. 1 *f* *ff* *p*

2 *f* *ff* *p*

T. Sax. *f* *ff* *p*

Bar. Sax. *f* *ff* *p*

Tpts. 1 *f* *ff* *p*

2 *f* *ff* *p*

3 *f* *ff* *p*

Hns. in F 1 *f* *ff* *p*

2 *f* *ff* *p*

Tbns. 1 *f* *ff* *p* *Bsn./B.Cl.*

2 *f* *ff* *p*

3 *f* *ff* *p*

Bar. *f* *ff* *p* *Bsn./B.Cl.*

Tuba *f* *ff* *p* *St. Bass*

Str. Bass *f* *pizz.* *arco* *ff* *p*

Mlt. Perc. *f* *p* *Plastic mallets*

Timp. *f* *ff* *p secco*

Perc. I *f* *ff* *p*

Perc. II *f* *ff* *p*

Cl. Solo. *mf*

Fl. *mp*

Ob. *mp*

A. Cl. *sim.* *mp*

B. Cl. *sim.* *mp*

Bsn. *mp*

A. Saxes. 1 *mp*

2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1

2

3

Hns. in F 1

2

Tbns. 1 *mp* Play

2 *mp*

3 *mp*

Bar. *mp* Play

Tuba *mp* Play

Str. Bass *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

Cl. Solo. *f* 57

Fl. *f* +Picc.

Ob. *f*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mf*

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf* 57

2 *mf*

3 *mf*

Hns. in F 1 *mf*

2 *mf*

Tbns. 1 *mf*

2 *mf*

3 *mf*

Bar. *mf*

Tuba *mf*

Str. Bass *mf*

Mlt. Perc. *mf* Bells

Timp. *mf* Snare roll

Perc. I *mf*

Perc. II *mf*

Cl. Solo. *f* *fp* *mp*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

A. Cl. *fp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Saxes. 1 *fp* *mp* *f* *mp*

2 *fp* *mp* *f* *mp*

T. Sax. *fp* *mp* *f* *mp*

Bar. Sax. *fp* *mp* *f* *mp*

64

Tpts. 1 *f* *mp* *f*

2 *f* *mp* *f*

3 *f* *mp* *f*

Hns. in F 1 *fp* *mp* *f* *mp*

2 *fp* *mp* *f* *mp*

Tbns. 1 *fp* *mp* *f* *mp*

2 *fp* *mp* *f* *mp*

3 *fp* *mp* *f* *mp*

Bar. *mp* *f* *mp*

Tuba *f* *mp* *f* *mp*

Str. Bass *f* *arco* *pizz.* *arco*

Mlt. Perc. *dampen* *Xylo.*

Timp. *f* *p*

Perc. I *Snare on*

Perc. II *f*

Cl. Solo. *mf*

Fl. *f* *+Picc.*

Ob. *f*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Saxes. 1 *mp* *mp* *f*

2 *mp* *mp* *f*

T. Sax. *mp* *mp* *f*

Bar. Sax. *mp* *mp* *f*

Tpts. 1 *mp* *mp* *f*

2 *mp* *mp* *f*

3 *mp* *mp* *f*

Hns. in F 1 *mp* *mp* *f*

2 *mp* *mp* *f*

Tbns. 1 *mp* *mp* *f*

2 *mp* *mp* *f*

3 *mp* *mp* *f*

Bar. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Str. Bass *mp* *mf*

Mlt. Perc. *mp* *f*

Timp. *dampen*

Perc. I *dampen*

Perc. II *mp* *p* *f* *Choke*