

Tre Volti

Part 1: Effetti e Tecniche

Jan Van der Roost

Commissioned by the "NEW TROMBONE CONSORT"
with the financial support of the "EXCELLENCE GROUP"

and the "New Trombone Consort" (the Netherlands)

Harmon (stem ex 1) freely and in *diminuendi* 2 (± 12") (simile)

3 (± 9") (simile) 4 (± 6") (simile) 5 (± 9") (simile) Gradually push stem in

NOTE: It is recommendable to take various positions and to use the available space to the full, in order to make the sound emerge from different spots (like a "dolby surround effect")

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TRE VOLTİ

6 (± 15") 'hand over bell' with independent 'open' and 'closed' movements also make (independent) crescendi and diminuendi etc. 7 (± 10") (simile)

(♩ = 50) 9 10 11 12 13 14 (Niente)

TRE VOLTI

Poco più mosso (♩ = 60) 16

17 *gliss. sempre*

18

Musical score for measures 16-18. Measures 16-17 are marked *Poco più mosso* (♩ = 60). Measure 17 includes the instruction *gliss. sempre*. Dynamics range from *mp* to *f*. The score includes parts for T. Tbn. 1-5 and B. Tbn. 1-2.

TRE VOLTI

22

23 *no more cresc.*

Musical score for measures 22-23. Measure 23 includes the instruction *no more cresc.*. Dynamics range from *mp* to *ff*. The score includes parts for T. Tbn. 1-5 and B. Tbn. 1-2.

19 20

21 *no more gliss. (ord.)*

Musical score for measures 19-21. Measure 21 includes the instruction *no more gliss. (ord.)*. Dynamics range from *mf* to *f*. The score includes parts for T. Tbn. 1-5 and B. Tbn. 1-2.

24

25

26

27 G.P.

Musical score for measures 24-27. Measure 27 is marked *G.P.* (Grave). Dynamics range from *pp* to *f*. The score includes parts for T. Tbn. 1-5 and B. Tbn. 1-2.

TRE VOLTI

47 48 49 50 51 Poco pesante (♩ = 112)

T. Tbn. 1 *mp* *fp* *ff*

T. Tbn. 2 *mp* *fp* *ff*

T. Tbn. 3 *mp* *fp* *ff*

T. Tbn. 4 *mp* *fp* *ff*

T. Tbn. 5 *mp* *fp* *ff*

B. Tbn. 1 *mp* *fp* *ff*

B. Tbn. 2 *mp* *fp* *ff*

TRE VOLTI

(♩ = 126) 61 62 63 64

T. Tbn. 1 *f*

T. Tbn. 2 *f* *quasi f* *simile*

T. Tbn. 3 *f*

T. Tbn. 4 *f*

T. Tbn. 5 *f* *quasi f* *simile*

B. Tbn. 1 *mf*

B. Tbn. 2 *mf*

54 55 56 57 58 accel. . . .

T. Tbn. 1 *mp*

T. Tbn. 2 *mp*

T. Tbn. 3 *mp*

T. Tbn. 4 *mp*

T. Tbn. 5 *mp*

B. Tbn. 1 *mf*

B. Tbn. 2 *mf* 8^{vb}

65 66 67 68

T. Tbn. 1 *mf*

T. Tbn. 2 *quasi f* *simile*

T. Tbn. 3 *quasi f* *simile*

T. Tbn. 4 *quasi f* *simile*

T. Tbn. 5 *quasi f* *simile*

B. Tbn. 1 *mf*

B. Tbn. 2 *mf*

TRE VOLTI

69 70 71

T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
T. Tbn. 5
B. Tbn. 1
B. Tbn. 2

72 73 74 75

T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
T. Tbn. 5
B. Tbn. 1
B. Tbn. 2

TRE VOLTI

76 77 78 79 80 81 gliss. sempre 82

T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
T. Tbn. 5
B. Tbn. 1
B. Tbn. 2

83 84 85 86 87 88

T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
T. Tbn. 5
B. Tbn. 1
B. Tbn. 2

TRE VOLTI

89 90 91 *poco a poco cresc.* 92

T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
T. Tbn. 5
B. Tbn. 1
B. Tbn. 2

93 94 95 *Poco più lento* (♩ = 112) 96

T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
T. Tbn. 5
B. Tbn. 1
B. Tbn. 2

TRE VOLTI

97 *poco rit.* 98 *A Tempo* (♩ = 126) 100

T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
T. Tbn. 5
B. Tbn. 1
B. Tbn. 2

102 103 104 105 106

T. Tbn. 1
T. Tbn. 2
T. Tbn. 3
T. Tbn. 4
T. Tbn. 5
B. Tbn. 1
B. Tbn. 2

TRE VOLTI

107 (slow glissandi) 109 110 111 112

T. Tbn. 1 *mp* *mf* *mp* *f* *mf* *p* *f*

T. Tbn. 2 *mp* *mf* *mp* *f* *mf* *p* *f*

T. Tbn. 3 *mp* *mf* *mp* *f* *mf* *p* *f*

T. Tbn. 4 *mp* *mf* *mp* *f* *mf* *p* *f*

T. Tbn. 5 *mp* *mf* *mp* *f* *mf* *p* *f*

B. Tbn. 1 *mp* *mf* *mp* *f* *mf* *p* *f*

B. Tbn. 2 *mp* *mf* *mp* *f* *mf* *p* *f*

TRE VOLTI

Poco più mosso (♩ = 60) 117

T. Tbn. 1 *pp* *ff*

T. Tbn. 2 *pp* *ff*

T. Tbn. 3 *pp* *ff*

T. Tbn. 4 *pp* *ff*

T. Tbn. 5 *pp* *ff*

B. Tbn. 1 *pp* *ff*

B. Tbn. 2 *pp* *ff*

(± 10")
S.M. (free glissandi)

113 I. 114 II. (± 5") (Harmon Mute)

T. Tbn. 1 *pp* tick your mouthpiece with fingernail (Harmon Mute)

T. Tbn. 2 *pp* tick your mouthpiece with fingernail (Harmon Mute)

T. Tbn. 3 *pp* tick your mouthpiece with fingernail (Harmon Mute)

T. Tbn. 4 *pp* tick your mouthpiece with fingernail (Harmon Mute)

T. Tbn. 5 *pp* tick your mouthpiece with fingernail (Harmon Mute)

B. Tbn. 1 *pp* tick your mouthpiece with fingernail (Harmon Mute)

B. Tbn. 2 *pp* tick your mouthpiece with fingernail (Harmon Mute)

118 119 120

T. Tbn. 1 *f*

T. Tbn. 2 *f*

T. Tbn. 3 *f*

T. Tbn. 4 *f*

T. Tbn. 5 *f*

B. Tbn. 1 *f*

B. Tbn. 2 *f*

TRE VOLTI

121 *gliss. sempre* 122 123 124 125

T. Tbn. 1 *mf* *mp* *f*

T. Tbn. 2 *mf* *mp* *f*

T. Tbn. 3 *mf* *mp* *f*

T. Tbn. 4 *mf* *mp* *f*

T. Tbn. 5 *mf* *mp* *f*

B. Tbn. 1 *mf* *mp* *f*

B. Tbn. 2 *mf* *mp* *f*

126 127 128 129 130 131

T. Tbn. 1 *mp* *f* *flutterzunge* *al niente*

T. Tbn. 2 *mp* *f* *flutterzunge* *al niente*

T. Tbn. 3 *mp* *f* *flutterzunge* *al niente*

T. Tbn. 4 *mp* *f* *flutterzunge* *al niente*

T. Tbn. 5 *mp* *f* *flutterzunge* *al niente*

B. Tbn. 1 *mp* *f* *flutterzunge* *al niente*

B. Tbn. 2 *mp* *f* *flutterzunge* *al niente*

130 *slow glissando*

Part 2: Lamento Lirico

1 *Adagio* $\text{♩} = 54$ 2 3 4 5 6 *Open*

Alto Trombone *mp*

Tenor Trombone 2 *mp* *mf* *Open*

Tenor Trombone 3 *mp*

Tenor Trombone 4 *mp*

Tenor Trombone 5 *mp*

Bass Trombone 1 *mp*

Bass Trombone 2 *mp*

7 8 9 10 11

A. Tbn. *mp*

T. Tbn. 2 *simile*

T. Tbn. 3 *mf*

T. Tbn. 4 *mf*

T. Tbn. 5 *mf*

B. Tbn. 1 *mp*

B. Tbn. 2 *mp*

TRE VOLTI

12 13 14 15 16

A. Tbn. [Redacted]

T. Tbn. 2 [Redacted]

T. Tbn. 3 [Redacted]

T. Tbn. 4 [Musical notation]

T. Tbn. 5 [Musical notation]

B. Tbn. 1 [Musical notation]

B. Tbn. 2 [Musical notation]

17 *espress.* 18 19 20 21

A. Tbn. [Musical notation] *mf*

T. Tbn. 2 [Musical notation] *mp*

T. Tbn. 3 [Musical notation] *mp*

T. Tbn. 4 [Musical notation] *mp*

T. Tbn. 5 [Redacted]

B. Tbn. 1 [Redacted]

B. Tbn. 2 [Musical notation] *mp dolce*

TRE VOLTI

22 23 24 25 26

A. Tbn. [Redacted]

T. Tbn. 2 [Redacted]

T. Tbn. 3 [Musical notation] *mf*

T. Tbn. 4 [Musical notation] *mp*

T. Tbn. 5 [Musical notation]

B. Tbn. 1 [Musical notation]

B. Tbn. 2 [Musical notation] *mp*

27 28 29 30 31

A. Tbn. [Redacted]

T. Tbn. 2 [Redacted]

T. Tbn. 3 [Musical notation]

T. Tbn. 4 [Musical notation]

T. Tbn. 5 [Redacted]

B. Tbn. 1 [Redacted]

B. Tbn. 2 [Musical notation] *mf*

TRE VOLTI

32 33 34 35 36 *poco rit.* *A Tempo*

A. Tbn. 

T. Tbn. 2 

T. Tbn. 3 

T. Tbn. 4

T. Tbn. 5

B. Tbn. 1 *mf*

B. Tbn. 2 *mp*

mp

mp dolce

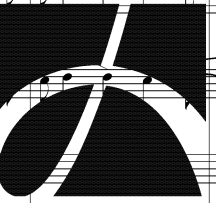
38 39 40 41 42

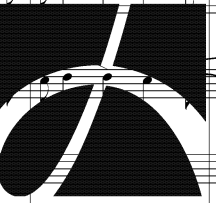
A. Tbn. *quasi mf* *Straight Mute* *Mute (ad lib.)*

T. Tbn. 2

T. Tbn. 3 *Cup Mute espress.* *mf* *simile*

T. Tbn. 4 *Cup Mute* *mp*

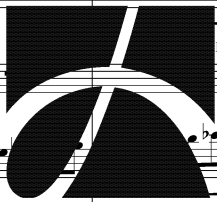
T. Tbn. 5 *Cup Mute* *mp* 

B. Tbn. 1 *Cup Mute* *mp* 


B. Tbn. 2

TRE VOLTI

43 44 45 46 47

A. Tbn. 

T. Tbn. 2 *Mute* *mf* *quasi f*

T. Tbn. 3  *quasi f*

T. Tbn. 4 *quasi f*

T. Tbn. 5 *quasi f*

B. Tbn. 1

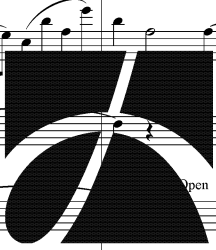
B. Tbn. 2 *Cup Mute* *mp* *quasi f*

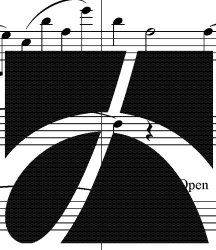
48 49 50 51 52 *poco rit.*

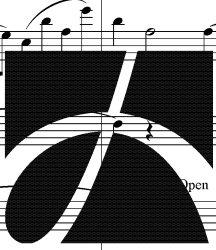
A. Tbn. *mp* *f* *Open*

T. Tbn. 2 *mp* *f* *Open*

T. Tbn. 3 *mp* *f*

T. Tbn. 4 *mp* *f* 

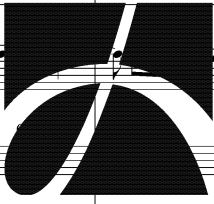
T. Tbn. 5 *mp* *f* *Open* 

B. Tbn. 1 *quasi f* *mp* *f* *Open* 

B. Tbn. 2 *mp* *f* *Open* *mf*

TRE VOLTI

53 A Tempo 54 55 56 57

A. Tbn. 

T. Tbn. 2 *simile* *mf*

T. Tbn. 3 *> p* Open

T. Tbn. 4 *> p*

T. Tbn. 5 *mp*

B. Tbn. 1 *mp*

B. Tbn. 2 *mp*

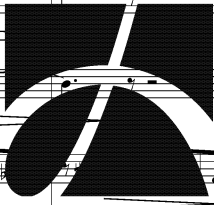
58 59 60 61 62

A. Tbn. *mp*

T. Tbn. 2 *mp*

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5 

B. Tbn. 1 *mp*

B. Tbn. 2 *mp*

TRE VOLTI

63 64 65 66 67 68

A. Tbn. 

T. Tbn. 2 *f*

T. Tbn. 3 *mp* *f*

T. Tbn. 4 *mp* *f*

T. Tbn. 5 *mf* *f*

B. Tbn. 1 *quasi f* *f*

B. Tbn. 2 *f* *mf*

69 70 71 72 73 74

A. Tbn. *mp*

T. Tbn. 2 *mp*

T. Tbn. 3 *mp*

T. Tbn. 4 *mp*

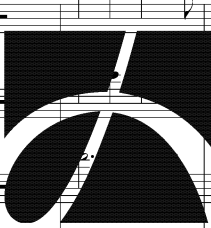


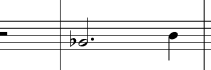



T. Tbn. 5 *mf* *mf* *mf* 

B. Tbn. 1 *mf* *mf* *mf* *f*

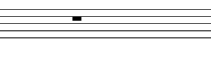





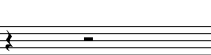
B. Tbn. 2 *mp* *mf* *mf* *mf* *f*

TRE VOLT!

13 14 15 16 17

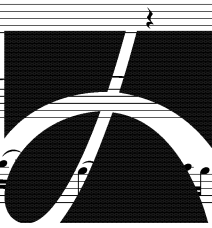






A. Tbn. 
T. Tbn. 2 
T. Tbn. 3 
B. Tbn. 1 
T. Tbn. 4 
T. Tbn. 5 
B. Tbn. 2 
f *mf* *mf* *mf* *mf*

18 19 20

A. Tbn. 
T. Tbn. 2 
T. Tbn. 3 
B. Tbn. 1 
T. Tbn. 4 
T. Tbn. 5 
B. Tbn. 2 
mf *mf* *mf*

TRE VOLT!

21 22 23 24

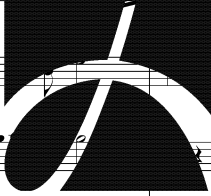
A. Tbn. 
T. Tbn. 2 
T. Tbn. 3 
B. Tbn. 1 
T. Tbn. 4 
T. Tbn. 5 
B. Tbn. 2 
f *f* *f* *mf* *mf* *mf*


25 26 27 28

A. Tbn. 
T. Tbn. 2 
T. Tbn. 3 
B. Tbn. 1 
T. Tbn. 4 
T. Tbn. 5 
B. Tbn. 2 

TRE VOLTI

29 30 31 32 33

A. Tbn. 

T. Tbn. 2 

T. Tbn. 3 

B. Tbn. 1 

T. Tbn. 4 *mp* *f*

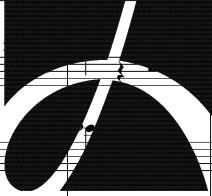
T. Tbn. 5 *mp* *f*


B. Tbn. 2 *mp* *f*


p (echo) *p* (echo) *p* (echo)

TRE VOLTI

38 39 40 41 Open

A. Tbn. *quasi f* 

T. Tbn. 2 *quasi f*  *f* Open

T. Tbn. 3 *quasi f*  *f* Open

B. Tbn. 1 *quasi f* *f* Open

T. Tbn. 4 *mp* *f*

T. Tbn. 5 *mp* *f*

B. Tbn. 2 *mp* *f*

34 35 Straight Mute 36 37

A. Tbn. Straight Mute *mf*

T. Tbn. 2 Straight Mute *mf*

T. Tbn. 3 Straight Mute *mf*

B. Tbn. 1 Straight Mute *mf*

T. Tbn. 4 *ff* 

T. Tbn. 5 *ff* 

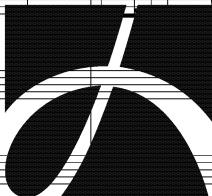
B. Tbn. 2 *ff* 

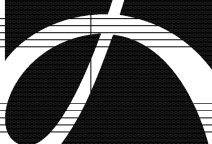
42 43 44


A. Tbn. *f*


T. Tbn. 2 *f*

T. Tbn. 3 *f*

B. Tbn. 1 

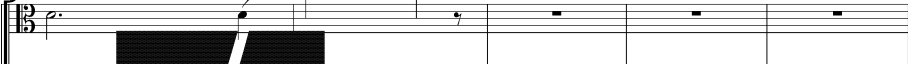
T. Tbn. 4 


T. Tbn. 5 


B. Tbn. 2 


TRE VOLTI


45 46 47 48 49


A. Tbn. 


T. Tbn. 2 

T. Tbn. 3 

B. Tbn. 1 


T. Tbn. 4 


T. Tbn. 5 

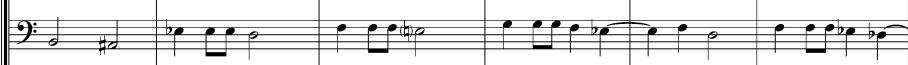
B. Tbn. 2 

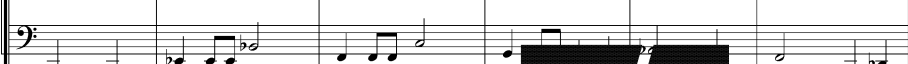
mf *mf* *mf* *f* *f* *mf* *f* *mf*


50 51 52 53 54 55


A. Tbn. 


T. Tbn. 2 

T. Tbn. 3 

B. Tbn. 1 


T. Tbn. 4 


T. Tbn. 5 


B. Tbn. 2 


TRE VOLTI


56 57 *poco rit.* **A Tempo** 60 61 62 [#]_{tr}


A. Tbn. 


T. Tbn. 2 

T. Tbn. 3 

B. Tbn. 1 

T. Tbn. 4 

T. Tbn. 5 

B. Tbn. 2 

mp *mp* *f* *f* *f* *f*

63 64 65 *poco a poco cresc.* 66 67

A. Tbn. 

T. Tbn. 2 

T. Tbn. 3 

B. Tbn. 1 

T. Tbn. 4 

T. Tbn. 5 

B. Tbn. 2 

mf *mf* *mf* *f* *f* *f* *f*

TRE VOLTI

68 69 70 71 *rit.*

A. Tbn.

T. Tbn. 2

T. Tbn. 3

B. Tbn. 1

T. Tbn. 4

T. Tbn. 5

B. Tbn. 2

ff

ff

ff

ff

ff

TRE VOLTI

77 78 79

A. Tbn.

T. Tbn. 2

T. Tbn. 3

B. Tbn. 1

T. Tbn. 4

T. Tbn. 5

B. Tbn. 2

mf

mf

mf

mf

mf

73 74 75 76

A. Tbn.

T. Tbn. 2

T. Tbn. 3

B. Tbn. 1

T. Tbn. 4

T. Tbn. 5

B. Tbn. 2

mp

mp

mp

mp

mp

80 81 82 83 84

A. Tbn.

T. Tbn. 2

T. Tbn. 3

B. Tbn. 1

T. Tbn. 4

T. Tbn. 5

B. Tbn. 2

mf

f

f

f

f

f

TRE VOLTI

85 86 87 88 89 90

A. Tbn. *ff* *f*

T. Tbn. 2 *ff* *f*

T. Tbn. 3 *ff* *f*

B. Tbn. 1 *ff* *f*

T. Tbn. 4 Straight Mute *p* Open

T. Tbn. 5 Straight Mute *p* Open

B. Tbn. 2 Straight Mute *p* Open

TRE VOLTI

94 95

A. Tbn. *subito mp*

T. Tbn. 2 *subito mp*

T. Tbn. 3 *subito mp*

B. Tbn. 1 *subito mp*

T. Tbn. 4 *mp*

T. Tbn. 5 *mp*

B. Tbn. 2 *subito mp*

91 92 93

A. Tbn.

T. Tbn. 2

T. Tbn. 3

B. Tbn. 1

T. Tbn. 4 *f*

T. Tbn. 5 *f*

B. Tbn. 2

96 97

A. Tbn.

T. Tbn. 2

T. Tbn. 3

B. Tbn. 1

T. Tbn. 4

T. Tbn. 5

B. Tbn. 2

TRE VOLTI

98 99 100 101 102 103

A. Tbn. *ff*

T. Tbn. 2 *ff*

T. Tbn. 3 *ff*

B. Tbn. 1 *ff*

T. Tbn. 4 *quasi f*

T. Tbn. 5 *quasi f*

B. Tbn. 2 *ff*

quasi f

104 105 106 107 108 109

A. Tbn. *f*

T. Tbn. 2 *f*

T. Tbn. 3 *f*

B. Tbn. 1 *f*

T. Tbn. 4 *f*

T. Tbn. 5 *f*

B. Tbn. 2 *f*

mf

mp

TRE VOLTI

110 111 112 113 114 115

A. Tbn.

T. Tbn. 2 Cup Mute

T. Tbn. 3 Cup Mute

B. Tbn. 1 Cup Mute

T. Tbn. 4 Cup Mute

T. Tbn. 5 Cup Mute

B. Tbn. 2

p

116 117 118 119 120 121

A. Tbn.

T. Tbn. 2

T. Tbn. 3

B. Tbn. 1

T. Tbn. 4

T. Tbn. 5

B. Tbn. 2

p

(Cup Mute ad lib.)

TRE VOLTI

122 Poco meno mosso (♩=92) poco rit.

124

Meno mosso (♩=84) 126

A. Tbn. *mp* *poco a poco*

T. Tbn. 2 Open *mp* *cresc. poco a poco*

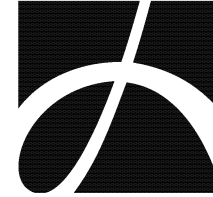
T. Tbn. 3 Open *mp* *cresc. poco a poco*

B. Tbn. 1 Open *mp* *cresc. poco a poco*

T. Tbn. 4 Open *mp* *cresc. poco a poco*

T. Tbn. 5 Open *mf* *cresc. poco a poco*

B. Tbn. 2 *mf* *cresc. poco a poco*



A. Tbn. *mf*

T. Tbn. 2 *f*

T. Tbn. 3 *f*

B. Tbn. 1 *f*

T. Tbn. 4 *f*

T. Tbn. 5 *f*

B. Tbn. 2 *f*

127 128 129 rit.

