

Commissioned by the Wind Band of French Air Force  
to Anthony Cailliet

# LIBERTALIA

Concerto for Euphonium or Baritone and Concert Band  
after Daniel Defoe's "General History of the Pyrates"

**Maxime Aulio**  
2006 / 2007 - op. 19

*Senza Misura* ①

Piccolo (Flute 3)  
Flute 1  
Flute 2 (Flute Alto)  
Oboe 1  
Oboe 2 (Cor Anglais)  
Bassoon 1  
Bassoon 2 (Double Bassoon)  
E♭ Clarinet  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
E♭ Alto Clarinet  
B♭ Bass Clarinet  
B♭ Contrabass Clarinet  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Euphonium Solo  
F Horn 1, 2  
F Horn 3, 4  
B♭ Cornet 1, 2  
B♭ Trumpet 1, 2  
Trombone 1  
Trombone 2  
Trombone 3  
B♭ Euphonium 1, 2  
Bass  
String Bass  
Harp  
Timpani  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4

*Solo (comme des vagues)*  
ca. 5"-8" repeat ad lib.  
ca. 3" ①  
tune the lowest string on C4  
in E, A, C, D  
sus. cymb. (timpani soft mallets)  
sus. cymb. arco (bass bow) L.v. ca. 8"-10" repeat ad lib.  
big drum (or wood drums), med. marimba mat., 1/2 pitches ca. 10"-12" repeat ad lib. (alternate pitches on each intervention only)  
pp (rall.)

②

Picc. (Fl. 3)  
Fl. 1  
Fl. 2 (Fl. A.)  
Ob. 1  
Ob. 2 (Cor. Ang.)  
Bsn. 1  
Bsn. 2 (D. Bsn.)  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ Alto Clar.  
B♭ Bs. Clar.  
B♭ Cnt. Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Euph. Solo  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Crt. 1, 2  
B♭ Tpt. 1, 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Euph. 1, 2  
Bs.  
Str. Bs.  
Hp.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*Solo* *g*  
♩ = ca. 60  
mp  
ad lib. (meno mosso) (echo) *p*  
*Solo*  
*pp* (Solo) *pp*  
1. muted *Solo* *g*  
*p*  
1. muted *Solo* *g*  
*p*  
*pp* (L.v.) ca. 8"-10"  
*pp* (rall.) ca. 10"-12"  
*pp*

(Play again) *pp*  
\* Keep pedal between 2 mallets, metallic sound

n = niente L.v. = lasciare vibrare N.V. = non vibrato V. = vibrato ˆ, ˆ\* = étouffer (dampen / deaden) |—| = silence (a while) [ ] = approximately or "for indication"



②

to Flute 3

③

Picc. (Fl. 3)

Fl. 1

Fl. 2 (Fl. A.)

Ob. 1

Ob. 2 (Cor. Ang.)

Bsn. 1

Bsn. 2 (D. Bsn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bs. Clar.

B♭ Cnt. Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Euph. Solo

F Hn. 1, 2

F Hn. 3, 4

B♭ Cnt. 1, 2

B♭ Tpt. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph. 1, 2

Bs.

Str. Bs.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass Drum (small) (hard beater) (secco) → Timpani E to D (hand felt sticks)  
 2 Cowbells, 4 Temple Blocks (wooden sticks) etc. pendendoi large Tam-tams (Timp. soft mull.) edge to center (L.v.) → 2 cowbells, 4 temple blocks  
 pedal Bass Drum Cowbells Temple Blocks p mp (L.v.)  
 (Bass Drum large) (hard beater) soft beaters a  
 2 Cowbells, 4 Woodblocks (wooden sticks) pendendoi mp pp poco a poco (f)  
 Woodblocks Cowbells

① = 168-176

Flute 3

2

3

4

Picc. (Fl. 3)

Fl. 1

Fl. 2 (A. Fl.)

Ob. 1

Ob. 2 (Cor. Ang.)

Bsn. 1

Bsn. 2 (Db. Bsn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bs. Clar.

B♭ Cnt. Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Euph. Solo

F Hn. 1, 2

F Hn. 3, 4

B♭ Cnt. 1, 2

B♭ Tpt. 1, 2 (B♭ Fig. Hn.)

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph. 1, 2

Bs.

Str. Bs.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

small B. Dr. (keep timp. sticks) (secco) wooden sticks  
 (pedal b. d.) (secco) wooden sticks  
 large B. Dr. (hard beater) (secco) wooden sticks

5 6 7 8 9 10

Picc. (Fl. 3) Flatt. *mf* *as fast as possible* *non dim.*

Fl. 1 Flatt. *mf* *as fast as possible* *non dim.*

Fl. 2 (A. Fl.) A. Fl. Flatt. *mf* *as fast as possible* *non dim.*

Ob. 1

Ob. 2 (Cor. Ang.)

Bsn. 1

Bsn. 2 (Db. Bsn.)

E♭ Clar. *mf* *as fast as possible* *non dim.*

B♭ Clar. 1 *mf* *as fast as possible* *non dim.*

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bs. Clar.

B♭ Cnt. Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Euph. Solo *mf* *f*

F Hn. 1, 2 *mf* *f*

F Hn. 3, 4 *mf* *f*

B♭ Cnt. 1, 2

B♭ Tpt. 1, 2 (B♭ Flg. Hn.)

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *f*

B♭ Euph. 1, 2

Bs. Solo *mf* *f*

Str. Bs. *arco* *mp* *f* *pizz.* *mf*

Hp. *mf* *non dim.*

Timp. Solo *f* *to Timp.* Solo *f*

Perc. 1 *pendendosi* *f* 2 cowbells (wooden sticks)

Perc. 2 *no hi-hat cymb. (wooden sticks)* *mp* *mf* *pedal bd.*

Perc. 3 (hard beaters)

Perc. 4 *pendendosi* *f* 2 cowbells (wooden sticks)

11 12 13 14 15

Picc. (Fl. 3) Flatt. *mf*

Fl. 1 Flatt. *mf*

Fl. 2 (A. Fl.) A. Fl. Flatt. *mf*

Ob. 1

Ob. 2 (Cor. Ang.)

Bsn. 1

Bsn. 2 (Db. Bsn.)

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

E♭ Alto Clar.

B♭ Bs. Clar.

B♭ Cnt. Bs. Clar.

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Euph. Solo *mf* *mp* *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

B♭ Cnt. 1, 2 *f*

B♭ Tpt. 1, 2 (B♭ Flg. Hn.) *f*

Tbn. 1 *mp* *f* *sol.* *mf*

Tbn. 2 *mp* *f* *sol.* *mf*

Tbn. 3 *f* *sol.* *mf*

B♭ Euph. 1, 2 *f*

Bs. (all) *f*

Str. Bs. *arco* *f*

Hp. *CY 10* *E.H.* Solo *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *Hi-hat* *mp*

Perc. 3

Perc. 4



30 31 32 33 *(poco accel.)* *B* Poco più mosso (♩ = ca.168-176)

Woodwind parts include:  
Picc. (Fl. 3)  
Fl. 1  
Fl. 2 (A. Fl.)  
Ob. 1  
Ob. 2 (Cor. Ang.)  
Bsn. 1  
Bsn. 2 (Db. Bsn.)  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ Alto Clar.  
B♭ Bs. Clar.  
B♭ Cnt. Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Euph. Solo  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Cnt. 1, 2  
B♭ Tpt. 1, 2 (B♭ Flg. Hn.)  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Euph. 1, 2  
Bs.  
Str. Bs.  
Hp.  
Timp.  
Perc. 1 (tam, de basque, triangle (small), shake)  
Perc. 2 (triangle (small))  
Perc. 3 (large b.d. (soft beater))  
Perc. 4

36 37 38 39

Woodwind parts include:  
Picc. (Fl. 3)  
Fl. 1  
Fl. 2 (A. Fl.)  
Ob. 1  
Ob. 2 (Cor. Ang.)  
Bsn. 1  
Bsn. 2 (Db. Bsn.)  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ Alto Clar.  
B♭ Bs. Clar.  
B♭ Cnt. Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Euph. Solo  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Cnt. 1, 2  
B♭ Tpt. 1, 2 (B♭ Flg. Hn.)  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Euph. 1, 2  
Bs.  
Str. Bs.  
Hp.  
Timp.  
Perc. 1 (triangle (small), drum), (shake)  
Perc. 2 (triangle)  
Perc. 3  
Perc. 4

40 42 43 44 45 46

Picc. (Fl. 3) *Solo*

Fl. 1

Fl. 2 (A. Fl.)

Ob. 1

Ob. 2 (Cor. Ang.)

Bsn. 1

Bsn. 2 (Db. Bsn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bs. Clar.

B♭ Cnt. Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Euph. Solo

F Hn. 1, 2

F Hn. 3, 4

B♭ Cnt. 1, 2

B♭ Tpt. 1, 2 (B♭ Flg. Hn.)

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph. 1, 2

Bs.

Str. Bs.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

47 48 50 51 52

Picc. (Fl. 3)

Fl. 1

Fl. 2 (A. Fl.)

Ob. 1

Ob. 2 (Cor. Ang.)

Bsn. 1

Bsn. 2 (Db. Bsn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bs. Clar.

B♭ Cnt. Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Euph. Solo

F Hn. 1, 2

F Hn. 3, 4

B♭ Cnt. 1, 2

B♭ Tpt. 1, 2 (B♭ Flg. Hn.)

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph. 1, 2

Bs.

Str. Bs.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4









90 91 92 93 94 95

Picc. (Fl. 3)  
Fl. 1  
Fl. 2 (A. Fl.)  
Ob. 1  
Ob. 2 (Cor. Ang.)  
Bsn. 1  
Bsn. 2 (Db. Bsn.)  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ Alto Clar.  
B♭ Bs. Clar.  
B♭ Cnt. Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Euph. Solo  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Cnt. 1, 2  
B♭ Tpt. 1, 2 (B♭ Flg. Hn.)  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Euph. 1, 2  
Bs.  
Str. Bs.  
Hp.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

96 97 98 99 100 101

Picc. (Fl. 3)  
Fl. 1  
Fl. 2 (A. Fl.)  
Ob. 1  
Ob. 2 (Cor. Ang.)  
Bsn. 1  
Bsn. 2 (Db. Bsn.)  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ Alto Clar.  
B♭ Bs. Clar.  
B♭ Cnt. Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Euph. Solo  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Cnt. 1, 2  
B♭ Tpt. 1, 2 (B♭ Flg. Hn.)  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Euph. 1, 2  
Bs.  
Str. Bs.  
Hp.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

102 103 104 106 107

Picc. (Fl. 3) *molto legato* *pp*

Fl. 1 *molto legato* *pp*

Fl. 2 (A. Fl.) *molto legato* *pp*

Ob. 1

Ob. 2 (Cor. Ang.)

Bsn. 1 *solo* *f*

Bsn. 2 (Db. Bsn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bs. Clar.

B♭ Cnt. Bs. Clar. *solo* *f*

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Euph. Solo *molto*

F Hn. 1, 2 *molto legato* *pp* *sim.*

F Hn. 3, 4 *3. (muted)* *molto legato* *pp* *sim.*

B♭ Cnt. 1, 2

B♭ Tpt. 1, 2 (B♭ Flg. Hn.) *Tpt. 1 to Flgellohorn* *Flgellohorn Solo* *pp* *cresc.*

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph. 1, 2

Bs. *(cell A) solo* *pp*

Str. Bs.

Hp.

Timp.

Perc. 1 *(large tam-tam)* *(soft beaters)* *(Solo)* *pp*

Perc. 2

Perc. 3 *(arco)* *(v.v.)*

Perc. 4

108 109 110 111 112 113

Picc. (Fl. 3)

Fl. 1

Fl. 2 (A. Fl.)

Ob. 1

Ob. 2 (Cor. Ang.)

Bsn. 1

Bsn. 2 (Db. Bsn.)

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

B♭ Bs. Clar.

B♭ Cnt. Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Euph. Solo *molto legato* *pp* *poco* *pp*

F Hn. 1, 2 *pp* *poco* *pp*

F Hn. 3, 4 *(3.)* *pp*

B♭ Cnt. 1, 2

B♭ Tpt. 1, 2 (B♭ Flg. Hn.) *mp* *(poco)* *mp* *5* *poco*

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Euph. 1, 2

Bs.

Str. Bs.

Hp.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



125 126 127 128 129

Picc. (Fl. 3)  
Fl. 1  
Fl. 2 (A. Fl.)  
Ob. 1  
Ob. 2 (Cor. Ang.)  
Bsn. 1  
Bsn. 2 (Db. Bsn.)  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ Alto Clar.  
B♭ Bs. Clar.  
B♭ Cnt. Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Euph. Solo  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Cnt. 1, 2  
B♭ Tpt. 1, 2 (B♭ Flg. Hn.)  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Euph. 1, 2  
Bs.  
Str. Bs.  
Hp.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

130 131 132 133 134

Picc. (Fl. 3)  
Fl. 1  
Fl. 2 (A. Fl.)  
Ob. 1  
Ob. 2 (Cor. Ang.)  
Bsn. 1  
Bsn. 2 (Db. Bsn.)  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ Alto Clar.  
B♭ Bs. Clar.  
B♭ Cnt. Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Euph. Solo  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Cnt. 1, 2  
B♭ Tpt. 1, 2 (B♭ Flg. Hn.)  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Euph. 1, 2  
Bs.  
Str. Bs.  
Hp.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

135 136 137 138 139

Picc. (Fl. 3)  
Fl. 1  
Fl. 2 (A. Fl.)  
Ob. 1  
Ob. 2 (Cor. Ang.)  
Bsn. 1  
Bsn. 2 (Db. Bsn.)  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ Alto Clar.  
B♭ Bs. Clar.  
B♭ Cnt. Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Euph. Solo  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Cnt. 1, 2  
B♭ Tpt. 1, 2 (B♭ Flg. Hn.)  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Euph. 1, 2  
Bs.  
Str. Bs.  
Hp.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

140 141 142 143 144

Picc. (Fl. 3)  
Fl. 1  
Fl. 2 (A. Fl.)  
Ob. 1  
Ob. 2 (Cor. Ang.)  
Bsn. 1  
Bsn. 2 (Db. Bsn.)  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ Alto Clar.  
B♭ Bs. Clar.  
B♭ Cnt. Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Euph. Solo  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Cnt. 1, 2  
B♭ Tpt. 1, 2 (B♭ Flg. Hn.)  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Euph. 1, 2  
Bs.  
Str. Bs.  
Hp.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4





Picc. (Fl. 3)  
Fl. 1  
Fl. 2 (A. Fl.)  
Ob. 1  
Ob. 2 (Cor. Ang.)  
Bsn. 1  
Bsn. 2 (Db. Bsn.)  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ Alto Clar.  
B♭ Bs. Clar.  
B♭ Cnt. Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Euph. Solo  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Cnt. 1, 2  
B♭ Tpt. 1, 2 (B♭ Fig. Hn.)  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Euph. 1, 2  
Bs.  
Str. Bs.  
Hp.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Picc. (Fl. 3)  
Fl. 1  
Fl. 2 (A. Fl.)  
Ob. 1  
Ob. 2 (Cor. Ang.)  
Bsn. 1  
Bsn. 2 (Db. Bsn.)  
E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ Alto Clar.  
B♭ Bs. Clar.  
B♭ Cnt. Bs. Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Euph. Solo  
F Hn. 1, 2  
F Hn. 3, 4  
B♭ Cnt. 1, 2  
B♭ Tpt. 1, 2 (B♭ Fig. Hn.)  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B♭ Euph. 1, 2  
Bs.  
Str. Bs.  
Hp.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

(\*) son détimbré, irréel, avec des oscillations de hauteur / lever ou baisser à moitié, alternativement, les 3 pistons