



Molenaar Edition

Oboe Concerto in D minor

Alessandro Marcello

Willy Hautvast

Art.Nr: 012561060

Concert Band

Solo and Band

Colofon

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Mini - Score

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Composer: Alessandro Marcello

Arranger: Willy Hautvast

For Band
Concert Band
01.2561.06



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Publication, Uitgave, Verkoop

Oboe Concerto in D minor

Composer: Alessandro Marcello
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- 1 Full Score
- 4 Flute
- 1 Oboe
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 2 Horn I F/Eb
- 2 Horn II F/Eb
- 2 Baritone C
- 2 Baritone Bb (BC)
- 2 Baritone Bb (TC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 2 Tuba C

Oboe Concerto D-Minor

Harmonie

Duration : 10'30"

-Solo for Oboe and Band-

Andante ♩ = 72

I.

Alessandro Marcello
Arr: Willy Hautvast

Solo Oboe C

Flute C

Clarinet I Bb

Clarinet II-III Bb

Bass Clarinet Bb

Alto Saxophone Eb

Tenor Saxophone Bb

Baritone Saxophone Eb

Horn I-II F

Baritone Euphonium C

Bassoon

Basses (Tuba) I-III C

Solo

Fl.

CL I

CL II-III

Bass CL

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I-II

Bar.

Tuba



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01.2561.06

10 11 12 13

Solo
Fl.
CL1
CL1+H1
Bass.Cl.
Alt.Sax.
Ten.Sax.
Bar.Sax.
Hrn.I+II
Bar.
Tuba

18 19 20 21 22

Solo
Fl.
CL1
CL1+H1
Bass.Cl.
Alt.Sax.
Ten.Sax.
Bar.Sax.
Hrn.I+II
Bar.
Tuba

14 15 16 17

Solo
Fl.
CL1
CL1+H1
Bass.Cl.
Alt.Sax.
Ten.Sax.
Bar.Sax.
Hrn.I+II
Bar.
Tuba

23 24 25 26 27

Solo
Fl.
CL1
CL1+H1
Bass.Cl.
Alt.Sax.
Ten.Sax.
Bar.Sax.
Hrn.I+II
Bar.
Tuba

Mini Score

Mini Score

28 29 30 31

Solo
Fl.
CL1
CL1+H1
Bass.Cl.
Alt.Sax.
Ten.Sax.
Bar.Sax.
Hrn.I+II
Bar.
Tuba

36 37 38 39

Solo
Fl.
CL1
CL1+H1
Bass.Cl.
Alt.Sax.
Ten.Sax.
Bar.Sax.
Hrn.I+II
Bar.
Tuba

32 33 34 35 36

Solo
Fl.
CL1
CL1+H1
Bass.Cl.
Alt.Sax.
Ten.Sax.
Bar.Sax.
Hrn.I+II
Bar.
Tuba

40 41 42 43

Solo
Fl.
CL1
CL1+H1
Bass.Cl.
Alt.Sax.
Ten.Sax.
Bar.Sax.
Hrn.I+II
Bar.
Tuba

Mini Score

Mini Score

44 45 46 47 48

Solo
Fl.
CL1
CL1+H1
Bass CL.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I+II
Bar.
Tuba

53 54 55 56

Solo
Fl.
CL1
CL1+H1
Bass CL.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I+II
Bar.
Tuba

49 50 51 52

Solo
Fl.
CL1
CL1+H1
Bass CL.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I+II
Bar.
Tuba

6 01.2561.06

57 58 59 60 61

Solo
Fl.
CL1
CL1+H1
Bass CL.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I+II
Bar.
Tuba

7 01.2561.06

II.
Adagio (♩ = 60)

Solo
Fl.
CL1
CL1+H1
Bass CL.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I+II
Bar.
Tuba

12 13 14 15 16

Solo
Fl.
CL1
CL1+H1
Bass CL.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I+II
Bar.
Tuba

7 8 9 10 11

Solo
Fl.
CL1
CL1+H1
Bass CL.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I+II
Bar.
Tuba

8 01.2561.06

17 18 19 20 21 22

Solo
Fl.
CL1
CL1+H1
Bass CL.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I+II
Bar.
Tuba

9 01.2561.06

23 24 25 26 27 28

Solo

Fl.

CL1

CLII-III

Bass.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrn.I+II

Bar.

Tuba

35 36 37 38 39 40 41

Solo

Fl.

CL1

CLII-III

Bass.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrn.I+II

Bar.

Tuba

29 30 31 32 33 34

Solo

Fl.

CL1

CLII-III

Bass.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrn.I+II

Bar.

Tuba

Presto (♩ = 76) III.

1 2 3 4 5 6

Solo

Fl.

CL1

CLII-III

Bass.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrn.I+II

Bar.

Tuba

10

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11

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7 8 9 10 11 12

Solo

Fl.

CL1

CLII-III

Bass.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrn.I+II

Bar.

Tuba

20 21 22 23 24 25 26

Solo

Fl.

CL1

CLII-III

Bass.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrn.I+II

Bar.

Tuba

13 14 15 16 17 18 19

Solo

Fl.

CL1

CLII-III

Bass.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrn.I+II

Bar.

Tuba

27 28 29 30 31 32

Solo

Fl.

CL1

CLII-III

Bass.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrn.I+II

Bar.

Tuba

12

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13

01.2561.06

Solo

33 34 35 36 37 38 39 40

Fl.

Cl.I

Cl.II-III

Bass.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrn.I-II

Bar.

Tuba

Solo

48 49 50 51 52

Fl.

Cl.I

Cl.II-III

Bass.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrn.I-II

Bar.

Tuba

Solo

41 42 43 44 45 46 47

Fl.

Cl.I

Cl.II-III

Bass.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrn.I-II

Bar.

Tuba

14 01.2561.06

Solo

53 54 55 56 57

Fl.

Cl.I

Cl.II-III

Bass.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrn.I-II

Bar.

Tuba

15 01.2561.06

Solo

58 59 60 61 62

Fl.

Cl.I

Cl.II-III

Bass.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrn.I-II

Bar.

Tuba

Solo

72 73 74 75 76 77 78 79

Fl.

Cl.I

Cl.II-III

Bass.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrn.I-II

Bar.

Tuba

Solo

63 64 65 66 67 68 69 70 71

Fl.

Cl.I

Cl.II-III

Bass.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrn.I-II

Bar.

Tuba

16 01.2561.06

Solo

80 81 82 83 84 85 86 87

Fl.

Cl.I

Cl.II-III

Bass.Cl.

Alt.Sax.

Ten.Sax.

Bar.Sax.

Hrn.I-II

Bar.

Tuba

17 01.2561.06

88 89 90 91 92 93

Solo
Fl.
ClI
ClII-III
Bass.Cl.
Alt.Sax.
Ten.Sax.
Bar.Sax.
Hrn.I-III
Bar.
Tuba

100 101 102 103 104 105 106

Solo
Fl.
ClI
ClII-III
Bass.Cl.
Alt.Sax.
Ten.Sax.
Bar.Sax.
Hrn.I-III
Bar.
Tuba

94 95 96 97 98 99

Solo
Fl.
ClI
ClII-III
Bass.Cl.
Alt.Sax.
Ten.Sax.
Bar.Sax.
Hrn.I-III
Bar.
Tuba

18 01.2561.06

107 108 109 110 111 112

Solo
Fl.
ClI
ClII-III
Bass.Cl.
Alt.Sax.
Ten.Sax.
Bar.Sax.
Hrn.I-III
Bar.
Tuba

19 01.2561.06

113 114 115 116 117 118 119

Solo
Fl.
ClI
ClII-III
Bass.Cl.
Alt.Sax.
Ten.Sax.
Bar.Sax.
Hrn.I-III
Bar.
Tuba

F. CONCERTO POUR HAUTOIS EN RE MINEUR – Alessandro Marcello/arr. Willy Hautvast.
On a longtemps cru que ce concerto pour hautbois était l'œuvre du frère cadet Benedetto Marcello. L'œuvre était tellement connue qu'elle suscita pas mal d'intérêt et c'est ainsi que J.S. Bach l'arrangea pour clavecin (cembalo). La première partie a les caractéristiques de la ritournelle (intermède instrumental répétitif). La deuxième partie est un adagio avec une certaine tension, tandis que la troisième partie est un presto virtuose de construction légère. Cet arrangement comprend la partie de solo d'origine, mais celle-ci peut être adaptée par le soliste.

E. OBOE CONCERTO IN D MINOR – Alessandro Marcello/arr. Willy Hautvast
For many years, this oboe concerto has been attributed to the younger brother Benedetto Marcello. The composition was so popular that it drew J.S. Bach's attention and he made an arrangement for cembalo. The first part has the characteristics of a ritornel (repetition of an instrumental intermezzo). The second part is an Adagio full of tension, whereas the third part is a loosely constructed and virtuosic Presto movement. This arrangement comprises the original solo part, but the soloist can adapt it by means of personal variations.

120 121 122 123 124 125 126 127

Solo
Fl.
ClI
ClII-III
Bass.Cl.
Alt.Sax.
Ten.Sax.
Bar.Sax.
Hrn.I-III
Bar.
Tuba

20 01.2561.06

