

for Riki
Midnight Euphonium
(Euphonium Solo)

GOFF RICHARDS
arr. Dean Farrar

Relaxed and Freely (in the style of a verse)

The score is for a wind band in 4/4 time. The solo euphonium part begins with a melody marked *mf* and *cresc.*. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) parts enter with a supporting melody marked *p legato* and *cresc.*. The percussion part includes a suspended cymbal and soft sticks, marked *p*.

A Still relaxed, but in tempo ($\text{♩} = 72$ approx.)

8

Solo Euph. *p* *mf*

Fls. 1.2 *mf*

Obs. 1.2 *mf*

1 *p* *mp* *mf* *p*

Bb Cls. 2 *p*

3 *p*

Bb Bass Cl. *p*

Bsns. 1.2 *p* *p*

E♭ Alto Sax. *p* *p*

Bb Ten. Sax. *p* *p*

1

Bb Tpts. 2

3

1 *p*

F Hns. 2 *p* *mp*

1 *p*

Tbns. 2 *p*

Bass *p*

Euph. *p* *p*

Tuba *p*

Perc. 1 Glockenspiel *mp*

Perc. 2 *p* *mf* *p* Hard sticks