

# STILL WATERS

Oboe Solo

ROB WIFFIN

Andante con espress. (♩ = 52)

Oboe Solo

Flutes 1.2

B♭ Clarinets

B♭ Bass Clarinet

Bassoon 1

Bassoon 2

E♭ Alto Saxophones 1.2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Tpts.

F Horns

Trombones

Bass

Euphonium

Tuba

Double Bass

Timpani

Percussion

Vibraphone

A

7

Ob. Solo

Fls. 1.2

B♭ Cls. 1, 2.3

B♭ Bass Cl.

Bssn. 1, 2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpts. 1, 2.3

F Hns. 1.2, 3.4

Trbs. 1.2

Bass

Euph.

Tuba

Dbl. Bass

Timp.

Perc.

Vibra.

*p*, *mp*, *pp*, *ppp*, *a2*, *cup mute*

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '2' in the top left and 'A' in a box in the top right. The score begins at measure 7. The woodwind section includes an Oboe Solo part with a melodic line, Flutes 1 and 2, Bass Clarinets (1 and 2.3), Bass Clarinet, Bassoon 1, and Bassoon 2. The saxophone section includes E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets (1 and 2.3), French Horns (1.2 and 3.4), Trombones (1.2), Bass, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, and Vibraphone. The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo), as well as articulation like *a2* and *cup mute*. The music is written in a key with two flats and a 4/4 time signature.

Ob. Solo

Fls. 1.2

B♭ Cls.  
1  
2.3

B♭ Bass Cl.

Bssn. 1

Bssn. 2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Tpts.  
1  
2.3

F Hns.  
1.2  
3.4

Trbns.  
1.2

Bass

Euph.  
Bssn. 1

Tuba

Dbl. Bass

Timp.

Perc.

Vibra.

*a2*

*mf*

*mp*

*p*

*pp*

*p*

*mp*

*p*

*pp*

*pp*

*p*

*mp*

*p*

*p*

*mp*

*p*

*pp*

*mp*

*mp*

*p*

*p*

Bass Cl.  
*p*

*p*

*mp*

*p*

*mp*

*p*



23

Ob. Solo *mp*

Fls. 1.2 *mp* *mf*

1 B♭ Cls. *mp* *mf*

2.3 *a2* *mp* *mf*

B♭ Bass Cl. *mp* *mf*

Bssn. 1 *pp* *p* *mp* *mf*

Bssn. 2 *pp* *p* *mp* *mf*

E♭ Alto Saxs. 1.2 *pp* *p* *mf*

*pp* Ten. Sax. *p*

B♭ Ten. Sax. *pp* *p*

E♭ Barit. Sax. *p* *mp* *mf*

1 B♭ Tpts. *mp* *open* *mf*

2.3 *mp* *mf* *mf*

1.2 F Hns. *pp* *p* *mp* *mf*

3.4 *p* *mp*

1.2 Trbs. *pp* *p* *mp*

Bass *p* *mp* *mf*

Euph. *pp* *mf*

Tuba *p* *mp* *mf*

Db. Bass *p* *mp* *mf*

Timp. *mp*

Perc. *pp* *p*

Vibra. *p* *mp*

27 **rall.**

Ob. Solo

Fls. 1.2

1  
B♭ Cls.

2.3

B♭ Bass Cl.

Bssn. 1

Bssn. 2

E♭ Alto Saxs. 1.2

B♭ Ten. Sax.

E♭ Barit. Sax.

1  
B♭ Tpts.

2.3

1.2  
F Hns.

3.4

1.2  
Trbs.

Bass

Euph.

Tuba

Dbl. Bass

Timp.

Perc.

Vibra.

*f* *mp* *f* *mf* *p*

**C** Tempo primo (♩ = 54)

32

Ob. Solo *mp* *mf*

Fls. 1.2 *mf* *pp* a2

B♭ Cls. 1 *p* *mp* *pp* a2

2.3 *p* *pp* a2

B♭ Bass Cl. *pp*

Bssn. 1 *p*

Bssn. 2 *p* *pp* *p*

E♭ Alto Saxs. 1.2 *pp*

B♭ Ten. Sax. *pp*

E♭ Barit. Sax. *pp*

B♭ Tpts. 1 *mp*

2.3 *p* Hn. 1.3

F Hns. 1.2 *p* a2 *p*

3.4 *p* *p* Hn. 2.4

Trbs. 1.2 *pp*

Bass *pp*

Euph. *pp*

Tuba *pp*

Dbl. Bass *pp* *pp*

Timp.

Perc.

Vibra.

38 **slent. A tempo** **rit.**

**Ob. Solo**  
*mp* *p*

**Fls. 1.2**  
*p* *pp* a2 1.

**B♭ Cls. 1**  
*p* *pp*

**2.3**  
*p* *pp*

**B♭ Bass Cl.**  
*p* *pp*

**Bssn. 1**  
*p* *pp*

**Bssn. 2**  
*p* *pp*

**E♭ Alto Saxs. 1.2**  
*pp*

**B♭ Ten. Sax.**  
*pp*

**E♭ Barit. Sax.**  
*pp*

**B♭ Tpts. 1**  
*pp*

**2.3**  
*pp*

**F Hns. 1.2**  
*p* *pp* 1.

**3.4**  
*p* *pp* 3.

**Trbs. 1.2**  
*p* *pp* 1. *p* *pp*

**Bass**  
*pp*

**Euph.**  
*p* *pp*

**Tuba**  
*pp*

**Dbl. Bass**  
*pp*

**Timp.**

**Perc.**

**Vibra.**  
*p* *pp*