



Molenaar Edition

# On Christmas Night

Patrick Millstone

Art.Nr: 042945050  
Difficulty: C  
Duration: 3:35  
Brass Band

## Christmas

Colofon

### Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: office@molenaar.com  
Website: www.molenaar.com

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Mini - Score

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## On Christmas Night

Composer: Patrick Millstone

For Band  
Brass Band  
04.2945.05



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Mini Score

## On Christmas Night

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- 1 Full Score
- 1 Soprano
- 4 Solo Cornet
- 1 Repiano
- 1 Flugelhorn Solo
- 4 Cornet II
- 4 Cornet III
- 1 Solo Horn
- 1 Horn I Eb
- 1 Horn II Eb
- 1 Trombone I Bb (TC)
- 1 Trombone II Bb (TC)
- 1 Trombone Bass C
- 1 Baritone Bb (TC)
- 1 Baritone II Bb (TC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Eb (TC)
- 2 Percussion I
- 2 Percussion II
- 1 Timpani

## On Christmas Night

Pastorale

Traditional  
arr. Patrick Millstone

Soprano Cornet in Eb

Solo Cornet in Bb

Repiano Cornet in Bb

2nd Cornet in Bb

3rd Cornet in Bb

Flugelhorn in Bb

Solo Horn in Eb

1st Horn in Eb

2nd Horn in Eb

1st Baritone in Bb

2nd Baritone in Bb

1st Trombone in Bb

2nd Trombone in Bb

Bass Trombone in C

Euphonium in Bb

Bass in Eb

Bass in Bb

Timpani

1st Percussion

2nd Percussion

S.C. (soft mallets)

For Band  
Brass Band  
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Mini Score

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Mini Score

**A**

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**B**

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**C**

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**D**

29

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E

Sop. Cnt.  
S.Cnt.  
Rep.Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
S.Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
1st Perc.  
2nd Perc.

04.2945.05

F

Sop. Cnt.  
S.Cnt.  
Rep.Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
S.Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
1st Perc.  
2nd Perc.

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G

Sop. Cnt.  
S.Cnt.  
Rep.Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
S.Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
1st Perc.  
2nd Perc.

Tambourine

04.2945.05

H

Sop. Cnt.  
S.Cnt.  
Rep.Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
S.Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
1st Perc.  
2nd Perc.

04.2945.05

rit. . . . .

59

Sop. Cant.

S. Cant.

Rep. Cant.

2nd Cant.

3rd Cant.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

1st Perc.

2nd Perc.

04.2945.05

Choral "On Christmas night all Christians sing"

Sop. Cant.

S. Cant.

Rep. Cant.

2nd Cant.

3rd Cant.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

1st Perc.

2nd Perc.

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71

Sop. Cant.

S. Cant.

Rep. Cant.

2nd Cant.

3rd Cant.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

1st Perc.

2nd Perc.

04.2945.05

77

Sop. Cant.

S. Cant.

Rep. Cant.

2nd Cant.

3rd Cant.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Eb

Timp.

1st Perc.

2nd Perc.

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81 *molto rit.*

Sop. Cnt.  
S. Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
S. Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
1st Perc.  
2nd Perc.

The image shows a page of a musical score for a large ensemble. The page is numbered 14 at the top left. At the top center, there is a rehearsal mark '81' and the tempo marking 'molto rit.'. The score is arranged in a vertical column of staves. The instruments listed on the left are: Soprano Contralto (Sop. Cnt.), Soprano Contralto (S. Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flugelhorn (Flug.), Soprano Horn (S. Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), 1st Percussion (1st Perc.), and 2nd Percussion (2nd Perc.). The score contains musical notation for each instrument, including notes, rests, and dynamic markings like 'mp'. A large, semi-transparent watermark with the text 'Mini Score' is repeated multiple times across the page.