

Allegro Moderato

Blue Waltz

Score for **Blå vals** (Blue Waltz) by Idar Torskangerpoll. The tempo is **Allegro Moderato**. The score is in 3/4 time and features a key signature of one flat (B♭). The music is written in a grand staff format with multiple staves. The score includes dynamic markings such as **ff** (fortissimo), **fp** (fortissimo piano), **f** (forte), and **p** (piano). There are also trills (**tr**) and slurs. A large red **SAMPLE** watermark is overlaid diagonally across the center of the page. The percussion parts include S.D. (Snare Drum), B.D. (Bass Drum), and S.C. (Snare Cymbal). The mallets part includes a xylophone (**Xylo**) section.

Score for a full orchestra and vocal soloist, featuring a large red watermark "SAMPLE" diagonally across the page.

Instrumentation:

- Vocal Soloist (Solo Hn.)
- Three Contraltos (Cnt. 1, 2, 3)
- Flute (Flghn.)
- Two Horns (Hn. 1, 2)
- Baritone (Bar.)
- Two Trombones (Tbn. 1, 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- E♭ Bass (E♭ B)
- B♭ Bass (BB♭ B)
- Mallets (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

Dynamic Markings:

- f* (forte)
- ff* (fortissimo)
- fp* (fortissimo piano)
- p* (piano)

Performance Indicators:

- Trills (*tr*) are marked above notes in the vocal and flute parts.
- Slurs indicate phrasing across measures.
- Accents are present on various notes.
- Rehearsal marks (double bar lines with dots) are used to divide the score into measures.

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Score for measures 15 through 21, featuring various instruments and vocal parts. The score includes a large red watermark reading "SAMPLE" diagonally across the page.

Instrumentation and Parts:

- Cnt. 1, Cnt. 2, Cnt. 3: Vocal parts with long notes and slurs.
- Flghn.: Flute part with long notes and slurs.
- Solo Hn.: Solo Horn part with long notes and slurs.
- Hn. 1, Hn. 2: Horn parts with long notes and slurs.
- Bar.: Baritone part with long notes and slurs.
- Tbn. 1, Tbn. 2: Trombone parts with long notes and slurs.
- B. Tbn.: Bass Trombone part with eighth notes and slurs.
- Euph.: Euphonium part with long notes and slurs.
- E♭ B: Eb Baritone part with eighth notes and slurs.
- BB♭ B: Bb Baritone part with eighth notes and slurs.
- Mal.: Mallet part with chords and slurs.
- Perc. 1: Percussion 1 part with eighth notes and slurs.
- Perc. 2: Percussion 2 part with eighth notes and slurs.

Dynamic Markings:

- p* (piano) at the start of the Horn part in measure 15.
- mf* (mezzo-forte) at the start of the B. Tbn. part in measure 18.
- mf* (mezzo-forte) at the start of the E♭ B part in measure 18.
- mf* (mezzo-forte) at the start of the BB♭ B part in measure 18.
- mf* (mezzo-forte) at the start of the Perc. 1 part in measure 18.
- ff* (fortissimo) at the start of the Perc. 2 part in measure 15.

Other Markings:

- Horn** and **Solo** markings above the respective parts in measure 15.
- Shaker** marking below the Perc. 1 part in measure 15.

Score for measures 23-29, featuring various instruments and vocal parts. The score includes a large red watermark reading "SAMPLE" diagonally across the page.

Instrument Parts:

- Cnt. 1:** Melodic line with *mf* dynamics.
- Cnt. 2:** Rested.
- Cnt. 3:** Rested.
- Flghn.:** Rested.
- Solo Hn.:** Melodic line with *mf* dynamics.
- Hn. 1:** Rested.
- Hn. 2:** Rested.
- Bar.:** Rested.
- Tbn. 1:** Rested.
- Tbn. 2:** Rested.
- B. Tbn.:** Bass line with *mp* dynamics.
- Euph.:** Rested.
- E♭ B:** Bass line with *mp* dynamics.
- BB♭ B:** Bass line with *mp* dynamics.
- Mal.:** Rested.
- Perc. 1:** Rhythmic pattern with *mp* dynamics.
- Perc. 2:** Rhythmic pattern with *mp* dynamics.

Vocal Parts:

- Cnt. 1:** Melodic line with *mf* dynamics.
- Cnt. 2:** Rested.
- Cnt. 3:** Rested.

Score for Percussion and Brass instruments, featuring a large red "SAMPLE" watermark.

Instrument parts shown:

- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- Solo Hn.
- Hn. 1
- Hn. 2
- Bar.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ B
- BB♭ B
- Mal.
- Perc. 1
- Perc. 2

Score for measures 39-42, featuring various instruments and vocal parts. The score includes dynamic markings and performance instructions.

Vocal Parts:

- Cnt. 1: *mf*
- Cnt. 2: *mf*
- Cnt. 3: *mf*

Instrumental Parts:

- Flghn.: *mp* (tutti)
- Solo Hn.: *mp*
- Hn. 1: *mp*
- Hn. 2: *mp*
- Bar.: *mp*
- Tbn. 1: *mp*
- Tbn. 2: *mp*
- B. Tbn.: *mf*
- Euph.: *mf*
- E♭ B: *mf*
- BB♭ B: *mf*
- Mal.: *mf* (Glockenspiel)
- Perc. 1: *mf* (Triangle)
- Perc. 2: *mf*

Dynamic Markings: *mf* (mezzo-forte), *mp* (mezzo-piano).

Performance Instructions: *tutti* (Flghn.), *Triangle* (Perc. 1).

Score for a concert band, featuring 15 staves. The instruments are:

- Cnt. 1
- Cnt. 2
- Cnt. 3
- Flghn.
- Solo Hn.
- Hn. 1
- Hn. 2
- Bar.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- E♭ B
- BB♭ B
- Mal.
- Perc. 1
- Perc. 2

The score is marked with a large red "SAMPLE" watermark.

Score for 15 instruments, including vocal parts (Ctnt. 1, 2, 3), woodwinds (Flghn., Solo Hn., Hn. 1, 2, Bar., B. Tbn.), brass (Tbn. 1, 2, Euph., Eb B, BBb B, Mal.), and percussion (Perc. 1, 2). The score is marked with a large red "SAMPLE" watermark.

The score is written in 4/4 time, with a key signature of one flat (Bb). The vocal parts (Ctnt. 1, 2, 3) are in treble clef. The woodwinds (Flghn., Solo Hn., Hn. 1, 2, Bar., B. Tbn.) are in treble or bass clef. The brass (Tbn. 1, 2, Euph., Eb B, BBb B, Mal.) are in treble or bass clef. The percussion (Perc. 1, 2) are in percussion clef.

Dynamic markings include *fp* (fortissimo piano), *p* (piano), and *f* (forte). The score also includes articulation marks such as accents and slurs.

Rehearsal mark 55 is indicated at the top right of the page.

Score for a musical ensemble, featuring various instruments and vocal parts. The score is marked with a large red "SAMPLE" watermark.

Instrument Parts:

- Cnt. 1 (Cantata 1): Treble clef, key of B-flat major. Features a melodic line with a slur over the first four measures and a fermata over the last two measures.
- Cnt. 2 (Cantata 2): Treble clef, key of B-flat major. Features a melodic line with a slur over the last four measures.
- Cnt. 3 (Cantata 3): Treble clef, key of B-flat major. Features a melodic line with a slur over the last four measures.
- Flghn. (Flute): Treble clef, key of B-flat major. Features a melodic line with a slur over the last four measures.
- Solo Hn. (Solo Horn): Treble clef, key of B-flat major. Features a melodic line with a slur over the last four measures.
- Hn. 1 (Horn 1): Treble clef, key of B-flat major. Features a melodic line with a slur over the last four measures.
- Hn. 2 (Horn 2): Treble clef, key of B-flat major. Features a melodic line with a slur over the last four measures.
- Bar. (Baritone): Treble clef, key of B-flat major. Features a melodic line with a slur over the last four measures.
- Tbn. 1 (Trumpet 1): Treble clef, key of B-flat major. Features a melodic line with a slur over the last four measures.
- Tbn. 2 (Trumpet 2): Treble clef, key of B-flat major. Features a melodic line with a slur over the last four measures.
- B. Tbn. (Baritone Trumpet): Bass clef, key of B-flat major. Features a melodic line with a slur over the last four measures.
- Euph. (Euphonium): Treble clef, key of B-flat major. Features a melodic line with a slur over the last four measures.
- E♭ B (E-flat Bass): Treble clef, key of B-flat major. Features a melodic line with a slur over the last four measures.
- BB♭ B (B-flat Bass): Treble clef, key of B-flat major. Features a melodic line with a slur over the last four measures.
- Mal. (Maracas): Treble clef, key of B-flat major. Features a melodic line with a slur over the last four measures.
- Perc. 1 (Percussion 1): Treble clef, key of B-flat major. Features a melodic line with a slur over the last four measures.
- Perc. 2 (Percussion 2): Treble clef, key of B-flat major. Features a melodic line with a slur over the last four measures.

Dynamic Markings:

- mf* (mezzo-forte) is marked for Cnt. 2, Cnt. 3, Flghn., Solo Hn., Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, B. Tbn., Euph., E♭ B, BB♭ B, Mal., Perc. 1, and Perc. 2.

Score for measures 63-69, featuring various instruments and vocal parts. The score includes a large red watermark reading "SAMPLE" diagonally across the page.

Instrument Parts:

- Cnt. 1:** Melodic line, *mf*.
- Cnt. 2:** Melodic line, *mf*.
- Cnt. 3:** Melodic line, *mf*.
- Flghn.:** Melodic line, *mf*.
- Solo Hn.:** Melodic line, *mf*.
- Hn. 1:** Melodic line, *mf*.
- Hn. 2:** Melodic line, *mf*.
- Bar.:** Melodic line, *mf*.
- Tbn. 1:** Melodic line, *mf*.
- Tbn. 2:** Melodic line, *mf*.
- B. Tbn.:** Bass line, *mf*.
- Euph.:** Melodic line, *mf*.
- E♭ B:** Melodic line, *mf*.
- BB♭ B:** Melodic line, *mf*.
- Mal.:** Melodic line, *mf*.
- Perc. 1:** Percussion line, *mf*.
- Perc. 2:** Percussion line, *mf*.

Other markings:

- mf* (mezzo-forte) is marked for many parts.
- Bongos (Secco)* is indicated at the bottom.

Score for measures 71-75, featuring various instruments and vocal parts. The score includes dynamic markings (*f*, *ff*) and articulation marks.

Vocal Parts:

- Cnt. 1: Treble clef, starts with a half note, then rests, followed by a sixteenth-note run in measure 74.
- Cnt. 2: Treble clef, eighth-note pattern throughout.
- Cnt. 3: Treble clef, eighth-note pattern throughout.

Instrumental Parts:

- Flghn.: Treble clef, half notes with slurs.
- Solo Hn.: Treble clef, half notes with slurs.
- Hn. 1: Treble clef, half notes with slurs.
- Hn. 2: Treble clef, half notes with slurs.
- Bar.: Treble clef, half notes with slurs.
- Tbn. 1: Treble clef, eighth-note pattern.
- Tbn. 2: Treble clef, eighth-note pattern.
- B. Tbn.: Bass clef, eighth-note pattern.
- Euph.: Treble clef, half notes with slurs.
- E♭ B: Treble clef, eighth-note pattern.
- BB♭ B: Treble clef, eighth-note pattern.
- Mal.: Treble clef, eighth-note pattern.
- Perc. 1: Percussion, eighth-note pattern.
- Perc. 2: Percussion, rests.

Dynamic Markings:

- f* (forte) appears in measures 72, 73, and 75 for many instruments.
- ff* (fortissimo) appears in measures 74 and 75 for many instruments.

Articulation:

- Accents (>) are present on many notes in measures 72, 73, and 75.

Cnt. 1

Cnt. 2

Cnt. 3

Flghn.

Solo Hn.

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

E♭ B

BB♭ B

Mal.

Perc. 1

Perc. 2

This is a page of a musical score for a concert band. The score is written for 15 parts: three Contraltos (Cnt. 1, 2, 3), Flageolet (Flghn.), Solo Horn (Solo Hn.), two Horns (Hn. 1, Hn. 2), Baritone (Bar.), two Tenors (Tbn. 1, Tbn. 2), Bass Tenor (B. Tbn.), Euphonium (Euph.), two E♭ Baritone (E♭ B), two B♭ Baritone (BB♭ B), Mellophone (Mal.), and two Percussionists (Perc. 1, Perc. 2). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, red, diagonal watermark with the word 'SAMPLE' is overlaid across the center of the page.