

Direktion in C

# Abschiedsmelodie

Franz Watz

*Getragen*

Figl., Ten. *p* *mf* *f*

Trp. + Holz kl. Tr.

① *Polkatempo*

Ten. *p* *p*

Holz 2. x Figl.

③ *mf*

1. x Figl. 2. x Ten.

Tutti Holz

1. 2.

Figl. *p*

④ ⑤ Tutti

*f* Holz, Ten. Bässe *mf* *pp*

+ Schlz.

⑥

⑦ Figl. *p*

Musical score for piano, measures 7-8. Measure 8 is circled with a '7' above it.

Musical score for piano, measures 9-10. Measure 10 has a '+ Ten' marking.

Musical score for piano, measures 11-12. Measure 11 is circled with a '7' above it.

Musical score for piano, measures 13-14. Measure 13 is circled with a '7' above it.

Musical score for piano, measures 15-16. Measure 15 is circled with a '7' above it.

Musical score for piano and trumpet, measures 17-18. Measure 17 is circled with a '7' above it. Includes 'Trp.' and 'Fig. Holz' markings.

Musical score for piano and trumpet, measures 19-20. Measure 19 is circled with a '7' above it. Includes 'Tenn.' marking.

Musical score for piano and woodwinds, measures 21-22. Measure 21 is circled with a '7' above it. Includes 'Holz' and 'p' markings.

Musical score for piano and woodwinds, measures 23-24. Measure 23 is circled with a '7' above it. Includes 'p' and 'D.S. al f' markings.

Musical score for piano and woodwinds, measures 25-26. Measure 25 is circled with a '7' above it.

Maurizio Fabrizio

# STORIE DI TUTTI I GIORNI

arr. André Waignein

Condensed Score

- Band
- Harmonie
- Fanfare
- Brass Band

Full recording on / Volledige opname op / Enregistrement complet sur / Vollständige Aufnahme auf:  
CD SOUTHWINDS

♩ = 120

Clar. (Flg.), Trps.

Musical score for Clarinet (Flageolet), Trumpets, Saxophones, and Trombones. It features a melody with triplets and a dynamic marking of *f*. A large watermark logo is present in the center.

Sxs., Trbs.

Musical score for Saxophones and Trombones, featuring a rhythmic accompaniment with triplets.

Musical score for Flute (2nd time), Basses, Bass Drum, and Tambourine. It includes dynamic markings of *f* and *f*. A large watermark logo is present in the center.

10 +Fl., Ob. 2nd time 8a alta

Basses + Xylo.

B.D.

*f* +Tambourine (♩♩♩)

Musical score for Clarinet (Flageolet), Saxophones, Horns, Baritone, and Xylophone. It features a melody with triplets and dynamic markings of *fp* and *mf*. A large watermark logo is present in the center.

16 Clar. (Flg.), Sxs., Vibes


Hns., Trbs.

Basses

H.H.

*mf* +Tambourine (♩)

Musical score for Clarinet (Flageolet), Saxophones, Horns, Baritone, and Xylophone. It features a melody with triplets and dynamic markings of *f*. A large watermark logo is present in the center.

24 +1 Trpt.  
mf  
+2/3 Trpt.  
Bar., Hns., T.S. mf  
mf  
+Tambourine (  )

39 +A.S.  
mf  
f  
2/3 Cl., Trbs.  
Bar., T.S., Hns.  
mf  
Basses  
H.T.  
R.C.  
mf

31 (+Fl., Ob.)  
f  
Bar., Sxs.  
2/3 Cl. (Flg.)  
Hns.  
Trbs.  
f  
Basses  
R.C.  
f

44 Fl., Ob., Cl. (Fig.), Bells, A.S.

*f*  
2/3 Trps., Trbs., Hns.  
*f*  
Basses  
*f*  
(+ Tambourine)

57 Trps., Clar. (Fig.), A. Sxs.

*mf*  
Hns., Trb.  
*mf*  
Basses  
*mf*  
*mf* Tambourine ( )

49 Trbs., Hns., Bar.

*f*  
Trbs., Bar., Basses  
*f*  
H.T.  
S.D.  
*mf* Clar. (Fig.), Sxs.  
*mf* Basses  
*mf* Tambourine ( )

*f* +Fl., Ob.  
H.T.  
*f*

64

*f*  
*mf* 2/3 Cl.  
Hns.  
Trbs.  
*mf* Basses

*f* Bar., Sxs.  
*mf* 2/3 Cl.  
Hns.  
Trbs.  
*mf* Basses

70-71

Fl., Ob., Clar. (Flg.)

*mf*

H.T.

72-73

Fl., Ob., Clar. (Flg.)

*f*

Bar., T.S.

74-76

72 Fl., Ob., Clar. (Flg.)

*f* Trps.

Sxs., Hns. Trbs.

Basses

H.H.

77-79

Fl., Ob., Cl. (Flg.), 1 Trpt.

*fp*

*f*

H.T. + F.T.

H.T.

80-82

76

Fl., Ob., Clar. (Flg.), Xylo.

Trps., Trbs., Sxs.

Basses

R.C.

*mf* *f* (+Cow Bell)

83-85

85

Bar., Sxs., Hns.

*f*

*mf* 2/3 Cl. (Flg.), Trp., Trbs.

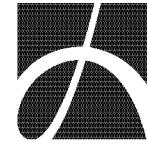
Basses

R.C.

*mf* (+Tambourine)

3 3 +A.Sxs.

*mf* *fp* *fp* *fp*



93

Bar. *f*  
T.S. *f*  
Hns. *f*

2/3 Cl. *f*  
Trbs. *f*

*f* Basses

R.C. *f*

*f* *f* *f* *f* *f*

*tr* *ff* *ff* *ff*

H.T.

*ff* *ff* *ff* *ff*

