

Set piece for the 3rd division (brass band) of the *Fête Cantonale Valaisanne 2005*

ANCIENT MONUMENTS

Valère and Tourbillon

Bertrand Moren

1. Tourbillon

Molto Maestoso e Sostenuto $\text{♩} = 66$

3

4

5

6

7

8

9

Senza Rall.

The musical score is arranged in a standard orchestral layout. The brass section includes Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Percussion 1 (Tenor Drum + 2 Tom-toms and Tenor Drum), and Percussion 2 (Bass Drum). The score is in 4/4 time with a key signature of one sharp (F#). It features various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are two large black 'M' logos with white outlines: one in the center of the brass section and another in the lower right area of the score. The score is divided into measures, with measure numbers 3, 4, 5, 6, 7, 8, and 9 indicated at the top.

Allegro Vivo - Twice Faster $\text{♩} = 132$

13

14

15

16

17

18

19

20

Score for E♭ instruments and Percussion. Includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. The score features dynamic markings such as *pp*, *p*, *mp*, and *cresc. poco a poco*. A large 'M' watermark is present in the center of the page.



21 22 23 24 25 26 27 28 29 30

E♭ Cnt. *fff* *Open* *fff* *Open* *f* *fp*

B♭ S. Cnt. *Straight Mute* *fff* *Open* *fff* *Open* *f* *fp*

B♭ R. Cnt. *fff* *Open* *fff* *Open* *f* *fp*

B♭ Cnt. 2 *fff* *Open* *fff* *Open* *f* *fp*

B♭ Cnt. 3 *fff* *Open* *fff* *Open* *f* *fp*

B♭ Fl. Hn. *fff* *fff* *f* *fff* *f*

E♭ S. Hn. *mf* *cresc. poco a poco* *fff* *fff* *f* *fff* *f*

E♭ Hn. 1 *mf* *cresc. poco a poco* *f* *fff* *fff* *f* *fff* *f*

E♭ Hn. 2 *fff* *fff* *f* *fff* *f* *fff* *f*

B♭ Bari. 1 *fff* *fff* *f* *fff* *f* *fff* *f*

B♭ Bari. 2 *fff* *fff* *f* *fff* *f* *fff* *f*

B♭ Tbn. 1 *Straight Mute* *fff* *fff* *f* *fff* *f* *fff* *f*

B♭ Tbn. 2 *Straight Mute* *fff* *fff* *f* *fff* *f* *fff* *f*

Bs. Tbn. *fff* *fff* *f* *fff* *f* *fff* *f*

B♭ Euph. *fff* *fff* *f* *fff* *f* *fff* *f*

E♭ Bs. *fff* *fff* *f* *fff* *f* *fff* *f*

B♭ Bs. *fff* *fff* *f* *fff* *f* *fff* *f*

Timp. *fff* *fff* *f* *fff* *f* *fff* *f*

Perc. 1 *f* *fff* *Susp. Cymb.* *f* *fff* *f* *fff* *f*

Perc. 2 *fff* *fff* *f* *fff* *f* *fff* *f*



31 32 33 34 35 36 37 38 39 40 41

E♭ Cnt. *fp* *f* *ff* *sfz/p* *ff* *fff*

B♭ S. Cnt. *fp* *f* *ff* *sfz/p* *ff* *fff*

B♭ R. Cnt. *fp* *f* *ff* *sfz/p* *ff* *fff*

B♭ Cnt. 2 *ff* *sfz/p* *ff* *fff*

B♭ Cnt. 3 *ff* *sfz/p* *ff* *fff*

B♭ Fl. Hn. *ff* *sfz/p* *ff* *fff*

E♭ S. Hn. *f* *fff* *tr*

E♭ Hn. 1 *ff* *fff* *tr*

E♭ Hn. 2 *ff* *fff* *tr*

B♭ Bari. 1 *f* *fff* *tr*

B♭ Bari. 2 *f* *fff* *tr*

B♭ Tbn. 1 *f* *fff*

B♭ Tbn. 2 *f* *fff*

Bs. Tbn. *Straight Mute* *f* *fff*

B♭ Euph. *f* *fff*

E♭ Bs. *fff*

B♭ Bs. *fff*

Timp. *fff*

Perc. 1 *fff* *Rim.*

Perc. 2 *fff*

Andante Religioso $\text{♩} = 84$
2. Valère

54

55

56

57

58

59

60

61

62

Score for various instruments including E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mp*, *p*, *mf*, and *mf*, and performance instructions like "Cup Mute" and "Tubular Bell (or Glock)".



73 74 75 Poco Rit. Chorale-Più Lento =66-72 79 80 81 82

E♭ Cnt. *pp* *cresc. poco a poco* *p* *cresc. poco a poco*

B♭ S. Cnt. *pp* Tutti *cresc. poco a poco* *p* *cresc. poco a poco*

B♭ R. Cnt. *pp* *cresc. poco a poco* *p* *cresc. poco a poco*

B♭ Cnt. 2 *pp* Tutti *cresc. poco a poco* *p* *cresc. poco a poco*

B♭ Cnt. 3 *pp* Tutti *cresc. poco a poco* *p* *cresc. poco a poco*

B♭ Fl. Hn. *f* *pp* *p* *cresc. poco a poco*

E♭ S. Hn. *mf* *pp* *cresc. poco a poco* *p* *cresc. poco a poco*

E♭ Hn. 1 *mf* *pp* *cresc. poco a poco* *p* *cresc. poco a poco*

E♭ Hn. 2 *mf* *pp* *cresc. poco a poco* *p* *cresc. poco a poco*

B♭ Bari. 1 *mf* *pp* *cresc. poco a poco* *p* *cresc. poco a poco*

B♭ Bari. 2 *mf* *pp* *cresc. poco a poco* *p* *cresc. poco a poco*

B♭ Tbn. 1 *mf* *pp* *cresc. poco a poco* *p* *cresc. poco a poco*

B♭ Tbn. 2 *mf* *pp* *cresc. poco a poco* *p* *cresc. poco a poco*

Bs. Tbn. *mf* *pp* *cresc. poco a poco* *p* *cresc. poco a poco*

B♭ Euph. Tutti *mf* *pp* *cresc. poco a poco* *p* *cresc. poco a poco*

E♭ Bs. *pp* *cresc. poco a poco* *p* *cresc. poco a poco*

B♭ Bs. *pp* *cresc. poco a poco* *p* *cresc. poco a poco*

Timp. *mf* *pp*

Perc. 1

Perc. 2 *pp*

83 84 Stringendo poco a poco 87 88 89 90 91 Rall. Molto A Tempo ♩=66-72 95

E♭ Cnt. *mp* *cresc. poco a poco* *f* *cresc. molto* *poco a poco più marcato* *fff*

B♭ S. Cnt. *mp* *cresc. poco a poco* *f* *cresc. molto* *poco a poco più marcato* *fff*

B♭ R. Cnt. *mp* *cresc. poco a poco* *f* *cresc. molto* *poco a poco più marcato* *fff*

B♭ Cnt. 2 *f* *poco a poco più marcato* *fff*

B♭ Cnt. 3 *f* *poco a poco più marcato* *fff*

B♭ Fl. Hn. *mp* *cresc. poco a poco* *f* *cresc. molto* *poco a poco più marcato* *fff*

E♭ S. Hn. *mp* *cresc. poco a poco* *f* *cresc. molto* *poco a poco più marcato* *fff*

E♭ Hn. 1 *mp* *cresc. poco a poco* *f* *poco a poco più marcato* *fff*

E♭ Hn. 2 *mp* *cresc. poco a poco* *f* *poco a poco più marcato* *fff*

B♭ Bari. 1 *mp* *cresc. poco a poco* *f* *poco a poco più marcato* *fff*

B♭ Bari. 2 *mp* *cresc. poco a poco* *f* *poco a poco più marcato* *fff*

B♭ Tbn. 1 *mp* *cresc. poco a poco* *f* *poco a poco più marcato* *fff*

B♭ Tbn. 2 *mp* *cresc. poco a poco* *f* *poco a poco più marcato* *fff*

Bs. Tbn. *mp* *cresc. poco a poco* *f* *cresc. molto* *poco a poco più marcato* *fff*

B♭ Euph. *mp* *cresc. poco a poco* *f* *cresc. molto* *poco a poco più marcato* *fff*

E♭ Bs. *mp* *cresc. poco a poco* *f* *cresc. molto* *poco a poco più marcato* *fff*

B♭ Bs. *mp* *cresc. poco a poco* *f* *cresc. molto* *poco a poco più marcato* *fff*

Timp. *f* *fff*

Perc. 1 Susp. Cymb. (Soft Sticks) *f* *fff*

Perc. 2 Bass Drum *mp* *cresc. poco a poco* *f* *cresc. poco a poco* *fff*

Tenor Drum + 2 Tom-toms *fff* *fff*

96 97 98 Stringendo poco a poco Andante Religioso-Tempo Primo ♩=84 Rall..... Cup Mute 106

E♭ Cnt. Cup Mute

B♭ S. Cnt. Cup Mute

B♭ R. Cnt. Cup Mute

B♭ Cnt. 2 Cup Mute

B♭ Cnt. 3 Cup Mute

B♭ Fl. Hn. p

E♭ S. Hn. f

E♭ Hn. 1 p

E♭ Hn. 2 p

B♭ Bari. 1 p

B♭ Bari. 2 p

B♭ Tbn. 1 Cup Mute

B♭ Tbn. 2 Cup Mute

Bs. Tbn. Cup Mute

B♭ Euph. f p

E♭ Bs. f

B♭ Bs. f

Timp. 3 f p

Perc. 1

Perc. 2 Tubular Bell (or Glock) p

3.Scènes de Rue
Allegro Vivace

♩=112 109 110 111 112 113 114 115 116 117 118 119 120 121 122

Score for various instruments including E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Perc. 1 (Tenor Drum), and Perc. 2 (Tambourine). The score includes musical notation, dynamics like *Solo mf*, and performance instructions like *Open*. A large black 'M' watermark is present in the center of the page.

123 124 125 126 127 128 129 130 131 132

E♭ Cnt. Open *mf* *ff*

B♭ S. Cnt. *mf* *ff*

B♭ R. Cnt. Open *mf* *ff*

B♭ Cnt. 2 Open *mf* *ff*

B♭ Cnt. 3 Open *mf* *ff*

B♭ Fl. Hn. *mf* *ff*

E♭ S. Hn. *mf* *ff*

E♭ Hn. 1 *mf* *ff*

E♭ Hn. 2 *mf* *ff*

B♭ Bari. 1 *mf* *ff*

B♭ Bari. 2 *mf* *ff*

B♭ Tbn. 1 Open *mf* *ff*

B♭ Tbn. 2 Open *mf* *ff*

Bs. Tbn. Open *mf* *ff*

B♭ Euph. *mf* *ff*

E♭ Bs. *mf* *ff*

B♭ Bs. *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

133 134 135 136 137 138 139 140 141 142

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *ff*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *ff*

E♭ S. Hn.

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *mf*

B♭ Tbn. 2

Bs. Tbn. *mf*

B♭ Euph. *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Perc. 1

Perc. 2

♩ = *Sempre*

144

145

146

147

148

149

150

151

152

Score for various instruments including Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Perc. 1, and Perc. 2. The score includes dynamic markings such as *mf*, *f*, *fp*, *ff*, and performance instructions like "Straight Mute" and "Open".

Two large black triangles with a white letter 'M' are overlaid on the score, one pointing downwards and one pointing upwards.

Performance instructions for Trumpets 1 and 2 (Bb Tbn. 1 and 2):
145: Straight Mute, *f*
146: Straight Mute, *f*
147: Open, *f*
148: Open, *f*
149: *f*
150: *f*
151: *ff*
152: *ff*

Performance instructions for Trombones 1 and 2 (Bb Tbn. 1 and 2):
145: Straight Mute, *f*
146: Straight Mute, *f*
147: Open, *f*
148: Open, *f*
149: *f*
150: *f*
151: *ff*
152: *ff*

Performance instructions for Percussion:
Perc. 1: Sn. Dr. *f*
Perc. 2: Tambourine *mf*

153 154 155 156 157 158 159 160  **Sempre** 162

E♭ Cnt. *ff*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *f*

B♭ Bari. 1 *ff* *ff²p*

B♭ Bari. 2 *ff* *ff²p*

B♭ Tbn. 1 *ff* *ff²p*

B♭ Tbn. 2 *ff* *ff²p*

Bs. Tbn. *ff* *ff²p*

B♭ Euph. *ff* *ff²p*

E♭ Bs. *ff* *ff²p*

B♭ Bs. *ff* *ff²p*

Timp. *ff* *ff²p*

Perc. 1 *f* *ff* *ff²p*

Perc. 2 *ff*

Sn. Dr. *ff*

Bass Drum *ff*



173 174 175 176 177

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Perc. 1
Perc. 2

Tenor Drum
Susp. Cymb.