



Hochwalliser Musikfest, Blatten, 23 Mai 2004

ALPINE MARCH

Bertrand Moren

Tempo di marcia

9

17

25

33

M

M

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 S.D.
 Cym. and B.D.

mf *cresc.* *ff* *mf* *f*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*
mf *cresc.* *ff* *cresc. poco a poco* *f* *cresc.*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

63

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bari. 1
B♭ Bari. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
S.D.
Cym. and B.D.

52

53

54

55

56

cresc.
57

58

59

60

61

62

63

64

65

66

67

68

81

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 S.D.
 Cym. and B.D.

69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

Fine 92

104

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 S.D.
 Cym. and B.D.

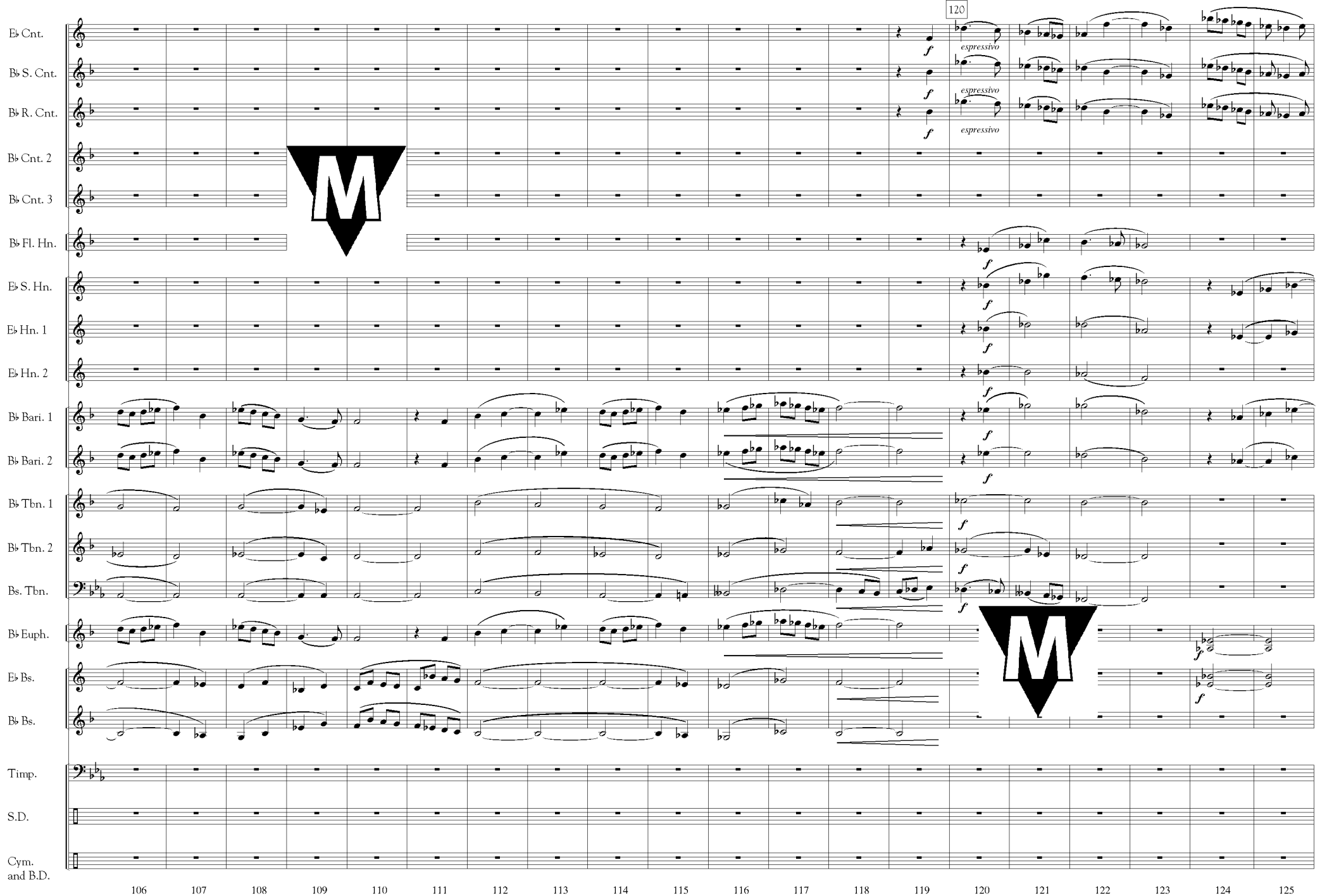
Musical score for a concert band, measures 87-105. The score includes parts for various instruments such as Eb Cornets, Bb Soprano and Alto Cornets, Bb Baritone and Bass Cornets, Bb Flute and Horn, Eb Saxophone, Eb Trumpets, Bb Baritone and Bass Trombones, Bb Euphonium, Eb Basses, Bb Basses, Snare Drum, and Cymbals/Bass Drum. The score features dynamic markings like *ff*, *f*, *mf*, and *mp*, and articulation like accents and slurs. A large black 'M' watermark is present in the center of the page. The key signature has one flat (Bb) and the time signature is 2/4. A "Fine" marking is at measure 92, and a rehearsal mark "104" is at measure 104.

Score for various instruments including E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., S.D., and Cym. and B.D.

Rehearsal mark **M** is present at measures 109 and 121.

Rehearsal mark **120** is present at measure 120.

Dynamic markings include *f* and *espressivo*.



136

126 127 128 129 130 131 *f* *ff* 135 136 *ff* 138 139 140 141 142 143

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 S.D.
 Cym. and B.D.