



Jona Lewie STOP THE CAVALRY

arr. Stefan Schwalgin
Scored for brass band by Brian Johnson

Lazy March Tempo (♩ = 96)

8

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Mallet Percussion

Timpani

Percussion

Drum Set

1 2 3 4 5 6 7 8

f *mf* *mp*

S.D. (S.D. only) B.D. Hi hat (closed)

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Mall. Perc.

Temp.

Perc.

Dr. St.

9 10 11 12 13 14 15 16 17

mf *mf*

Tambourine

E♭ Cnt. *f*
 B♭ S. Cnt. *f*
 B♭ R. Cnt. *f*
 B♭ Cnt. 2 *f*
 B♭ Cnt. 3 *f*
 B♭ Fl. Hn. *p* *f*
 E♭ S. Hn. *f*
 E♭ Hn. 1 *f*
 E♭ Hn. 2 *f*
 B♭ Bari. 1 *p* *f*
 B♭ Bari. 2 *p* *f*
 B♭ Tbn. 1 *f*
 B♭ Tbn. 2 *f*
 Bs. Tbn. *f*
 B♭ Euph. *f*
 E♭ Bass *f*
 B♭ Bass *f*
 Mall. Perc. *p* *mf*
 Timp. *p* *mf*
 Perc. *f*
 Dr. St. *f*

E♭ Cnt. *f*
 B♭ S. Cnt. *f*
 B♭ R. Cnt. *f*
 B♭ Cnt. 2 *f*
 B♭ Cnt. 3 *f*
 B♭ Fl. Hn. *p* *f*
 E♭ S. Hn. *mf*
 E♭ Hn. 1 *mf*
 E♭ Hn. 2 *mf*
 B♭ Bari. 1 *mp*
 B♭ Bari. 2 *mp*
 B♭ Tbn. 1 *mp*
 B♭ Tbn. 2 *mp*
 Bs. Tbn. *mp*
 B♭ Euph. *div.* *p*
 E♭ Bass *mp*
 B♭ Bass *mp*
 Mall. Perc. *mf*
 Timp. *mf*
 Perc. *mf*
 Dr. St. *mf* Hi hat (closed)

E♭ Cnt. *mf*
 B♭ S. Cnt. *mf*
 B♭ R. Cnt. *mf*
 B♭ Cnt. 2 *mf*
 B♭ Cnt. 3 *mf*
 B♭ Fl. Hn. *mf*
 E♭ S. Hn. *mf*
 E♭ Hn. 1 *mf*
 E♭ Hn. 2 *mf*
 B♭ Bari. 1 *mf*
 B♭ Bari. 2 *mf*
 B♭ Tbn. 1 *mf*
 B♭ Tbn. 2 *mf*
 Bs. Tbn. *mf*
 B♭ Euph. *mp* *mf*
 E♭ Bass *mf*
 B♭ Bass *mf*
 Mall. Perc. *mf*
 Timp. *p* *mf*
 Perc. *mf*
 Dr. St. *Tom*

36 37 38 39 40 41 42 43 44

E♭ Cnt. *mf*
 B♭ S. Cnt. *mf*
 B♭ R. Cnt. *mf*
 B♭ Cnt. 2 *mf*
 B♭ Cnt. 3 *mf*
 B♭ Fl. Hn. *mf*
 E♭ S. Hn. *mf*
 E♭ Hn. 1 *mf*
 E♭ Hn. 2 *mf*
 B♭ Bari. 1 *mf*
 B♭ Bari. 2 *mf*
 B♭ Tbn. 1 *mf*
 B♭ Tbn. 2 *mf*
 Bs. Tbn. *mf*
 B♭ Euph. *mf*
 E♭ Bass *mf*
 B♭ Bass *mf*
 Mall. Perc. *mf*
 Timp. *mf*
 Perc. *mf*
 Dr. St. *mf*

45 46 47 48 49 50 51 52 53

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Mall. Perc.
 Timp.
 Perc.
 Dr. St.

Straight Mute
 Open
 mf
 mp
 mp
 mp
 div.
 Chimes
 f

54 55 56 57 58 59 60 61 62

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Mall. Perc.
 Timp.
 Perc.
 Dr. St.

mp
 mp
 mf
 mf
 mp
 All
 mp
 mp
 mf
 Sleigh bells
 mf
 p
 To Tambourine

63 64 65 66 67 68 69 70 71 72

73

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Mall. Perc.
 Timp.
 Perc.
 Dr. St.

73

74

75

76

77

78

79

80

81

82

85

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Mall. Perc.
 Timp.
 Perc.
 Dr. St.

83

84

85

86

87

88

89

90

E♭ Cnt. *tr*
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Mall. Perc.
 Timp.
 Perc.
 Dr. St.

91 92 93 94 95 96 97 98 99

100
 E♭ Cnt. *mp*
 B♭ S. Cnt. *mf* Straight Mute
 B♭ R. Cnt. *mp*
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn. *mp*
 E♭ S. Hn. *mf*
 E♭ Hn. 1 *mf*
 E♭ Hn. 2
 B♭ Bari. 1 *mf*
 B♭ Bari. 2 *mf*
 B♭ Tbn. 1 *mf*
 B♭ Tbn. 2 *mf*
 B♭ Tbn. *mf*
 B♭ Euph. *mf*
 E♭ Bass
 B♭ Bass
 Mall. Perc.
 Timp.
 Perc. To Chimes
 Dr. St.

100 101 102 103 104 105 106 107

108

E♭ Cnt. Cup Mute *mf* One *f* Open *mf* All *mf*

B♭ S. Cnt. *mf* *mf*

B♭ R. Cnt. Play Cup Mute *mf* *f* *mf*

B♭ Cnt. 2 Cup Mute *mf* *mf*

B♭ Cnt. 3 Cup Mute *mf* *mf*

B♭ Fl. Hn. *mf* *mf*

E♭ S. Hn. *mp* *mf*

E♭ Hn. 1 *mp* *mf*

E♭ Hn. 2 *mp* *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. div. *mf* All *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. Chimes *f* Tambourine *mf*

Dr. St. *f*

108 109 110 111 112 113 114 115 116

121

E♭ Cnt. *p* *p* Open *mf* Open *mf*

B♭ S. Cnt. *p* *p* *mf*

B♭ R. Cnt. *p* *p* *mf*

B♭ Cnt. 2 *p* *p* *mf*

B♭ Cnt. 3 *p* *p* *mf*

B♭ Fl. Hn. *p* *p* *mf*

E♭ S. Hn. *p* *p* *mf*

E♭ Hn. 1 *p* *p* *mf*

E♭ Hn. 2 *p* *p* *mf*

B♭ Bari. 1 *mf* *mp*

B♭ Bari. 2 *mf* *mp*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. div. *mf* All *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Mall. Perc. *mf*

Timp. *mf*

Perc. Chimes *f*

Dr. St. *f*

117 118 119 120 121 122 123 124

Rit.

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Mall. Perc.
 Timp.
 Perc. Sleigh bells
 Dr. St.

Musical score for page 17, measures 125-134. The score includes parts for various instruments and voices, with dynamic markings and a *Rit.* instruction. Three large black 'M' logos are overlaid on the score at measures 125-126, 131, and 133.

