



Audience prize winner of the European Composers Competition 2012

RED MOUNTAIN

(revisited version 2020)

Marc Jeanbourquin

Lento (♩=54)

7

Eb Cornet
 Bb Solo Cornet
 Bb Repiano Cornet
 Bb Cornet 2
 Bb Cornet 3
 Bb Flugel Horn
 Eb Solo Horn
 Eb Horn 1
 Eb Horn 2
 Bb Baritone 1
 Bb Baritone 2
 Bb Trombone 1
 Bb Trombone 2
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Mallet Percussion
 Drum Set
 Percussion

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Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc.
 Mallet Perc.
 Dr. S.
 Perc.

Score page 1 (measures 17-23). Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' watermark is present over the vocal staves (Bb Cnt. 2 and Bb Cnt. 3) and the Timp. staff.

Score page 2 (measures 24-31). Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' watermark is present over the vocal staves (Bb Cnt. 2 and Bb Cnt. 3) and the Timp. staff.

Allegro (♩=144) 33 (♩=♩)

32 33 34 35 36 37 38 39

45

40 41 42 43 44 45 46

50

Musical score for measures 47-53. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. The Eb Cnt. part has a large black 'M' with a white outline over it. The Bb Cnt. 2 and Bb Cnt. 3 parts have a large black 'M' with a white outline over them. The Timp. part has a large black 'M' with a white outline over it. The Dr. S. part has a large black 'M' with a white outline over it. The Perc. part has a large black 'M' with a white outline over it. The score includes dynamic markings such as *All*, *mp leggiero*, and *mf*. The key signature is two flats and the time signature is 4/4.

47

48

49

50

51

52

53

Musical score for measures 54-59. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. The Eb Cnt. part has a large black 'M' with a white outline over it. The Bb Cnt. 2 and Bb Cnt. 3 parts have a large black 'M' with a white outline over them. The Timp. part has a large black 'M' with a white outline over it. The Dr. S. part has a large black 'M' with a white outline over it. The Perc. part has a large black 'M' with a white outline over it. The score includes dynamic markings such as *f*, *mf*, and *mf*. The key signature is two flats and the time signature is 4/4.

54

55

56

57

58

59

61

60 61 62 63 64 65 66

67 68 69 70 71 72 73

77

74 75 76 77 78 79

80 81 82 83 84 85

86

E♭ Cnt. *leggiero* *mf*

B♭ S. Cnt. *leggiero* *mf*

B♭ R. Cnt. *leggiero* *mf*

B♭ Cnt. 2 *leggiero* *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf marcato* *f*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1

B♭ Tbn. 2 *mf*

Bs. Tbn. *mp* *mf*

B♭ Euph. *mf marcato* *f*

E♭ Bs. *mf*

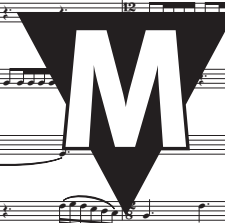
B♭ Bs.

Timp.

Mall. Perc. *leggiero* *mf*

Dr. S.

Perc.



93

E♭ Cnt. *f* *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1 *f marcato* *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff*

E♭ Bs. *ff*

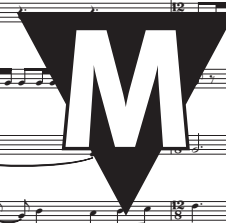
B♭ Bs.

Timp.

Mall. Perc. *ff*

Dr. S. *rim shot*

Perc.



Score page 94-99. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' watermark is present over the vocal and woodwind staves.

Score page 100-105. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' watermark is present over the vocal and woodwind staves.

106 Adagio (♩=72)

Score for measures 106-110. Includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. (Wind Chimes, Tubular Bells, Susp. Cymb, Djembe), and Dr. S. (Jambé, Slap on rim). Large 'M' watermark is present.

Score for measures 111-116. Includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. (Tubular Bells, Susp. Cymb, Djembe, Slap on rim, Tam-tam), and Dr. S. Large 'M' watermark is present.

118

Cup mute

p

S. Cnt. 1+2
Cup mute

S. Cnt. 3+4 (Cup mute)

Cup mute

Cup mute

p

p

p

p

Str. mute *gliss.* Open

Str. mute *gliss.* Open

Str. mute *gliss.* Open

mf

mf

mf

Timpani

mf

Glockenspiel

p

On cup

mf

117 118 119 120

E♭ Cnt.

S. Cnt.

R. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Bs.

Bs.

Timp.

Mall. Perc.

Dr. S.

Perc.

f marcato

f

f

f

f

mf misterioso

mf misterioso

mf

Triangle

mf

121 122 123

Score for measures 124-126. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' watermark is present over the Bb R. Cnt. and Bb Cnt. 2 staves.

Score for measures 127-129. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' watermark is present over the Bb R. Cnt. and Bb Cnt. 2 staves.

Score for measures 130-132. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black triangle with a white 'M' is overlaid on the vocal staves.

130

131

132

Score for measures 133-139. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. The tempo is marked **Più lento** and measure 137 is boxed. A large black triangle with a white 'M' is overlaid on the vocal staves. Performance instructions include *mf*, *f*, *p*, *gliss.*, *Solo*, and *(soft mallets)*.

133

134

137

138

139

Score page 140-147. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc., Mall. Perc., and Dr. S. Musical notation includes dynamics (mf, p, f), articulation (gliss., Solo Play), and performance instructions (Sing "Ah..." (ad lib.)).

Score page 148-154. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc., Mall. Perc., and Dr. S. Musical notation includes dynamics (mf, p, f), articulation (gliss., Solo Play), and performance instructions (Sing "Ah..." (ad lib.), Sing, Open, Solo, misterioso). A page number '151' is visible in a box at the top.

Allegro vivace (♩=160)

159

Score for measures 155-161. Includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc., and Dr. S.

Key markings: *pp*, *f*, *Play*, *Play all*, *Open*, *Tom-tom*, *Tambourine*.

Large black 'M' watermark is present across the middle of the page.

Score for measures 162-168. Includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., and Perc.

Key markings: *mf leggiero*, *mf marcato*, *f*, *pp*, *(with stick)*, *mp*.

Large black 'M' watermark is present across the middle of the page.

Score for measures 169-175. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' watermark is present over the Bb Cnt. 2 and Bb Cnt. 3 staves.

Score for measures 176-181. Instruments include Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' watermark is present over the Bb Cnt. 2 and Bb Cnt. 3 staves. A 'One' marking is present above the Bb S. Cnt. staff in measure 179.

Eb Cnt. *f* *mf*
 Bb S. Cnt. *One*
 Bb R. Cnt. *mf*
 Bb Cnt. 2 *mf*
 Bb Cnt. 3 *mf*
 Bb Fl. Hn. *f*
 Eb S. Hn. *mf*
 Eb Hn. 1 *mf*
 Eb Hn. 2 *mf*
 Bb Bari. 1 *f*
 Bb Bari. 2 *f*
 Bb Tbn. 1 *mf*
 Bb Tbn. 2 *mf*
 Bs. Tbn. *mf*
 Bb Euph. *a2* *mf*
 Eb Bs. *f*
 Bb Bs. *f*
 Timp. *f*
 Mall. Perc. *f*
 Dr. S. *mf*
 Perc. *mf*

182 183 184 185 186 187

188
 Eb Cnt. *f*
 Bb S. Cnt. *All* *f*
 Bb R. Cnt. *f*
 Bb Cnt. 2 *f*
 Bb Cnt. 3 *f*
 Bb Fl. Hn. *f*
 Eb S. Hn. *ff brillante*
 Eb Hn. 1 *ff brillante*
 Eb Hn. 2 *ff brillante*
 Bb Bari. 1 *f*
 Bb Bari. 2 *f*
 Bb Tbn. 1 *ff brillante* *gliss.*
 Bb Tbn. 2 *ff brillante* *gliss.*
 Bs. Tbn. *ff brillante* *gliss.*
 Bb Euph. *f*
 Eb Bs. *f*
 Bb Bs. *f*
 Timp. *f*
 Mall. Perc. *f*
 Dr. S. *mf*
 Perc. *f* *Cymb. (with beater)* *B. D.*

188 189 190 191 192 193

Score for measures 194-199. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' watermark is present over measures 194-198. Dynamics include *mf* and *All*.

Score for measures 200-204. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' watermark is present over measures 200-203. Dynamics include *f*, *ff*, *ff brillante*, and *gliss.*. A rehearsal mark '200' is at the top of the first measure.

Score for measures 205-210. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' watermark is present over measures 207-208.

Score for measures 211-219. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' watermark is present over measures 216-217. A box containing the number '215' is located above the Eb Cnt. staff at the beginning of measure 215. Performance markings include *ff*, *mf*, *f marcato*, *gliss.*, *sfz*, and *f*.

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. S.
 Perc.

220 221 222 223 224 225 226 227 228

229 (♩=♩)
 Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. S.
 Perc.

229 230 231 232 233

Score for measures 234-238. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black triangle with a white letter 'M' is superimposed over the Bb Cnt. 2 and Bb Cnt. 3 staves in measures 234-237.

Score for measures 239-242. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black triangle with a white letter 'M' is superimposed over the Bb Cnt. 2 and Bb Cnt. 3 staves in measures 239-241. The word *cantabile* is written above the Bb R. Cnt. staff in measure 240.

246 (♩=♩)

E♭ Cnt. *mf* *f marcato*

B♭ S. Cnt. *f marcato*

B♭ R. Cnt. *mf* *f marcato*

B♭ Cnt. 2 *mf* *f*

B♭ Cnt. 3 *mf* *f*

B♭ Fl. Hn. *mf* *f mf leggiero*

E♭ S. Hn. *mf* *f*

E♭ Hn. 1 *mf* *f*

E♭ Hn. 2 *mf* *f*

B♭ Bari. 1 *mf* *f*

B♭ Bari. 2 *mf* *f*

B♭ Tbn. 1 *mf* *f*

B♭ Tbn. 2 *mf* *f*

Bs. Tbn. *mf* *f*

B♭ Euph. *mf* *f*

E♭ Bs. *mf* *f*

B♭ Bs. *mf* *f*

Timp. *sf*

Mall. Perc. *mf*

Dr. S. *mf* *f* H. H. (foot) S. D. (with brushes)

Perc. *mf* *f*

243 244 245 246 247 248 249

252 (♩=♩)

E♭ Cnt. *ff*

B♭ S. Cnt. *ff cantabile*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *ff cantabile*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bari. 1 *ff cantabile*

B♭ Bari. 2 *ff cantabile*

B♭ Tbn. 1 *ff cantabile*

B♭ Tbn. 2 *ff cantabile*

Bs. Tbn. *ff cantabile*

B♭ Euph. *ff*

E♭ Bs. *ff cantabile*

B♭ Bs. *ff cantabile*

Timp. *f*

Mall. Perc. *f*

Dr. S. *f* 4-Tom

Perc. *f* Tam-tam Djembé

250 251 252 253 254

Score for measures 255-259. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' is superimposed over the Bb Cnt. 2 and Bb Cnt. 3 staves in measure 258.

Score for measures 260-264. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Tubular Bells, Mall. Perc., Dr. S., and Perc. A large black 'M' is superimposed over the Bb Cnt. 2 and Bb Cnt. 3 staves in measure 262. A box containing the number '260' is located above the Eb Cnt. staff in measure 260. The word 'cantabile' appears above the Eb S. Hn., Eb Hn. 1, and Bb Euph. staves in measures 260-261. The dynamic marking 'ff' is present in the Tubular Bells part in measure 260.

Score for measures 265-269. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black triangle with a white 'M' is overlaid on the Bb Cnt. 2 and Bb Cnt. 3 staves, and another on the Timp. staff.

265 266 267 268 269

Score for measures 270-275. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black triangle with a white 'M' is overlaid on the Bb Cnt. 2 and Bb Cnt. 3 staves, and another on the Timp. staff. A circled measure number '274' is present above the Eb Cnt. staff. The Mall. Perc. part includes the instruction '(let ring)'.

270 271 272 273 274 275

Score for measures 276-280. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' watermark is present over the Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, and Timp. parts.

276 277 278 279 280

Score for measures 281-284. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., and Perc. A large black 'M' watermark is present over the Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, and Timp. parts.

281 282 283 284

Score for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., Dr. S., Perc.

Measures 285, 286, 287, 288. Dynamics include *ff*, *fff*, and *sfz*. Percussion includes Cymb a2 and B. D.

