

Brass Band

# PULSE

for Solo B $\flat$  Euphonium and Brass Band


Thomas Doss

*Allegro deciso* ( $\text{♩} = \text{ca. } 175$ )

Musical score for the first page of 'PULSE'. The score is for a Brass Band and includes parts for E $\flat$  Cornet, B $\flat$  Solo Cornet, B $\flat$  Repiano Cornet, B $\flat$  Cornet 2, B $\flat$  Cornet 3, B $\flat$  Flugel Horn, E $\flat$  Solo Horn, E $\flat$  Horn 1, E $\flat$  Horn 2, B $\flat$  Baritone 1, B $\flat$  Baritone 2, Solo B $\flat$  Euphonium, B $\flat$  Trombone 1, B $\flat$  Trombone 2, Bass Trombone, B $\flat$  Euphonium 1, 2, E $\flat$  Bass, B $\flat$  Bass, Timpani, and Mallet Percussion. The Solo B $\flat$  Euphonium part has a dynamic marking of *mf*. The Mallet Percussion part has a dynamic marking of *p* and includes the instruction 'Marimba (opt. Xylophone, soft mallets, play 8vb)'. A large black 'M' watermark is present in the center of the page.

Musical score for the second page of 'PULSE'. The score continues from the first page and includes parts for E $\flat$  Cnt., B $\flat$  S. Cnt., B $\flat$  R. Cnt., B $\flat$  Cnt. 2, B $\flat$  Cnt. 3, B $\flat$  Fl. Hn., E $\flat$  S. Hn., E $\flat$  Hn. 1, E $\flat$  Hn. 2, B $\flat$  Bar. 1, B $\flat$  Bar. 2, Solo B $\flat$  Euph., B $\flat$  Tbn. 1, B $\flat$  Tbn. 2, Bs. Tbn., B $\flat$  Euph. 1, 2, E $\flat$  Bs., B $\flat$  Bs., Timp., and Perc. 1, 2. The Solo B $\flat$  Euph. part has a dynamic marking of *p*. The B $\flat$  Euph. 1, 2 part has a dynamic marking of *p* and includes the instruction 'All'. The Timp. part has a dynamic marking of *p*. A large black 'M' watermark is present in the center of the page.


13 16

E♭ Cnt. 

B♭ S. Cnt. *cup mute*  
*p*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3 

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2 *p*

B♭ Bar. 1

B♭ Bar. 2 *p*

Solo B♭ Euph. *mf*


B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. 1, 2 *p*

E♭ Bs. *p*

B♭ Bs. *p* 

Timp. *p*

Mall. Perc. *p*

Perc. 1 *Cabasa*  
*p*

Perc. 2 *Suspended Cymbal*  
*p* *mp*

19 24


E♭ Cnt. *straight mute*  
*mf*

B♭ S. Cnt. *straight mute*  
*mf*

B♭ R. Cnt.

B♭ Cnt. 2 *straight mute*  
*mf*

B♭ Cnt. 3 *straight mute*  
*mf*

B♭ Fl. Hn. 

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

Solo B♭ Euph. *f*


B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. 1, 2 *p* *mf*

E♭ Bs. *mf*

B♭ Bs. *mf* 

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *S.C.*  
*p* *mf*

25 29

E♭ Cnt. *f*

B♭ S. Cnt. *f* *mf* *p*

B♭ R. Cnt. straight mute *mf* *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *mf* *f*

E♭ S. Hn. *f* *p*

E♭ Hn. 1 *f* *p*

E♭ Hn. 2 *f* *p*

B♭ Bar. 1 *mf* *f* *p*

B♭ Bar. 2 *mf* *f* *p*

Solo B♭ Euph. *mf*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2 *f*

E♭ Bs. *mf*

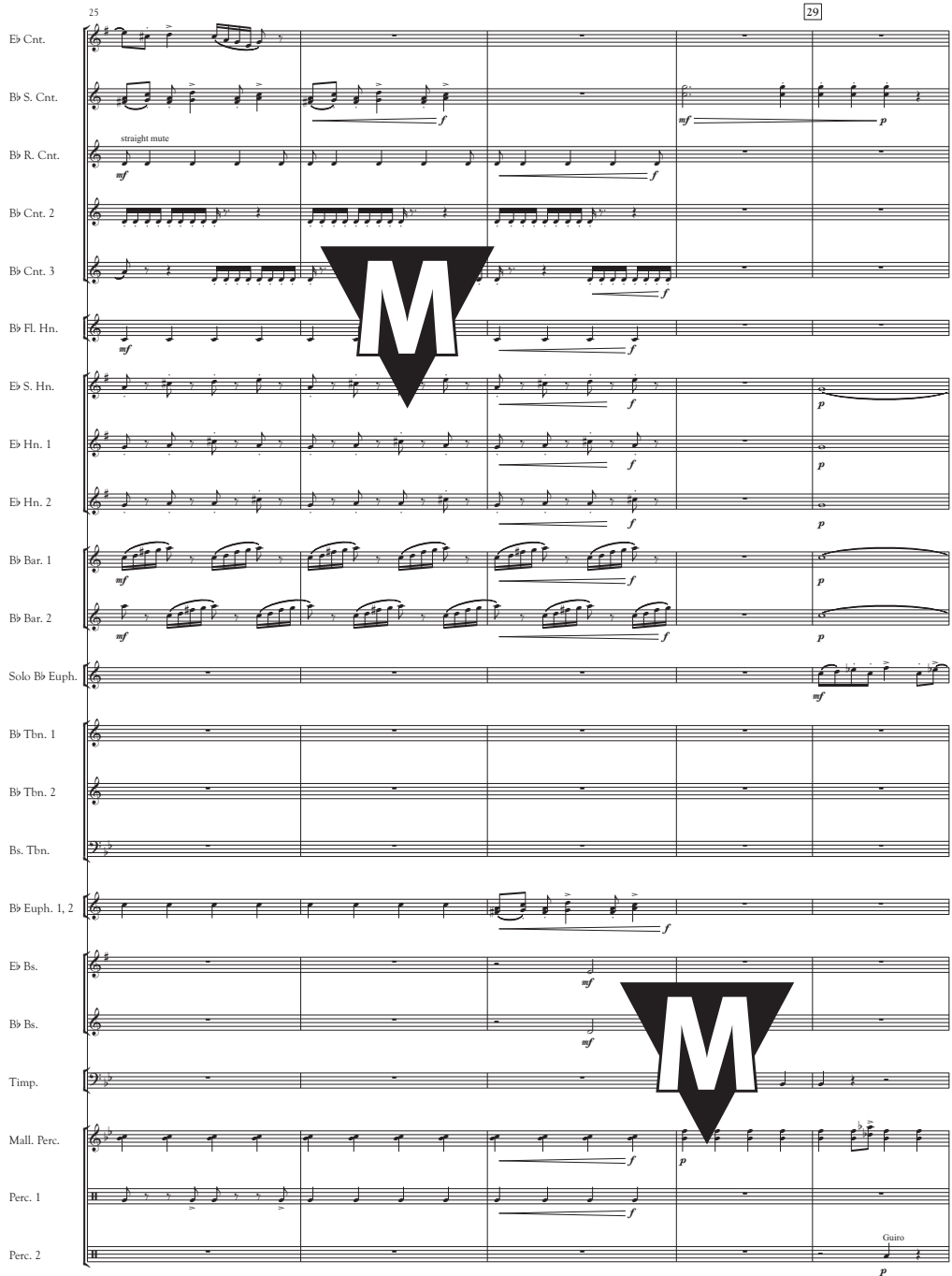
B♭ Bs. *mf*

Timp.

Mall. Perc. *f* *p*

Perc. 1 *f*

Perc. 2 *p* Guiro



30 35

E♭ Cnt. *f* open

B♭ S. Cnt.

B♭ R. Cnt. open *f*

B♭ Cnt. 2 open *f*

B♭ Cnt. 3 open *f*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

Solo B♭ Euph. *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1, 2 *f* All

E♭ Bs.

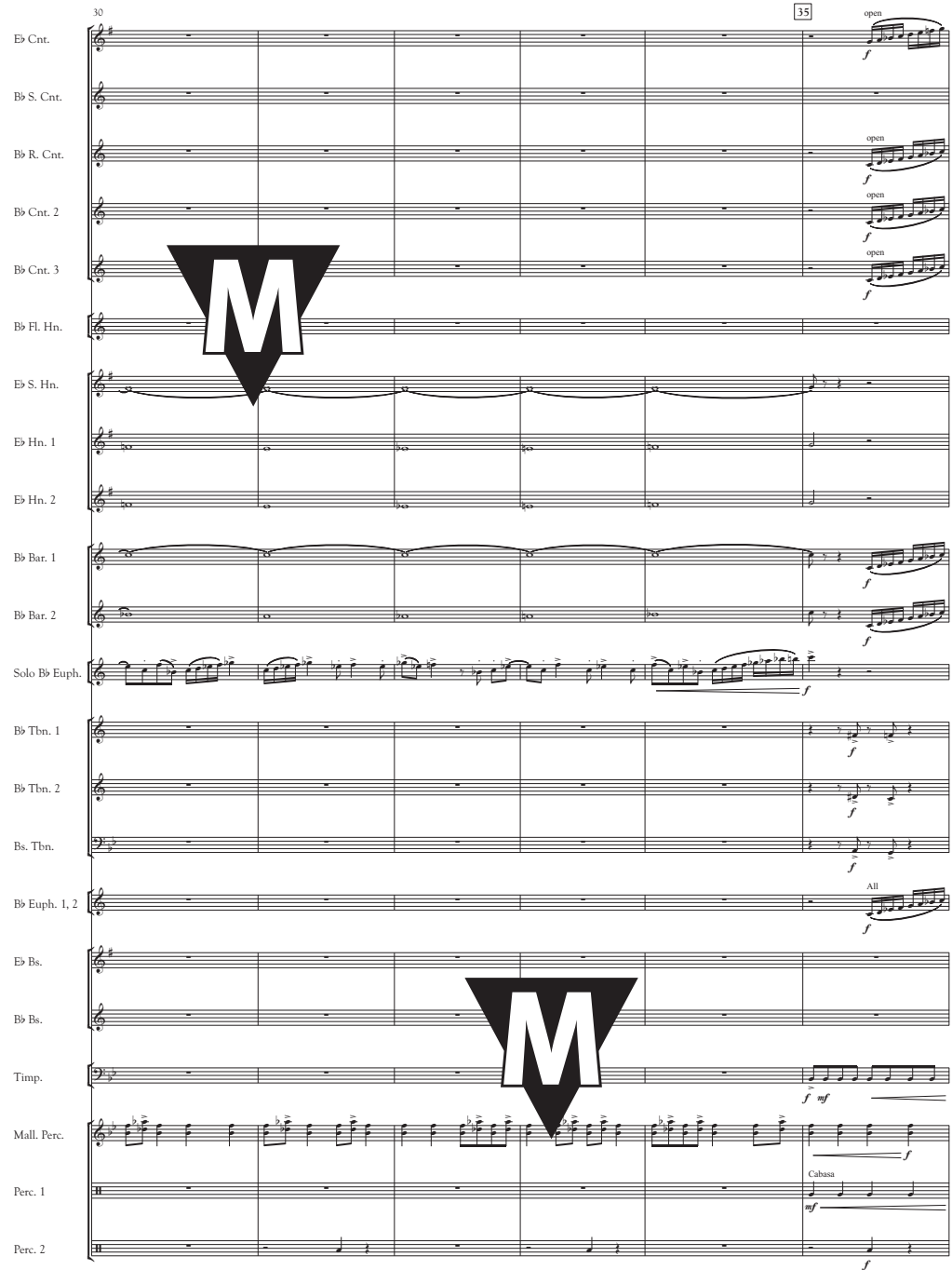
B♭ Bs.

Timp. *f* *mf*

Mall. Perc. *f*

Perc. 1 Cabasa *mf*

Perc. 2 *f*







60 61

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f* straight mute

B♭ Cnt. 2 *f* straight mute *div.*

B♭ Cnt. 3 *f* straight mute

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

Solo B♭ Euph. *f*

B♭ Tbn. 1 *f* straight mute

B♭ Tbn. 2 *f* straight mute

Bs. Tbn. *f* straight mute

B♭ Euph. 1, 2 *All*

E♭ Bs. *f*


B♭ Bs. *f*

Timp. *f*

Mall. Perc. *f* Xylo.

Perc. 1 *f* S.D.

Perc. 2 *f*



66 67

E♭ Cnt. *open mp*

B♭ S. Cnt. *open mp* *mf*

B♭ R. Cnt. *open mp*

B♭ Cnt. 2 *open mp*

B♭ Cnt. 3 *open mp*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

Solo B♭ Euph. *f*

B♭ Tbn. 1 *open mp*

B♭ Tbn. 2 *open mp*

Bs. Tbn. *open mp*

B♭ Euph. 1, 2 *mp*

E♭ Bs. *mp*



B♭ Bs. *mp*

Timp. *mp*

Mall. Perc. *mp*

Perc. 1 *mp* *mf* S.D. *B.D. (if possible)*

Perc. 2 *p* *mf* S.C.

72

75

E♭ Cnt. *f* *mp* *mf* cup mute

B♭ S. Cnt. *mp*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f* unis., straight mute *mp*

B♭ Cnt. 3 *f* straight mute *mp*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *mp* straight mute

B♭ Bar. 2 *mp*

Solo B♭ Euph. *f* *mf*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1, 2 *f* straight mute *mp*

E♭ Bs. *f* straight mute *mp*

B♭ Bs.

Timp. *f*

Mall. Perc. *f*

Perc. 1 *mp* *mf* Cabasa *mp*

Perc. 2

78

83

E♭ Cnt. *mf*

B♭ S. Cnt. *mp*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf* straight mute

E♭ S. Hn. *mp* *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2

B♭ Bar. 1 *mf* open

B♭ Bar. 2 *mf*

Solo B♭ Euph. *f* *mf* *f*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn. *mf* straight mute

B♭ Euph. 1, 2 *mf*

E♭ Bs. *mf*

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2 Woodblock *mf*

84 89

E♭ Cnt. *mf* *mp* *mf*

B♭ S. Cnt. *mf* *mp* *mf*

B♭ R. Cnt. *mf* *mp* *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf* *open* *mf*

E♭ S. Hn. *mf* *open* *mp* *mf*

E♭ Hn. 1 *mf* *open* *mp* *mf*

E♭ Hn. 2 *mf* *open* *mp* *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

Solo B♭ Euph. *mf* *f*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. 1, 2 *mf* *open* *mf*

E♭ Bs. *mf* *open* *mp* *mf*

B♭ Bs. *mf* *mp* *mf*

Timp.

Mall. Perc. *mp* *mf*

Perc. 1 *p* *mf*

Perc. 2



90 95

E♭ Cnt. *mf* *p* *cup mute*

B♭ S. Cnt. *mf* *All* *3./4., cup mute* *p*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *open*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

Solo B♭ Euph. *f* *ff* *f*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf* *open* *mf*

B♭ Euph. 1, 2 *mf*

E♭ Bs. *mf*



B♭ Bs. *mf*

Timp.

Mall. Perc. *p* *Xylo.*

Perc. 1 *p*

Perc. 2 *p* *Triangle*



96

E♭ Cnt. *mf* *open* *f* *All open*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *mf* *f*

B♭ Cnt. 3 *f* *open*

B♭ Fl. Hn. *p* *mf* *f*

E♭ S. Hn. *p* *mf* *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

Solo B♭ Euph. *ff*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2 *f*

E♭ Bs. *p* *f*

B♭ Bs. *p* *f*

Timp. *p* *f*

Mall. Perc. *mf*

Perc. 1 *Suspended Cymbal* *p*

Perc. 2

102

E♭ Cnt. *mf* *f*

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *mf* *f*

B♭ Bar. 2 *mf* *f*

Solo B♭ Euph.

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1, 2 *f*

E♭ Bs.

B♭ Bs.

Timp. *f*

Mall. Perc.

Perc. 1 *f*

Perc. 2 *Triangle* *f*

Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Solo Bb Euph.  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1, 2  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1 (Tubular Bells)  
 Perc. 2

Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bar. 1  
 Bb Bar. 2  
 Solo Bb Euph.  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph. 1, 2 (All)  
 Eb Bs.  
 Bb Bs.  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2 (Tri.)

122

straight mute  
*mf* *express.*

cup mute  
*p*

**M**

*mf*

*p*

*p*

*p*

All

*p*

*p*

**M**

Tam-tam  
*p*

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bar. 1  
B♭ Bar. 2  
Solo B♭ Euph.  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph. 1, 2  
E♭ Bs.  
B♭ Bs.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

130 Senza misura

**M**

quasi recitativo, very free!  
*p*

repeat ad lib.

*f*

**M**

(same tempo)  
*p*

Bongo's  
*mf* *p*

3 different sized cymbals (*brushes*)  
*p*

E♭ Cnt.  
B♭ S. Cnt.  
B♭ R. Cnt.  
B♭ Cnt. 2  
B♭ Cnt. 3  
B♭ Fl. Hn.  
E♭ S. Hn.  
E♭ Hn. 1  
E♭ Hn. 2  
B♭ Bar. 1  
B♭ Bar. 2  
Solo B♭ Euph.  
B♭ Tbn. 1  
B♭ Tbn. 2  
Bs. Tbn.  
B♭ Euph. 1, 2  
E♭ Bs.  
B♭ Bs.  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

131 132 A tempo, Alla danza!

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

Solo B♭ Euph.

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*ff* *mp* *p* *mf* *p* *f*

*p* *mf* *mf* *mf*

Marimba (opt. Xylo... lets, play 8va)

Bongo's

Lionsroar

135 140

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

Solo B♭ Euph.

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*open*  
*p* *express.*

*mf* *fp* *f* *mf*

*p* *mf* *mf* *mf*

Bongo's

Tambourine

143 147

E♭ Cnt.

B♭ S. Cnt. *p espress.* *f*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

Solo B♭ Euph. *p* *mf*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

151 153

E♭ Cnt. *mf espress.*

B♭ S. Cnt. *f espress.*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf espress.*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *mf espress.*

B♭ Bar. 2

Solo B♭ Euph. *mf* *p* *mf* *p* *mf* *f*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1 *mf*

Perc. 2 *Tamb.* *mf* *sim.*

158 162

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

Solo B♭ Euph.

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

164

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

Solo B♭ Euph.

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1, 2

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Perc. 1

Perc. 2