

Duet from The Pearl Fishers

for two euphoniums - or trombones - and brass band

Georges Bizet (1838 - 1875)

Arranged by Johan de Meij

Andante (♩ = 72)

(Basso)

1st Euphonium in B♭

2nd Euphonium in B♭

Soprano Cornet in E♭

Solo Cornet 1, 2 in B♭

Solo Cornets 3, 4 in B♭

Repiano Cornet in B♭

2nd Cornets in B♭

3rd Cornets in B♭

Flugelhorn in B♭

Solo Horn in E♭

1st Horn in E♭

2nd Horn in E♭

1st Baritone in B♭

2nd Baritone in B♭

Trombone 1, 2 in B♭

Bass Trombone in C

Euphonium in B♭ (optional)

Bass in E♭

Bass in B♭

Timpani

Harp

f *tenuto* *p dolce*

Amstel Music^h

6 7 8 9 10 11 12 13

1st Euph.

2nd Euph.

Sop. Cnt.

Solo Cnt. 1, 2

Solo Cnt. 3, 4

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1, 2

B. Tbn.

Euph.

Bass in E♭

Bass in B♭

Timp.

Hp.

p dolce *pp* *ppp* (breaths where needed)

Amstel Music^h

14 15 16 17 18

1st Euph.

2nd Euph.

Sop. Cnt.

Solo Cnt. 1, 2

Solo Cnt. 3, 4

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1, 2

B. Tbn.

Euph.

Bass in E♭

Bass in B♭

Timp.

Hp.

Solo Cornet
pp

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Amstel Music^{hr}

pp

19 20 21 22 23

1st Euph.

2nd Euph.

Sop. Cnt.

Solo Cnt. 1, 2

Solo Cnt. 3, 4

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn. 1, 2

B. Tbn.

Euph.

Bass in E♭

Bass in B♭

Timp.

Hp.

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24 25 26 27 28

1st Euph. *mp* *cresc. poco a poco*

2nd Euph. *mp* *cresc. poco a poco*

Sop. Cnt. *p* *cresc. poco a poco*

Solo Cnt. 1, 2 *p* *cresc. poco a poco*

Solo Cnt. 3, 4 *p* *cresc. poco a poco*

R. Cnt. *p* *cresc. poco a poco*

2nd Cnt. *p* *cresc. poco a poco*

3rd Cnt. *p* *cresc. poco a poco*

Flug. *p* *cresc. poco a poco*

Solo Hn. *p* *cresc. poco a poco*

1st Hn. *p* *cresc. poco a poco*

2nd Hn. *p* *cresc. poco a poco*

1st Bar. *p* *cresc. poco a poco*

2nd Bar. *p* *cresc. poco a poco*

Tbn. 1, 2 *p* *cresc. poco a poco*

B. Tbn. *p* *cresc. poco a poco*

Euph. *p* *cresc. poco a poco*

Bass in E♭ *p* *cresc. poco a poco*

Bass in B♭ *p* *cresc. poco a poco*

Timp. *p* *cresc. poco a poco*

Hp. *p* *cresc. poco a poco*

Amstel Music^{tr}

30 31 32 33

1st Euph. *mp* *cresc. poco a poco* *cresc. molto* *f* *p sub.*

2nd Euph. *mp* *cresc. poco a poco* *cresc. molto* *f* *p sub.*

Sop. Cnt. *(Sva ad lib.)* *p* *cresc. molto* *f* *p sub.*

Solo Cnt. 1, 2 *p* *cresc. molto* *f* *p sub.*

Solo Cnt. 3, 4 *p* *cresc. molto* *f* *p sub.*

R. Cnt. *cresc. poco a poco* *p cresc.* *mf* *p sub.*

2nd Cnt. *cresc. poco a poco* *p cresc.* *mf* *p sub.*

3rd Cnt. *mf* *p sub.*

Flug. *p cresc.* *mf* *p sub.*

Solo Hn. *mf* *p sub.*

1st Hn. *p* *cresc. molto* *mf* *p sub.*

2nd Hn. *p* *cresc. molto* *mf* *p sub.*

1st Bar. *p* *cresc. molto* *mf* *p sub.*

2nd Bar. *p* *cresc. molto* *mf* *p sub.*

Tbn. 1, 2 *p sub.*

B. Tbn. *cresc. molto* *p sub.*

Euph. *p sub.*

Bass in E♭ *cresc. molto* *p sub.*

Bass in B♭ *cresc. molto* *p sub.*

Timp. *p cresc.* *p sub.*

Hp. *cresc. molto* *p sub.*

Amstel Music^{tr}

34 35 36 37 38

1st Euph. *p*

2nd Euph. *p*

Sop. Cnt. *p*

Solo Cnt. 1, 2 *p*

Solo Cnt. 3, 4 *p*

R. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Euph.

Bass in Eb *p*

Bass in Bb *p*

Timp. *p*

Hp. *p*

Amstel Music^{tr}

39 40 41 42 43

1st Euph. *cresc.* *p* *cresc.*

2nd Euph. *cresc.* *p* *cresc.*

Sop. Cnt. *p* *cresc.*

Solo Cnt. 1, 2 *p* *cresc.*

Solo Cnt. 3, 4 *p* *cresc.*

R. Cnt. *p* *cresc.*

2nd Cnt. *cresc.* *p* *cresc.*

3rd Cnt. *cresc.* *p* *cresc.*

Flug. *cresc.* *p* *cresc.*

Solo Hn. *cresc.* *p* *cresc.*

1st Hn. *cresc.* *p* *cresc.*

2nd Hn. *cresc.* *p* *cresc.*

1st Bar. *cresc.* *p* *cresc.*

2nd Bar. *cresc.* *p* *cresc.*

Tbn. 1, 2 *cresc.* *p* *cresc.*

B. Tbn. *cresc.* *p* *cresc.*

Euph.

Bass in Eb *cresc.* *p* *cresc.*

Bass in Bb *cresc.* *p* *cresc.*

Timp.

Hp. *cresc.* *p* *cresc.*

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45

(brass) *f* *fenuato* 46 47 48

1st Euph. *f* *fenuato*

2nd Euph. *f* *fenuato*

Sop. Cnt. *f* *fenuato*

Solo Cnt. 1, 2 *f* *fenuato*

Solo Cnt. 3, 4 *f* *fenuato*

R. Cnt. *f* *fenuato*

2nd Cnt. *f* *fenuato*

3rd Cnt. *f* *fenuato*

Flug. *f* *fenuato*

Solo Hn. *f* *fenuato*

1st Hn. *f* *fenuato*

2nd Hn. *f* *fenuato*

1st Bar. *f* *fenuato*

2nd Bar. *f* *fenuato*

Tbn. 1, 2 *f* *fenuato*

B. Tbn. *f* *fenuato*

Euph. *ff* *fenuato*

Bass in E♭ *f* *fenuato*

Bass in B♭ *f* *fenuato*

Timp. *f* *fenuato*

Hp. *f* *ff*

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50 51 52 53

1st Euph. *p dolce*

2nd Euph.

Sop. Cnt.

Solo Cnt. 1, 2

Solo Cnt. 3, 4

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *ppp*

Solo Hn. *ppp*

1st Hn. *ppp*

2nd Hn. *ppp*

1st Bar. *ppp*

2nd Bar. *ppp*

Tbn. 1, 2

B. Tbn. *pp* (breaths where needed)

Euph. *pp* (breaths where needed)

Bass in E♭ *pp* (breaths where needed)

Bass in B♭ *pp* (breaths where needed)

Timp.

Hp. (solo) *dim* *p*

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