

for Benjamin

BALLAD FOR BENNY

Philip Sparke

Brass Band

Gently, with movement ♩ = 88

5

6

7

poco rall.

9

a tempo

11 12 13 14 15 16 17 18 19 20

open

E♭ Soprano Cornet: muted, *p*
 Solo B♭ Cornet: (Sop.) *p*, (muted) *p*, one (open), all *p*
 Repiano B♭ Cornet: muted, *p*, *mf*, open, *mf*
 2nd B♭ Cornet: *mf*
 3rd B♭ Cornet: *mf*
 B♭ Flugel Horn: *p*, *p*
 Solo E♭ Horn: *p*, *p*, *p*
 1st E♭ Horn: *p*, *p*, *p*
 2nd E♭ Horn: *p*, *p*, *p*
 1st B♭ Baritone: *p*, *p*
 2nd B♭ Baritone: *p*, *p*
 1st B♭ Trombone: *mf*, *p*
 2nd B♭ Trombone: *mf*, *p*
 Bass Trombone: *p*, *mf*
 B♭ Euphonium: *p*, *mf*
 E♭ Bass: *p*
 B♭ Bass: *p*
 Timpani: *mf*
 Percussion 1: Glockenspiel, *p*
 Percussion 2: Tubular Bells, *p*

Sop. Ct.: *p*
 Solo Ct.: *p*
 Rep. Ct.: *p*
 2nd Ct.: *p*
 3rd Ct.: *p*
 Flug. Hn.: *p*
 Solo Hn.: *p*
 1st Hn.: *p*
 2nd Hn.: *p*
 1st Bar.: *p*
 2nd Bar.: *p*
 1st Trb.: *p*
 2nd Trb.: *p*
 Bass Trb.: *p*
 Euph.: *p*
 E♭ Bass: *p*
 B♭ Bass: *p*
 Timp.: *p*
 Perc. 1: *p*
 Perc. 2: *p*

21 22 23 24 25 26 27 28 29 30

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

31 32 33 34 35 36 37 38 39 40

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Sus. Cym.

Sop. Ct. *mp*

Solo Ct. (2nd Ct./Flg.) *mp*

Rep. Ct. *mf* *mp*

2nd Ct. *mf* *mp*

3rd Ct. *mf* *mp*

Flug. Hn. *mf* *mp*

Solo Hn. *p* *mp*

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Trb. *p* *mp*

2nd Trb. *p* *mp*

Bass Trb. *p* *mp*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 Perc. *mp* *mp*

2 Perc. *mf* *mp* Bell Tree

Sop. Ct. *mp cresc.* *f*

Solo Ct. *mf* *f*

Rep. Ct. *mp* *cresc.* *f*

2nd Ct. *mp* *cresc.* *f*

3rd Ct. *mp* *cresc.* *mf* *f*

Flug. Hn. *mp* *mp* *cresc.* *mf* *f*

Solo Hn. *mp* *cresc.* *mf* *f*

1st Hn. *mp* *cresc.* *mf* *f*

2nd Hn. *mp* *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar. *cresc.* *f*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

Bass Trb. *mp* *cresc.* *f*

Euph. *mp* *cresc.* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp. *mp* *f*

1 Perc. *mp* *cresc.* *mf* *f*

2 Perc. *p* *mp* Sus. Cym.

Sop. Ct. *mp* *cresc.*

Solo Ct. *mp* *cresc.*

Rep. Ct. *mp* *cresc.*

2nd Ct. *mp* *cresc.*

3rd Ct. *mp* *cresc.*

Flug. Hn. *mp* *cresc.*

Solo Hn. *mp* *cresc.*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bar. *mp* *cresc.*

2nd Bar. *mp* *cresc.*

1st Trb. *mp cresc.*

2nd Trb. *mp cresc.*

Bass Trb. *fp* *cresc.*

Euph. *mp* *cresc.*

E♭ Bass *fp*

B♭ Bass *fp*

Timp. *fp*

1 *mp cresc.*

Perc. *f*

2

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f*

1 *f*

Perc.

2

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Sus. Cym.

mf

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

f

Sop. Ct. *sfz* *dim.* *p* two

Solo Ct. *sfz* *dim.* *p*

Rep. Ct. *sfz* *dim.*

2nd Ct. *sfz* *dim.*

3rd Ct. *sfz* *dim.*

Flug. Hn. *sfz* *dim.*

Solo Hn. *sfz* *dim.*

1st Hn. *sfz* *dim.* *p*

2nd Hn. *sfz* *dim.*

1st Bar. *sfz* *dim.* *p*

2nd Bar. *sfz* *dim.* *p*

1st Trb. *sfz* *dim.* *p*

2nd Trb. *sfz* *dim.* *p*

Bass Trb. *sfz* *f* *dim.* *p*

Euph. *sfz* *f* *dim.*

E♭ Bass *sfz* *p*

B♭ Bass *sfz* *p*

Timp. *mf* *sfz* *p*

1 Perc. *mf* *f* *mf* *f* *sfz* *p*

2 Perc. *mf* *f* *mf* *f* *sfz* *p* B.D.

Sop. Ct. *p* muted

Solo Ct. (Fig.) *p* (2/3 Cts. muted) *p* one, muted

Rep. Ct. *p* muted

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p* *mp* *p*

Solo Hn. *p* *mp* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. 1. *mp* *p* 2. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 Perc. *p*

2 Perc. *p*