

Commissioned by Micah Parsons

# ERIN'S ISLE

Euphonium Solo

Philip Sparke

Brass Band

Molto lento (♩ = 48)

2 3 4 5

Solo B♭ Euphonium

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

1 Suspended Cymbal (soft beaters)

2 Tubular Bells

Annotations: cup mutes (stagger breathing), str. mute, p, mp, pp, 1/13, 2/23, 0/23, 1/123, 1/13, 2/23

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AMP 534-030

6 7 8 9 10

Solo Euph.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timpani

1 Perc.

2 Perc.

Annotations: 2/23, 0/23, pp, 1/123, mf, p, open, (2nd Euph.), mp

11 12 13 14 **Colla parte** 15

*rall.*  
*a piacere*

Solo Euph. *mp* *mf* *mp* *mp*

Sop. Ct. *str. mute* *p*

Solo Ct. *1/13* *2/23* *p*

Rep. Ct. *p*

2nd Ct. *0/23*

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb. *p*

Euph.

E♭ Bass

B♭ Bass *one* *p*

Timp. *pp*

Perc. 1 *Glockenspiel* *p* *T. Bells* *p*

Perc. 2 *p*

16 17 18 19 **A tempo**

*rall.* *slower* *rall.* *lunga*

Solo Euph. *mf* *p* *pp* *mp*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *one* *p*

E♭ Bass

B♭ Bass *(one)* *p*

Timp.

Perc. 1 *pp* *p*

Perc. 2

20 21 22 23 24 25

Solo Euph. *mp* *mf*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mp*

1st Hn. *p* *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mp*

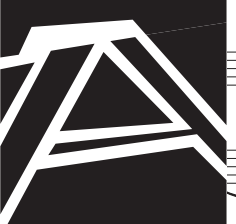
E♭ Bass *p* one

B♭ Bass *mp*

Timp. *mp*

Perc. 1 *pp* *p*

Perc. 2



26 27 28 29 30 31

Solo Euph. *p* *mp* *p*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn. *pp* *p*

1st Hn. *pp*

2nd Hn.

1st Bar. *pp* *mp* *p*

2nd Bar.

1st Trb. *pp* *mp* *p*

2nd Trb. *pp* *mp* *p*

Bass Trb. *pp* *mp* *p*

Euph. *pp* both *p* (one)

E♭ Bass *pp* *mp* *p* one

B♭ Bass

Timp. *mp* *p*

Perc. 1 Triangle *pp* Sus. Cym. *pp* *p* *pp*

Perc. 2



32 33 34 **35** 36

Solo Euph. *mf* *mp* *p*

Sop. Ct.

Solo Ct.

Rep. Ct. (str. mute) *mp*

2nd Ct.

3rd Ct. str. mutes *mp*

Flug. Hn. *mp* *p* *mf*

Solo Hn. *mp* *p* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *p*

2nd Bar. *p*

1st Trb. *p* *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp* *p*

E♭ Bass *mp* *p* both *mp*

B♭ Bass (one) *mp* *p*

Timp. *p*

1 Perc. *p*

2 Glock. *mp*



37 38 39 40

Solo Euph. *mf* *p* (str. mute)

Sop. Ct. *mp*

Solo Ct. all, open *mf*

Rep. Ct. open *mp*  
open *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp* *mf*

Solo Hn. *mp* *mf* 6

1st Hn. *mp* 6

2nd Hn.

1st Bar. *mp* 6

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. both *mp* *mf*

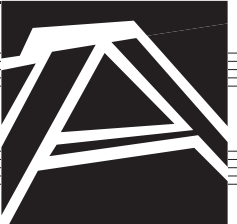
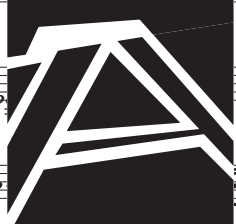
E♭ Bass both *mp*

B♭ Bass *mp*

Timp.

1 Perc. *mp*

2



41 42 43 **44** *Colla parte* 45 *a piacere*

Solo Euph. *mf* *mp* (str. mute) *mp*

Sop. Ct. *p*

Solo Ct. *f* *mp* *p*

Rep. Ct. *f* (str. mute) *p*

2nd Ct. *mf*

3rd Ct.

Flug. Hn. *f* *mp*

Solo Hn. *mf* *mp* *p*

1st Hn. *mf* *mp* *p*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mf* *mp* *p*

2nd Trb. *mf* *mp* *p*

Bass Trb. *mf* *mp* *p*

Euph. *f* *mp* *p* one

E♭ Bass *mf* *mp* *p*

B♭ Bass *mf* *mp* *p*

Timp. *mf* *p* *pp*

1 Perc. *mf* Bass Drum *p*

2 Perc. *f* *p*

46 47 *(a tempo)* 48 49 50 **rall.**

Solo Euph. *mf* *p* *mp* *f* *mp*

Sop. Ct. *p*

Solo Ct. *p* *mf* *p* *mp* Solo, open

Rep. Ct. *p*

2nd Ct. *p* *mf* *p* cup mutes

3rd Ct. *p* *mf* *p* cup mutes

Flug. Hn. *mp* Solo

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *p* *p*

2nd Bar. *p*

1st Trb. *p* *mf* *p*

2nd Trb. *p* *mf* *p*

Bass Trb. *p* *mf* *p*

Euph. *p* *mf* *p* one

E♭ Bass *p* *mf* *p* one

B♭ Bass *p* *mf* *p* one

Timp. *mf* *p*

1 Perc. *p* Sus. Cym.

2 Perc. *p*