

Commissioned by Brett Baker in memory of trombonist Julian Smith and to mark Garry Reed's 20 years as a member of Black Dyke Band

SKIN AND BONES

feature for Trombone Trio and Drum Kit

Philip Sparke

Brass Band

Swing (♩ = 200, ♩ = 100)

2 3 4 5

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Kit Tom toms

1

Percussion

2

Glockenspiel



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AMP 535-030

6 7 8 9 10 11

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2



12 13 14 15 16 17

Sop. Ct. *p* *f*

Solo Ct. *p* *f*

Rep. Ct. *p* *f*

2nd Ct. *p* *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

18 19 20 21 22 23 24

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph.

E♭ Bass

B♭ Bass *p*

Timp.

Perc. 1 *p*

Perc. 2

25 26 27 28 29 30

Sop. Ct. -

Solo Ct. - Solo, str. mute *mf*

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. -

2nd Trb. -

Bass Trb. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

1 Perc. - *p* Toms 3 3

2 Perc. - *mf*

31 32 33 34 35 36 37

Sop. Ct. - str. mute *mf*

Solo Ct. - two, str. mutes *mp cresc.* str. mute

Rep. Ct. - str. mutes *mp cresc.* str. mutes

2nd Ct. - *mp cresc.* str. mutes

3rd Ct. - *mp cresc.* str. mutes

Flug. Hn. -

Solo Hn. - *cresc.*

1st Hn. - *cresc.*

2nd Hn. - *cresc.*

1st Bar. - *cresc.*

2nd Bar. -

1st Trb. - *cresc.*

2nd Trb. - *cresc.*

Bass Trb. -

Euph. -

E♭ Bass - *cresc.*

B♭ Bass - *cresc.*

Timp. -

1 Perc. - *cresc.*

2 Perc. - *cresc.*

38 39 40 41 42 43

Sop. Ct. *mf* *f* *two, open* *3*

Solo Ct. *mf* *f* *3*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *f* *3*

Solo Hn. *mf* *f* *3*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *3*

E♭ Bass *mf* *f* *3*

B♭ Bass *mf* *f* *3*

Timp. *mf* *f*

Perc. 1 *f* *Toms*

Perc. 2 *mf* *f*

44 45 46 47 48 49 50

Sop. Ct.

Solo Ct. *two, str. mutes* *mf*

Rep. Ct. *(muted)* *mf*

2nd Ct. *(muted)* *mf* *(muted)*

3rd Ct. *(muted)*

Flug. Hn.

Solo Hn.

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph.

E♭ Bass *mp* *mp*

B♭ Bass *mp*

Timp.

Perc. 1 *3* *3* *mp*

Perc. 2

51 52 **53** 54 55 56

Sop. Ct. -

Solo Ct. - all, str. mutes three
one *mp*

Rep. Ct. - *mp*

2nd Ct. - *mp*

3rd Ct. - *mp*

Flug. Hn. - *mp*

Solo Hn. - *mp*

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. - *mf*

2nd Trb. - *mf*

Bass Trb. - *mf*

Euph. -

E♭ Bass - *p*

B♭ Bass - *p*

Timp. -

Perc. 1 - *p*

Perc. 2 - *mp*

57 58 59 60 **61** 62

Sop. Ct. -

Solo Ct. - two *cresc.*

Rep. Ct. - *cresc.*

2nd Ct. - *cresc.*

3rd Ct. - *cresc.*

Flug. Hn. -

Solo Hn. - *p cresc.*

1st Hn. - *p cresc.*

2nd Hn. - *p cresc.*

1st Bar. - *p cresc.*

2nd Bar. -

1st Trb. - *cresc.*

2nd Trb. - *cresc.*

Bass Trb. -

Euph. -

E♭ Bass - *cresc.*

B♭ Bass - *cresc.*

Timp. -

Perc. 1 - *cresc.*

Perc. 2 -

75 76 **77** 78 79 80

Sop. Ct. -

Solo Ct. - Solo, str. mute
f

Rep. Ct. -

2nd Ct. - one, open
p

3rd Ct. - one, open
p

Flug. Hn. -

Solo Hn. -

1st Hn. - (2nd Bar.)
p

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. - *mp*

2nd Trb. - *mf*

Bass Trb. - *mp*

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

1 Perc. - *lightly*
p

2 Perc. - *mf*

81 82 83 84 **85** 86

Sop. Ct. -

Solo Ct. - *p*

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. - *p*

Solo Hn. - *p*

1st Hn. - *p*

2nd Hn. - *p*

1st Bar. -

2nd Bar. -

1st Trb. - *mp soave*

2nd Trb. - *mp soave*

Bass Trb. - *mp soave*

Euph. -

E♭ Bass - both

B♭ Bass -

Timp. - *p*

1 Perc. -

2 Perc. -

87 88 89 90 91 92

Sop. Ct. *mf* Solo

Solo Ct. *mf* Solo, open

Rep. Ct. *p* open
mf both, open

2nd Ct. *p* both, open
mf

3rd Ct. *p* both, open
mf

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *p* *mf*

Timp. *mf*

1 Perc. *p* *mf* Toms 3 3

2 Perc. *mf* 3

93 94 95 96 97 98

Sop. Ct. *mf* *f*

Solo Ct. *mf* *f* three

Rep. Ct. *mp* *f* *mf* *f* two

2nd Ct. *mp* *f* *f*

3rd Ct. *mp* *f* *f*

Flug. Hn. *mp* *mf* *f* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f* *f*

2nd Hn. *mp* *f* *f*

1st Bar. *mp* *f* *mf*

2nd Bar. *mf*

1st Trb. *sfz* *f*

2nd Trb. *sfz* *f*

Bass Trb. *f* *sfz* *f*

Euph. *mf*

E♭ Bass *mp* *f* *mf*

B♭ Bass *mp* *f* *mf*

Timp. *mf*

1 Perc. *mp* *f* *mf*

2 Perc. *mf* *f* Xylophone 3

99 100 101 102 103 104

Sop. Ct. *f* *f* *ff*

Solo Ct. *f* *f* *ff* *mf*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *f* *f* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f* *ff* *mf*

2nd Bar. *f* *ff* *mf*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *ff*

Perc. 1 *f* *ff* Toms Solo, *ad lib.*

Perc. 2 *f* *ff*

105 106 107 108 109 110

Sop. Ct. *ff*

Solo Ct. *p* *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *p* *ff*

E♭ Bass *p* *ff* *mf*

B♭ Bass *p* *ff* *mf*

Timp. *ff*

Perc. 1 *mf* *ff* *asis* *ad lib.*

Perc. 2 *ff*

111 112 113 114 115 116

Sop. Ct. *ff* *ff*

Solo Ct. *ff* *ff*

Rep. Ct. *ff* *ff*

2nd Ct. *ff* *ff*

3rd Ct. *ff* *ff*

Flug. Hn. *ff* *ff*

Solo Hn. *ff* *ff*

1st Hn. *mf* (2nd Bar.) *ff* *ff*

2nd Hn. *ff* *ff*

1st Bar. *mf* *ff* *ff*

2nd Bar. *mf* *ff* *ff*

1st Trb. *f* *p* (lower part ossia)

2nd Trb. *f* *p*

Bass Trb. *f* *p*

Euph. *ff* *ff*

E♭ Bass *ff* *ff*

B♭ Bass *ff* *ff*

Timp. *ff* *ff*

1 *asis* *ff* *mf* *ad lib.* *asis*

Perc. *ff* *ff*

2 *ff* *ff*

117 118 119 120 121 122

Sop. Ct. *mf* *str. mute*

Solo Ct. *f* *mp* *str. mute*

Rep. Ct. *mf* *str. mute*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p cresc.* *f* *mp*

2nd Bar. *p cresc.* *f* *mp*

1st Trb. *cresc.* *f*

2nd Trb. *cresc.* *f*

Bass Trb. *cresc.* *f*

Euph. *one* *p cresc.* *mp*

E♭ Bass *mp*

B♭ Bass *p cresc.* *f* *mp*

Timp. *mp*

1 *p cresc.* *f* *mp*

Perc. *p cresc.* *f* *mf*

2 *mf*

123 124 125 126 127 128

Sop. Ct. *mf* *f*

Solo Ct. *mp* *mf* *f*

Rep. Ct. *mp* *mf* *f*

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *f*

2nd Hn. *mp* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *both mp* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mp* *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

129 130 131 132 133 134

Sop. Ct. *p* *open p* *all p* *mp*

Solo Ct. *p* *cresc.*

Rep. Ct. *p* *open p* *cresc.*

2nd Ct. *p* *cresc.*

3rd Ct. *p* *cresc.*

Flug. Hn. *p* *cresc.*

Solo Hn. *p* *cresc.*

1st Hn. *p* *cresc.*

2nd Hn. *p* *cresc.*

1st Bar. *p* *cresc.*

2nd Bar. *p* *cresc.*

1st Trb. *p* *cresc.*

2nd Trb. *p* *cresc.*

Bass Trb. *p* *cresc.*

Euph. *p* *cresc.*

E♭ Bass *p* *cresc.*

B♭ Bass *p* *cresc.*

Timp. *p* *cresc.*

Perc. 1 *ad lib. p* *3* *3* *3* *asis* *3* *cresc.*

Perc. 2 *f*