

FANFARES, SONGS & DANCES

Philip Sparke

Brass Band

FANFARES Maestoso e ritmico (♩ = 100)

3 4 5 6 7

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AMP 540-030

8 9 10 11 12 13 14

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AMP 540-030

15 16 17 18 19 **20** 21

Sop. Ct. 

Solo Ct. *fp*

Rep. Ct. *p*

2nd Ct. *fp*

3rd Ct. 

Flug. Hn. *f* 

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *p*

2nd Bar.

1st Trb. *fp*

2nd Trb. *fp*

Bass Trb. *fp*

Euph. 

E♭ Bass *fp* 

B♭ Bass *fp*

Timp. *f* Solo *f*

Perc. 1 *f* Solo *f* B.D. *p*

Perc. 2 *p*

22 23 **24** 25 26 27 28

Sop. Ct.

Solo Ct.

Rep. Ct. str. mute *mp*

2nd Ct. str. mutes *mp*

3rd Ct. 

Flug. Hn.

Solo Hn. 

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mp* *mf*  *mp* *mf*

E♭ Bass *one* 

B♭ Bass

Timp. *mf* *p*

Perc. 1 *mf* *p*

Perc. 2

29 30 31 32 33 34 35 36

Sop. Ct. -

Solo Ct. *mp* *mf*

Rep. Ct. *mp* *mf* open

2nd Ct. *mp*

3rd Ct. 

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *mf*

2nd Trb. *mf* *mf*

Bass Trb. *mf* *mf*

Euph. *p* 

E♭ Bass both *mf*

B♭ Bass both *mf*

Timp. *p* *mp*

1 Perc. *p* *mp*

2 Perc.

37 38 39 40 41 42 43

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f* open

3rd Ct. 

Flug. Hn. *f*

Solo Hn. *f* *f*

1st Hn. *f* *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* 

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

1 Perc. *f* *mf*

2 Perc. *mf*

44 45 **46** 47 48 49 50

Sop. Ct. *ff* *f*

Solo Ct. *ff* *f*

Rep. Ct. *ff* *f*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *f* *ff* *mf*

1st Bar. *ff* *f*

2nd Bar. *f* *ff* *mf*

1st Trb. *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff* *mf*

Euph. *f* *ff* both *f*

Eb Bass *ff*

Bb Bass *ff*

Timp. *f*

Perc. 1 *mf* *f* *mf* Sus. Cym. Wood Block

Perc. 2 *f* *f* *mf*

51 52 53 **54** 55 56 57

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct. *mf*

3rd Ct.

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb.

Euph. *mf*

Eb Bass *f*

Bb Bass *f* *mf* Solo

Timp. *f* *mf* Solo

Perc. 1 *f* *mf*

Perc. 2

58 59 60 61 62 63 64

Sop. Ct. *str. mute*

Solo Ct. *(Sop. Ct., str. mute) mp*

Rep. Ct. *str. mute mp*

2nd Ct. *one, str. mute mp*

3rd Ct.

Flug. Hn. *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mp*

1st Bar. *mp* *(2nd Hn.)* *mf*

2nd Bar.

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

Bass Trb. *p* *mf*

Euph. *p* *mp*

E♭ Bass *p* *mp*

B♭ Bass *p*

Timp. *p* *mp*

1 Perc. *p* *mp*

2 Perc. *p* *mp*

B.D.

65 66 67 68 69 70 71

Sop. Ct. *open* *f*

Solo Ct. *(open) mp* *mf* *mp* *mf* *f*

Rep. Ct. *open mp* *mf* *mp* *mf* *f*

2nd Ct. *both, open mp* *mf* *mp* *mf* *f*

3rd Ct.

Flug. Hn. *mp* *mf* *mp* *mf* *mp* *mf*

Solo Hn. *p* *mp* *mf*

1st Hn. *p* *mp* *mf*

2nd Hn. *p* *mp* *mf*

1st Bar. *p* *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mp* *mf* *mp* *mf* *f*

2nd Trb. *mp* *mf* *mp* *mf* *f*

Bass Trb. *mp* *mf* *mp* *mf* *mp* *mf*

Euph. *p* *one* *mf* *mp* *mf* *both* *f*

E♭ Bass *p* *mp* *mf* *mp* *mf* *mp* *mf* *f*

B♭ Bass *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *f*

Timp. *p* *mp*

1 Perc. *p* *mp* *p* *mp* *p* *mf* *mp* *mf*

2 Perc. *p* *mp* *mf*

Sop. Ct. *mp* *p*
 (Sop. Ct., str. mute)

str. mute
mp *p*
 one, str. mute
mp *p*

Flug. Hn. *f* *mf* *mp*

Solo Hn. *f* *mf* *mp*

1st Hn. *f* *mf* *mp*

2nd Hn. *f* *mf* *mp*

1st Bar. *f* *mf* *mp* *mf cant.*

2nd Bar. *f* *mf* *mp* *mf cant.*

1st Trb. *mp* *p* *mp*

2nd Trb. *mf* (2nd Bar.) *mp* *p* *mp*

Bass Trb. *f* *mp* *p* *mp*

Euph. *mf* *mf* *mp* *cant.*

1. Solo
mf *mp*

one both
mf *mp*

one both
mf *mp*

Timp. *f* *mp*

1 Perc. *f* *mf* *mp*

2 Perc. *f* *mf* *mp*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mf* *f* *cant.*

Solo Hn. *mf cant.* *f*

1st Hn. *mf cant.* *f*

2nd Hn. *mf cant.* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp* *f*

2nd Trb. *mp* *f*

Bass Trb. *mp* *f*

Euph. *mf* *f*

1. 2.
mf *f*

mp *mf* *f*

mp *mf* *f*

Timp.

1 Perc. *mf*

2 Perc. *mp*

87 88 89 90 91 92 93 94

Sop. Ct. *f* *cant.* open

Solo Ct. *f* *cant.* two (open) all

Rep. Ct. *f* *cant.* open

2nd Ct. *f* both, open

3rd Ct. *f*

Flug. Hn. *f* *cant.*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *cant.*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

95 96 97 98 99 100 101 102

Sop. Ct. *ff* one three

Solo Ct. *ff* three

Rep. Ct. *ff*

2nd Ct. *sost.* *ff*

3rd Ct. *sost.* *ff*

Flug. Hn. *sost.* *ff*

Solo Hn. *sost.* *ff*

1st Hn. *sost.* *ff*

2nd Hn. *sost.* *ff*

1st Bar. *ff*

2nd Bar. *sost.* *ff*

1st Trb. *sost.* *ff*

2nd Trb. *sost.* *ff*

Bass Trb. *sost.* *ff*

Euph. *sost.* *ff*

E♭ Bass *sost.* *ff*

B♭ Bass *sost.* *ff*

Timp. *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

157 SONGS (FANTASIA)
Andante espressivo (♩ = 100)

154 155 156 159

Sop. Ct. *p*

Solo Ct. (str. mutes) (Sop.) (two) *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. Solo *mp* *p*

2nd Trb. Solo *mp* *p*

Bass Trb. Solo *mp* *p*

Euph. *pp*

E♭ Bass

B♭ Bass

Timp. *pp* *p*

1 Perc. (snare off) *p*

2 Perc. *pp*

160 161 162 163 164 165

Sop. Ct. *p*

Solo Ct. (Sop.) *p*

Rep. Ct. *mp* one

2nd Ct. *mp* one

3rd Ct. *mp* one

Flug. Hn. Solo *p* *mf*

Solo Hn. *p*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

Bass Trb. *mp* *p*

Euph.

E♭ Bass

B♭ Bass

Timp. *p*

1 Perc. *p*

2 Perc. *pp* Sus. Cym. *p* *mp*

166 167 168 169 170 171

Sop. Ct. -

Solo Ct. - two, open *mp* *mf* three

Rep. Ct. -

2nd Ct. - both *mp*

3rd Ct. - both *mp*

Flug. Hn. - *mp* *mf* *mp*

Solo Hn. - Solo *mf* *mp* *mf* (non Solo) *mp*

1st Hn. - *mp* *mf* *mp*

2nd Hn. - *mp*

1st Bar. - *mp* *mf* *mp*

2nd Bar. - (2nd. Euph.) *mp* *mf* *mp*

1st Trb. - *mp* *p*

2nd Trb. - *mp* *p* (2nd Bar.)

Bass Trb. - *mp* *p*

Euph. - *mp* *mf* one

E♭ Bass - both *mp* *mf* *mp*

B♭ Bass - *mp* *mf* *mp*

Timp. -

Perc. 1 -

Perc. 2 -

172 173 **Sostenuto** 174 175 176 177

Sop. Ct. - open *mf* *f* *mf*

Solo Ct. - all *f* *mp* *mf* *mp* *f* *mf*

Rep. Ct. - *mf* *f* *fmp* *fmp*

2nd Ct. - *f* *fmp* *fmp*

3rd Ct. - *fmp* *fmp* *fmp*

Flug. Hn. - *mp* *fmp* *fmp*

Solo Hn. - *f* *mp* *mf* *mp*

1st Hn. - *f* *mp* *mf* *mp* *f*

2nd Hn. - *f* *mp* *mf* *mp* *f*

1st Bar. - *f* *mp* *mf* *mp* *f* *mf*

2nd Bar. - *f* *mp* *mf* *mp* *f* *mf*

1st Trb. - *f* *mp* *fmp* *fmp*

2nd Trb. - *f* *mp* *fmp* *fmp*

Bass Trb. - *f* *mp* *fmp* *fmp*

Euph. - both *f* *mp* *mf* *mp*

E♭ Bass - *f* *mp* *fmp* *fmp*

B♭ Bass - *f* *mp* *mf* *mp* *f*

Timp. - *f* *p*

Perc. 1 - snares on *f* *p*

Perc. 2 - *mp* *f* *f*

178 179 180 181 182 183 184 $(\text{♩} = \text{♩})$

Sop. Ct. *mp*

Solo Ct. *mp* *fmp* *mf* *two*

Rep. Ct. *f*

2nd Ct. *fmp* *mf*

3rd Ct. *fmp*

Flug. Hn. *f*

Solo Hn. *mf* *mp*

1st Hn. *mp* *f* *mf* *mp*

2nd Hn. *mp* *f* *mf* *mp*

1st Bar. *mp* *mf* *mp*

2nd Bar. *mp* *f* *mf* *mp*

1st Trb. *fmp* *mf* *mp*

2nd Trb. *fmp* *mf* *mp*

Bass Trb. *f* *mf* *mp*

Euph. *mf* *2.*

E♭ Bass *fmp* *mf*

B♭ Bass *mp* *fmp* *mf* *mp*

Timp. *mf*

1 Perc. *p* *f*

2 Perc. *f* B.D. *p*

185 Lento espressivo $(\text{♩} = 50)$ 187 188

Sop. Ct. *mp* *str. mute*

Solo Ct. *Solo* *mp* *mf* *mp*

Rep. Ct. *str. mute* *mp*

2nd Ct. *one, cup mute* *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *1. Solo* *mp*

E♭ Bass *p* *p*

B♭ Bass *p* *p*

Timp. *p*

1 Perc. *Glockenspiel*

2 Perc. *mp*

189 190 191

Sop. Ct. *cresc.*

Solo Ct. (Solo) *mf* others *mf*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. Solo *mp* (non Solo) *mf*

Solo Hn.

1st Hn. *p* *cresc.*

2nd Hn. *p* *cresc.*

1st Bar. *p* *cresc.*

2nd Bar. *p* (2nd Hn.) *cresc.*

1st Trb.

2nd Trb. *p* (2nd Bar.) *cresc.*

Bass Trb.

Euph. *mp* *cresc.* both

E♭ Bass

B♭ Bass

Timp.

Perc. 1 Triangle *p* *cresc.* 2 Sus. Cym. *p*

192 193 194 195

Sop. Ct. open *f* *ff*

Solo Ct. all *f* open *p*

Rep. Ct. *f* *ff*

2nd Ct. both, open *f* *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* Suspended Cymbal *p* *f* *ff* 2 *f* *p* *f* B.D. *p* *ff*

Sop. Ct.

Solo Ct. *f* *mp* *mf* *cup mute* *p*

Rep. Ct. *mp* *mf* *f* *mp* *cup mutes* *p*

2nd Ct. *mp* *mf* *mp* *f* *cup mutes* *p*

3rd Ct. *mp* *mf* *mp* *f* *cup mutes* *p*

Flug. Hn. *mf* *mp* *f* *mf* *Solo* *mp*

Solo Hn. *mp* *mf* *mp* *f* *mp* *mf* *Solo* *mp*

1st Hn. *mp* *mf* *mp* *f* *mp* *mf*

2nd Hn. *mp* *mf* *mp* *f* *mp* *mf*

1st Bar. *mf* *mp* *f* *mp* *mf*

2nd Bar. *mp* *mf* *mp* *f* *mp* *mf*

1st Trb. *mp* *mf* *mp* *f* *mp* *mf*

2nd Trb. *mp* *mf* *mp* *f* *mp* *mf*

Bass Trb. *mp* *mf* *mp* *f* *mp* *mf*

Euph. *mf* *mp* *f* *mp* *Solo* *mp*

E♭ Bass *mp* *mf* *mp* *f* *mp* *mf*

B♭ Bass *mp* *mf* *mp* *f* *mp* *mf*

Timp. *mf* *f* *mp* *mf* *p*

1 Perc. *mp* *mf* *mp* *f* *Tri.* *mp*

2 Perc. *mp* *mf* *mp* *f*

Sop. Ct.

Solo Ct. *one, cup mute* *p* *Solo, open* *mf*

Rep. Ct. *one, cup mute* *p* *Solo, open* *mf*

2nd Ct. *one, cup mute* *p* *Solo, open* *mf*

3rd Ct. *one, cup mute* *p* *Solo, open* *mf*

Flug. Hn. *one, cup mute* *p* *Solo, open* *mf* *(non Solo)* *p* *mp*

Solo Hn. *one, cup mute* *p* *Solo, open* *mf* *(non Solo)* *p* *mp*

1st Hn. *one, cup mute* *p* *Solo, open* *mf* *(non Solo)* *p* *mp*

2nd Hn. *one, cup mute* *p* *Solo, open* *mf* *(non Solo)* *p* *mp*

1st Bar. *one, cup mute* *p* *Solo, open* *mf* *(non Solo)* *p* *mp*

2nd Bar. *one, cup mute* *p* *Solo, open* *mf* *(non Solo)* *p* *mp*

1st Trb. *one, cup mute* *p* *Solo, open* *mf* *(non Solo)* *p* *mp*

2nd Trb. *one, cup mute* *p* *Solo, open* *mf* *(non Solo)* *p* *mp*

Bass Trb. *one, cup mute* *p* *Solo, open* *mf* *(non Solo)* *p* *mp*

Euph. *one, cup mute* *p* *Solo, open* *mf* *(non Solo)* *p* *mp* *one* *mf*

E♭ Bass *one, cup mute* *p* *Solo, open* *mf* *(non Solo)* *p* *mp* *one* *mf*

B♭ Bass *one, cup mute* *p* *Solo, open* *mf* *(non Solo)* *p* *mp* *one* *mf*

Timp. *one, cup mute* *p* *Solo, open* *mf* *(non Solo)* *p* *mp* *one* *mf*

1 Perc. *one, cup mute* *p* *Solo, open* *mf* *(non Solo)* *p* *mp* *Sus. Cym.* *p* *mp*

2 Perc. *one, cup mute* *p* *Solo, open* *mf* *(non Solo)* *p* *mp* *Sus. Cym.* *p* *mp*

228 DANCES
Vivo (♩. = 100)

230 231 232 233 234 235 236 237 238

Sop. Ct. *mf* *mfpp* *mf* *mfpp*

Solo Ct. str. mute

Rep. Ct. *mf* *mfpp* *mf* *mfpp*

2nd Ct. str. mutes *mf* *mfpp* *mf* *mfpp*

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. (str. mute) *mf* *mfpp* *mf* *mfpp*

2nd Trb. (str. mute) *p*

Bass Trb. (str. mute) *p*

Euph.

E♭ Bass

B♭ Bass

Timp. *p*

1 S.D. *p*

2 W.B. *mf* *mf*

239 240 241 242 243 244 245 246 247 248 249

Sop. Ct. *f* open *f* *mf*

Solo Ct. *f* open *f* *mf*

Rep. Ct. *f* open *f* *mf*

2nd Ct. *f* open *f* *mf*

3rd Ct. *f* open *f* *mf*

Flug. Hn. *mf* *f* *f* *mf*

Solo Hn. *mf* *f* *f* *mf*

1st Hn. *mf* *f* *f* *mf*

2nd Hn. *mf* *f* *f* *mf*

1st Bar. *mf* *f* *f* *f*

2nd Bar. *mf* *f* *f* *f*

1st Trb. *f* open *f* *mf*

2nd Trb. *f* open *f* *mf*

Bass Trb. *f* open *f* *f*

Euph. *mf* *f* *f*

E♭ Bass *mf* *f* *f*

B♭ Bass *p* *mf* *f* *f*

Timp. *mf* *f* *f*

1 *p* *mf* *f* *f* *mf*

2 *mf*

250 251 **252** 253 254 255 256 257 258 259 **260**

Sop. Ct. *f* *p*

Solo Ct. *f* *p* unis.

Rep. Ct. *f* *p*

2nd Ct. *f* *p*

3rd Ct. *f* *p*

Flug. Hn. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f*

2nd Hn. *f* *p*

1st Bar. *f*

2nd Bar. *f* *p*

1st Trb. *f* *p*

2nd Trb. *f* *p*

Bass Trb. *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *p* *f*

1 Perc. *f* S. Cym. *p*

2 Perc. *f*

261 262 263 264 265 266 267 **268** 269 270 271

Sop. Ct. *mf* *f*

Solo Ct. *p* *f* *f*

Rep. Ct. *f*

2nd Ct. *f* *mf*

3rd Ct. *f* *mf*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *p* *f* *f*

2nd Hn. *f* *f*

1st Bar. *p* *f* *f*

2nd Bar. *f* *f*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *p* *f*

Euph. *p* *f*

E♭ Bass *f* *mf*

B♭ Bass *p* *f*

Timp. *p* *f*

1 Perc. *f*

2 Perc. *mf* Tambourine

272 273 274 275 **276** 277 278 279 280 281 282

Sop. Ct. *f*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *f*

Solo Hn. *mf* (2nd Bar.)

1st Hn. *mf* (2nd Bar.)

2nd Hn. *mf* (2nd Bar.)

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp*

1 Perc. *mp*

2 Perc.

283 **284** 285 286 287 288 289 290 291 **292**

Sop. Ct. *f*

Solo Ct. *mf* *f*

Rep. Ct. *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *f*

Flug. Hn. *mf* *f*

Solo Hn. *mf* (2nd Hn.) *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *f* *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp.

1 Perc. *mp* *f*

2 Perc. *mf* *f*

293 294 295 296 297 298 299 300 301 302 303

Sop. Ct. *f*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

1 Perc.

2 Perc. *f*

304 305 306 307 308 309 310 311 312 313 314

Sop. Ct.

Solo Ct.

Rep. Ct. *p* *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* (no cresc.)

2nd Bar. *p* (no cresc.)

1st Trb. *p* *f*

2nd Trb. *p* *f*

Bass Trb. *p*

Euph. (2nd Bar.) *p* (no cresc.)

E♭ Bass

B♭ Bass

Timp.

1 S. Cym. (S.D. stick on crown) *f* *sim.*

2 Perc. *f*

315 316 317 318 319 **320** 321 322 323 324 325

Sop. Ct. *f*

Solo Ct. *p* *mf* *f*

Rep. Ct. *p* *p* *f*

2nd Ct. *p* *p* *f*

3rd Ct. *p* *p* *f*

Flug. Hn. *p* *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* (no cresc.) *mf* *f*

2nd Bar. *p* (no cresc.) *mf* *f*

1st Trb. *p* *f*

2nd Trb. *p* *legato* *f*

Bass Trb. *p* (no cresc.) (2nd Bar.) *legato* *p* *f*

Euph. *p* *legato* *f*

E♭ Bass *p* *legato* *f*

B♭ Bass *f*

Timp. *mf*

1 Perc. S.D. *p* *f*

2 Perc. B.D. *f*

326 327 328 329 330 331 **332** 333 334 335 336

Sop. Ct.

Solo Ct. *mf* *mf*

Rep. Ct. *mf* *mf*

2nd Ct. *mf* *mf*

3rd Ct. *mf* *mf*

Flug. Hn. *mf* *mp* *mf* *mf*

Solo Hn. *mf* *mp* *mf* *mf*

1st Hn. *mf* *mp* *mf* *mf*

2nd Hn. *mf* *mf*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mf* *mp* *mf*

2nd Trb. *mf* *mp* *mf*

Bass Trb. *mf* *mp* *mf*

Euph. *mf* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *mp*

Timp. *mp* *p* *mf*

1 Perc. S. Cym. (S.D. stick on crown) *mp* *p* *mp* *mp*

2 Perc. Tamb. *mf* *mf*

Sop. Ct. -

Solo Ct. *mf* *p* *two*

Rep. Ct. *mf* *p* *one*

2nd Ct. *mf* *p*

3rd Ct. -

Flug. Hn. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p* (2nd Bar.)

2nd Hn. *mf* *p*

1st Bar. *mp*

2nd Bar. *mf* *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p* (2nd Bar.)

Euph. *mp*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. -

1 Perc. -

2 Perc. *p*

Sop. Ct. -

Solo Ct. *mf* *mp* *Solo*

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *mp* *Solo*

Solo Hn. -

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

Bass Trb. *mp* *p*

Euph. *mf* *mp* *unis.*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp. -

1 Perc. -

2 Perc. *mp* *p*

359 360 361 362 363 **364** 365 366 367 368 369

Sop. Ct. *p cresc.*

Solo Ct. Solo *mp* *p* *mp cresc.* all

Rep. Ct.

2nd Ct. one *p cresc.*

3rd Ct. one *p cresc.*

Flug. Hn. *p cresc.*

Solo Hn. *p cresc.*

1st Hn.

2nd Hn.

1st Bar. *cresc.*

2nd Bar. *mp cresc.*

1st Trb. *cresc.*

2nd Trb. *cresc.*

Bass Trb. *cresc.*

Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *p cresc.*

1 Perc. S.D. *p cresc.*

2 Perc.

370 371 **372** 373 374 375 376 377 378 379

Sop. Ct. *ff* *ff* *ff*

Solo Ct. *ff* *ff* *ff* two

Rep. Ct. *mf* *ff* *ff* *ff* *mf*

2nd Ct. both *ff* *ff* *ff*

3rd Ct. both *ff* *ff* *ff*

Flug. Hn. *ff* *ff* *ff* *mf*

Solo Hn. *ff* *ff* *ff*

1st Hn. *mf* *ff* *ff* *ff*

2nd Hn. *mf* *ff* *ff* *ff*

1st Bar. *ff* *ff* *ff* *mf*

2nd Bar. *ff* *ff* *ff* *mf*

1st Trb. *ff* *ff* *ff*

2nd Trb. *ff* *ff* *ff* *mf*

Bass Trb. *ff* *ff*

Euph. *ff* *ff*

E♭ Bass *ff* *ff*

B♭ Bass *ff* *ff*

Timp. *ff* *ff* *mp*

1 Perc. S. Cym. (nat.) *ff* *ff* *ff* *ff*

2 Perc. *ff*

Sop. Ct. *mf*

Solo Ct. *mf* all, div.

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp*

1 Perc. *p*

2 Perc. *p*

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp*

1 Perc. *S.D.*

2 Perc. *mp*

392 393 394 395 **396** 397

Sop. Ct. 

Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 


1 Perc. 


2 Perc. 

398 399 400 401 402


Sop. Ct. 

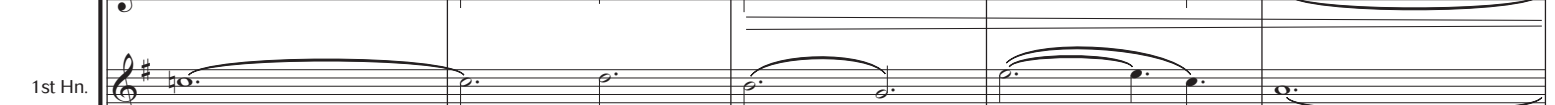
Solo Ct. 

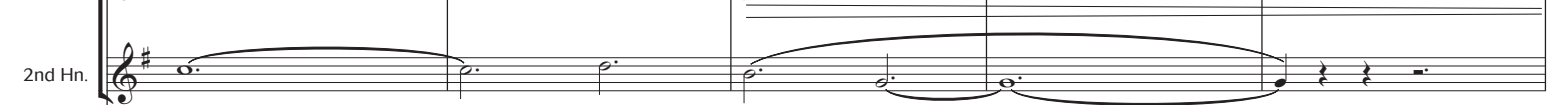
Rep. Ct. 

2nd Ct. 

3rd Ct. 


Flug. Hn. 

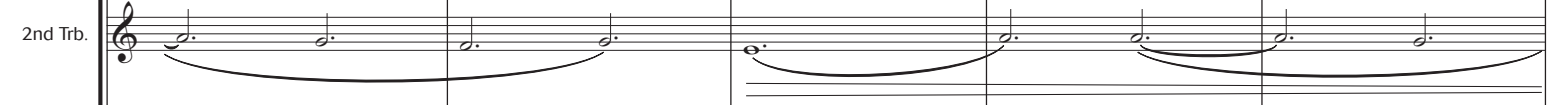
Solo Hn. 

1st Hn. 

2nd Hn. 


1st Bar. 

2nd Bar. 


1st Trb. 

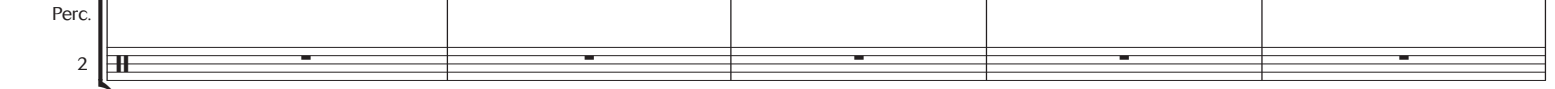
2nd Trb. 


Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 Perc. 

2 Perc. 