

Grade
1

Real music using only the first octave!

FULL CONDUCTOR SCORE
Catalog No. 023-4387-01

Mighty Towers

Matt Conaway

**No Sound
Foundations
Series**

FOR BEGINNING BANDS!



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Sound Foundations Series

(Grade levels 1/2 - 1)

The Sound Foundations Series is carefully designed and written to serve the performance needs of the beginning band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first year of instruction. Written at two grade levels (1/2 and 1), the Sound Foundations Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Sound Foundations Series is a sound fundamental approach laying the foundation for a sound future.

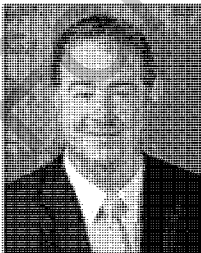
Mighty Towers

Matt Conaway

Instrumentation

| | |
|---|----|
| Full Conductor Score | 1 |
| Flute | 10 |
| Oboe | 2 |
| Bb Clarinet | 12 |
| Bb Bass Clarinet | 2 |
| Bassoon | 2 |
| Eb Alto Saxophone | 8 |
| Bb Tenor Saxophone | 2 |
| Eb Baritone Saxophone | 2 |
| Bb Trumpet | 10 |
| F Horn | 4 |
| Trombone | 6 |
| Baritone BC | 2 |
| Baritone TC | 2 |
| Tuba | 4 |
| Bells | 4 |
| Timpani | 1 |
| Percussion 1: Snare Drum, Bass Drum | 3 |
| Percussion 2: Tam-Tam, Suspended Cymbal, Triangle | 3 |
| Piano/Keyboard (optional) | 1 |

About the Composer



Matt Conaway (b. 1979) is an Assistant Professor of Bands at Purdue University in West Lafayette, IN. He serves as Associate Director of the famed "All-American" Marching Band, directs the University Concert Band and Varsity Band, assists with the basketball pep bands as a director and staff arranger, and is the department's technical coordinator. Prior to this appointment, he served for ten years as the Director of Bands for the West Lafayette Community School Corporation, during which time the program

received many state and national accolades for musical excellence.

His compositions for band range from very beginning through very advanced, based on his experience working with all levels of performers in grades 5-12. Matt is also an accomplished arranger, and has written for athletic bands at Indiana University, Purdue University, and many high schools throughout the Midwest. His arrangements have been heard on the national stage at multiple bowl games and college basketball tournaments since 1999.

After graduating from Woodhaven (MI) High School in 1997, he attended Indiana University – Bloomington, where he studied arranging with David Woodley. He received his Bachelor of Music Education with Distinction in 2001, and earned a Masters of Music degree from the American Band College of Sam Houston State University in 2010. Matt has been granted honorary membership in Tau Beta Sigma and Kappa Kappa Psi, and was recently inducted into the Gamma Chapter of Phi Beta Mu. He is also a member of NAfME, NBA, Indiana Music Educators Association, Indiana Bandmasters Association, and ASCAP. He is in demand as a clinician and adjudicator at concert band festivals and competitions throughout the Midwest.

Program notes

In November of 2014, I greatly enjoyed my first visit to Australia. There were so many amazing sights and sounds from the experience that I will remember for years to come, but one of the most striking was the Sydney Harbour Bridge. This extraordinary bridge is one of the city's most recognizable architectural icons. I had the opportunity to cross the bridge several times; each time, I stopped at one of the massive structural towers to photograph and observe the great city and beautiful harbor.

This concert opener expresses, in music, the feelings I experienced when first seeing the bridge, the majesty of its design, and the uplifting opportunity to see the entire city spanning out over the great harbor under a brilliant summer sky.

Rehearsal Notes

- Care must be taken to dampen the bass drum where appropriate. If the instrument is not particularly resonant, care should be taken to avoid loud "cannon" type attacks on longer notes (like m. 1).

- Careful attention to dynamics, especially softer dynamics, will help create an interesting soundscape for your ensemble. This selection allows the opportunity to demonstrate tone control, full dynamic range, articulation clarity, and lyrical playing within a very short period of time.

- Upper woodwind flourishes (beginning at m. 15) need a lightness achieved by allowing the staccato notes to be played with great separation, but without choking them off. A slight "lean" on the first note of slurred 8ths will help, but try to avoid accenting that note heavily.

- If your ensemble does not have a baritone player, I prefer to ask a trombone player to cover that part for harmonic reasons. This makes a very nice rich addition in the lower register.

- This composition requires six percussionists to cover all parts, as scored. While all should be considered important to the sound of the piece, parts should be eliminated in this order for bands with smaller percussion sections:

- o 1. Bells
- o 2. Upper notes of Perc. 2
- o 3. Timpani
- o 4. Lower notes of Perc. 2

I hope you, your ensemble, and your audience enjoy **Mighty Towers!**

CD Recording Available



WFR386
LOOK TO THE SKIES
Washington Winds, Edward Petersen, conductor

CONTENTS: Call of Champions (Rob Romeyn), Let Hope Reign (Larry Neeck), Heart and Home (Andrew Poot), Beep Beep! (Steve Frank), Angelic Hosts Proclaim! (A Holiday Flourish for Winds and Percussion) - (Jonathan McBride), Wrath of the Titans (Larry Neeck), Skeleton Dance (Todd Phillips), Apophis (Jonathan McBride), It Is Well (arr. Robert W. Smith), Tropical Trombones (Len Orcino), Look To The Skies (A Glorious Fanfare) - (James Swearingen), Twin Oaks (David Shaffer), Mallet Mambo (Robert W. Smith), Prometheus (Anne McGinty), Koala Rock (Russell Bauer), Let The Holidays Begin! (Rob Romeyn), Dynamo (Larry Neeck), Red Earth Dances (Rob Romeyn), Mighty Towers (Matt Conaway), October Sky (Rob Romeyn), Band Rocks! (Ed Huckleby), Trumpet Voluntary (British March) - (Jeremiah Clarke / arr. Todd Phillips), We, The People - Concert March (James Swearingen), Star Spangled Christmas (arr. Robert W. Smith), Thunder Drums (David Shaffer), Celestial Fanfare (Robert W. Smith), Confluence (Jonathan McBride), Soar With The Dragons (Rob Romeyn), Blazon! (David Shaffer), The Gift Of Hope (James Swearingen), Jingle Jumble (Matt Conaway), Adventures (Jared Spears)

MIGHTY TOWERS

Conductor Score
023-4387-00

Matt Conaway (ASCAP)

Uplifting ♩ = 132

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Bells
- Timpani (B♭, E♭)
- Percussion 1: Snare Drum, Bass Drum (S.D., B.D.)
- Percussion 2: Tam-Tam (Gong), Suspended Cymbal, Triangle (Tam-Tam, Susp. Cym.)
- Piano/Keyboard (optional)

The score is in 4/4 time with a tempo of 132 beats per minute. It features a key signature of two flats (B♭ and E♭). The music is marked with a dynamic of *f* (forte) in many places. A large watermark "For reference only. Not valid for performance." is overlaid on the score.

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6 11

Fl. *f*

Ob. *f*

Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

6 11

Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Pno./Kybd. (opt.) *f*

6 7 8 9 10 11

Fl.
Ob.
Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
Trp.
Hn.
Trb.
Bar.
Tuba
Bells
Timp.
Perc. 1
Perc. 2
Pno./Kybd. (opt.)

12 13 14 15 16 17

19

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

18

19

20

21

22

23

27

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno./Kybd.
(opt.)

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mp

24 25 26 27 28 29 30

Fl. *mf* *cresc.* *sfz*

Ob. *mf* *cresc.* *sfz*

Cl. *mf* *cresc.* *sfz*

Bs. Cl. *mf* *cresc.* *sfz*

Bsn. *mf* *cresc.* *sfz*

A. Sx. *mf* *cresc.* *sfz*

T. Sx. *mf* *cresc.* *sfz*

B. Sx. *mf* *cresc.* *sfz*

Trp. *mf* *cresc.* *sfz*

Hn. *mf* *cresc.* *sfz*

Trb. *mf* *cresc.* *sfz*

Bar. *mf* *cresc.* *sfz*

Tuba *mf* *cresc.* *sfz*

Bells *mf* *cresc.* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *cresc.* *f*

Pno./Kybd. (opt.) *mf* *cresc.* *f*

31

32

33

34

35

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

36 37 38 39 40 41

42 47

Fl. *f*

Ob. *f*

Cl. *f*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

42 47

Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2 *f*

Pno./Kybd. (opt.)

42 43 44 45 46 47

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno./Kybd.
(opt.)

48 49 50 51 52 53 54

- 11 -

55

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

55

Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Bells *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *f* Tam-Tam *f* *p* *ff* *choke*

Pno./Kybd. (opt.) *ff*

55 56 57 58 59 60 61