

DO THEY KNOW IT'S CHRISTMAS ?

Bob GELDOF
arr. F. Sandras

- Performed by: Band Aid -

♩ = 120

A

Flute

Oboe

Hassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet/Trumpet 1

B♭ Cornet/Trumpet 2

B♭ Cornet/Trumpet 3

F Horns 1-3

F Horn 2-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone

C Basses

Bass Guitar

Chimes (Bell)

Percussion I

Percussion II

imitate a didgeridoo!

mf

mp

our theme 1

our theme 2

our theme 3-4

our theme 5-6

our theme 7-8

our Bassoon, imitate a didgeridoo!

mf

mp

solo, smoothly

mf

our Bassoon/Bar Clarinet imitate a didgeridoo!

mf

mp

mf

mp

Chimes

SC (soft mallets)

shaker

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Ctn./Ttp. 1

B♭ Ctn./Ttp. 2

B♭ Ctn./Ttp. 3

F Hn. 1-3

F Hn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Basses

B. Guít.

Chs. (Bells)

Perc. I

Perc. II

Lightly solo

mf

B Lively

Musical score for page 3, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Eb Alto Clarinet (Eb Alto Cl.), Bb Bass Clarinet (Bb Bass Cl.), Eb Alto Saxophone 1-2 (Eb A. Sax. 1-2), Bb Tenor Saxophone (Bb T. Sax.), Eb Bass Saxophone (Eb B. Sax.), Bb Cornet/Trumpet 1 (Bb Ctn./Trp. 1), Bb Cornet/Trumpet 2 (Bb Ctn./Trp. 2), Bb Cornet/Trumpet 3 (Bb Ctn./Trp. 3), F Horns 1-3 (F Hrn. 1-3), F Horn 2-4 (F Hn. 2-4), C Trumpet 1 (C Trbn. 1), C Trumpet 2 (C Trbn. 2), C Bass Trumpet (C Bass Trbn.), C Baritone (C Bar.), C Basses (C Bases), B. Guitar (B. Guitt.), Chimes (Chs. (Bells)), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various dynamics such as *f*, *mf*, *plap*, *sim*, and *cubata*. Performance instructions include *Lightly, solo* for the C Trumpet 1 and *Bells* for the Chimes. A *CC* (Crescendo) marking is present in the Percussion I part.

Musical score for page 4, measures 5-8. This page continues the orchestral score from page 3. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Eb Alto Clarinet (Eb Alto Cl.), Bb Bass Clarinet (Bb Bass Cl.), Eb Alto Saxophone 1-2 (Eb A. Sax. 1-2), Bb Tenor Saxophone (Bb T. Sax.), Eb Bass Saxophone (Eb B. Sax.), Bb Cornet/Trumpet 1 (Bb Ctn./Trp. 1), Bb Cornet/Trumpet 2 (Bb Ctn./Trp. 2), Bb Cornet/Trumpet 3 (Bb Ctn./Trp. 3), F Horns 1-3 (F Hrn. 1-3), F Horn 2-4 (F Hn. 2-4), C Trumpet 1 (C Trbn. 1), C Trumpet 2 (C Trbn. 2), C Bass Trumpet (C Bass Trbn.), C Baritone (C Bar.), C Basses (C Bases), B. Guitar (B. Guitt.), Chimes (Chs. (Bells)), Percussion I (Perc. I), and Percussion II (Perc. II). The score continues with various dynamics and performance instructions, including *cubata* for the Percussion I part.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Ctn./Trp. 1

B♭ Ctn./Trp. 2

B♭ Ctn./Trp. 3

F Hrn. 1-3

F Hn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Basses

B. Guitt.

Chs. (Bells)

Perc. I

Perc. II

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Ctn./Trp. 1

B♭ Ctn./Trp. 2

B♭ Ctn./Trp. 3

F Hrn. 1-3

F Hn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Basses

B. Guitt.

Chs. (Bells)

Perc. I

Perc. II

Chimes

Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb B. Sax.
Bb Ctn./Trp. 1
Bb Ctn./Trp. 2
Bb Ctn./Trp. 3
F Hrn. 1-3
F Hn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trbn.
C Bar.
C Bases
B. Guitt.
Chs. (Bells)
Perc. I
Perc. II

Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb Alto Cl.
Bb Bass Cl.
Eb A. Sax. 1-2
Bb T. Sax.
Eb B. Sax.
Bb Ctn./Trp. 1
Bb Ctn./Trp. 2
Bb Ctn./Trp. 3
F Hrn. 1-3
F Hn. 2-4
C Trbn. 1
C Trbn. 2
C Bass Trbn.
C Bar.
C Bases
B. Guitt.
Chs. (Bells)
Perc. I
Perc. II

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Ctn./Trp. 1

B♭ Ctn./Trp. 2

B♭ Ctn./Trp. 3

F Hrn. 1-3

F Hn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Bases

B. Guitt.

Chs. (Bells)

Perc. I

Perc. II

Sua bassa -----

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Ctn./Trp. 1

B♭ Ctn./Trp. 2

B♭ Ctn./Trp. 3

F Hrn. 1-3

F Hn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Bases

B. Guitt.

Chs. (Bells)

Perc. I

Perc. II

D

Bells

CC RC

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Ctn./Trp. 1

B♭ Ctn./Trp. 2

B♭ Ctn./Trp. 3

F Hrn. 1-3

F Hn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Basses

B. Guitt.

Chs. (Bells)

Perc. I

Perc. II

sim.

Chimes

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Ctn./Trp. 1

B♭ Ctn./Trp. 2

B♭ Ctn./Trp. 3

F Hrn. 1-3

F Hn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Basses

B. Guitt.

Chs. (Bells)

Perc. I

Perc. II

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Ctn./Trp. 1

B♭ Ctn./Trp. 2

B♭ Ctn./Trp. 3

F Hrn. 1-3

F Hn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Basses

B. Guitt.

Chs. (Bells)

Perc. I

Perc. II

ff

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1-2

B♭ T. Sax.

E♭ B. Sax.

B♭ Ctn./Trp. 1

B♭ Ctn./Trp. 2

B♭ Ctn./Trp. 3

F Hrn. 1-3

F Hn. 2-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar.

C Basses

B. Guitt.

Chs. (Bells)

Perc. I

Perc. II

molto rit.

epi. Fill