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Commissioned by the Zürcher Blasmusikverband for the Zürcher Kantonalmusikfest 2024 in Urdorf / Schlieren (CH)

Brass Band

ON A ROLL

Oliver Waespi

Soul beat (♩ = ca. 120)

7

E♭ Cornet
B♭ Solo Cornet
B♭ Repiano Cornet (optional)
B♭ Cornet 2
B♭ Cornet 3
B♭ Flugel Horn
E♭ Solo Horn
E♭ Horn 1
E♭ Horn 2 (optional)
B♭ Baritone 1
B♭ Baritone 2 (optional)
B♭ Trombone 1
B♭ Trombone 2
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Percussion 1 (optional)
Percussion 2
Percussion 3

f

Cue S. Cnt., R. Cnt.

Drum Set
B.D.
sim.
S.D. *(rim click)*

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13

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt. (opt.)
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. H
E♭ S. Hn
E♭ Hn. 1
E♭ Hn. 2 (opt.)
B♭ Bar. 1
B♭ Bar. 2 (opt.)
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1 (opt.)
Perc. 2
Perc. 3

Play

mf *f*

Tambourine
H.H.
S.D. *(normal)*
Fill in Toms

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E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt. (opt.)
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2 (opt.)
B♭ Bar. 1
B♭ Bar. 2 (opt.)
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1 (opt.)
Perc. 2
Perc. 3

f

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24

E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt. (opt.)
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. H
E♭ S. Hn
E♭ Hn. 1
E♭ Hn. 2 (opt.)
B♭ Bar. 1
B♭ Bar. 2 (opt.)
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1 (opt.)
Perc. 2
Perc. 3

Xylophone
f
Cowbell
f
Fill in

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30

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. (opt.)

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2 (opt.)

B♭ Bar. 1

B♭ Bar. 2 (opt.)

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1 (opt.)

Cabasa

f

Perc. 2

Fill in

Perc. 3

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36

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. (opt.)

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. H

E♭ S. Hn

E♭ Hn. 1

E♭ Hn. 2 (opt.)

B♭ Bar. 1

B♭ Bar. 2 (opt.)

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

fp *f*

Perc. 1 (opt.)

Bongos *(with hands, if possible)*

(f)

Perc. 2

Fill in

C.C. or R.C at own discretion (sempre)

Perc. 3

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E♭ Cnt.
B♭ S. Cnt.
B♭ R. Cnt. (opt.)
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2 (opt.)
B♭ Bar. 1
B♭ Bar. 2 (opt.)
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Perc. 1 (opt.)
Perc. 2
Perc. 3

Tamb.

46 ***Rall. poco a poco***

50 **Blues, preferably a bit slower** (♩. = ca. 60)

Cue Hns.
Play, Solo (All ad lib.)
Cue B♭ Bar. 1
Cue B♭ S. Cnt.
Cue Tbn. 1
Cue Tbn. 2
Cue Bs. Tbn.
Cue E♭ Bs.
Suspended Cymbal *(soft mallets)*

58

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. (opt.)

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2 (opt.)

B♭ Bar. 1

B♭ Bar. 2 (opt.)

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1 (opt.)

Perc. 2

Perc. 3

70

All

Play

Cue S. Hn.

Cue Hn. 1

Cue B♭ Bs.

S.C. *(soft mallets)*

78

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. (opt.)

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2 (opt.)

B♭ Bar. 1

B♭ Bar. 2 (opt.)

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1 (opt.)

Perc. 2

Perc. 3

Play

mf

beriato music

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. (opt.)

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. H

E♭ S. Hn

E♭ Hn. 1

E♭ Hn. 2 (opt.)

B♭ Bar. 1

B♭ Bar. 2 (opt.)

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1 (opt.)

Perc. 2

Perc. 3

Soli

f

mf

p

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