

ON A ROLL

Oliver Waespi

Brass Band

Soul beat (♩ = ca. 120)

Musical score for the first page of 'ON A ROLL'. The score is for a Brass Band and includes parts for Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet (optional), Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2 (optional), Bb Baritone 1, Bb Baritone 2 (optional), Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1 (optional), Percussion 2, and Percussion 3. The score is in 4/4 time with a tempo of ca. 120. It features a 'Soul beat' and a '7' logo. The Beriato Music logo is prominently displayed in the center. Dynamics include *f* and *mf*. Percussion parts include 'Drum Set' and 'S.D. (rim click)'. The score ends with a measure marked with a '7' in a box.

Musical score for the second page of 'ON A ROLL'. The score continues from the first page and includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt. (opt.), Bb Cnt. 2, Bb Cnt. 3, Bb Fl. H., Eb S. Hn., Eb Hn. 1, Eb Hn. 2 (opt.), Bb Bar. 1, Bb Bar. 2 (opt.), Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Perc. 1 (opt.), Perc. 2, and Perc. 3. The score is in 4/4 time. It features a '13' logo and the Beriato Music logo. Dynamics include *f* and *mf*. Percussion parts include 'Tambourine', 'Fill in Toms', and 'H.H. S.D. (normal)'. The score ends with a measure marked with a '13' in a box.

15

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. (opt.)

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2 (opt.)

B♭ Bar. 1

B♭ Bar. 2 (opt.)

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1 (opt.)

Perc. 2

Perc. 3

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21

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. (opt.)

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. H.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2 (opt.)

B♭ Bar. 1

B♭ Bar. 2 (opt.)

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1 (opt.)

Perc. 2

Perc. 3

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Xylophone

Cowbell

Fill in

27 30

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. (opt.)

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2 (opt.)

B♭ Bar. 1

B♭ Bar. 2 (opt.)

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1 (opt.)

Perc. 2

Perc. 3

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Cabasa

Fill in

33 36

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. (opt.)

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. H.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2 (opt.)

B♭ Bar. 1

B♭ Bar. 2 (opt.)

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1 (opt.)

Perc. 2

Perc. 3

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Bongos (with hands, if possible)

Fill in

C.C. or R.C. at own discretion (sempre)

39

E♭ Cnt. *fp* *f* *fp* *f* *p*

B♭ S. Cnt. *fp* *f* *fp* *f* *p*

B♭ R. Cnt. (opt.) *fp* *f* *fp* *f* *p*

B♭ Cnt. 2 *fp* *f* *fp* *f* *p*

B♭ Cnt. 3 *fp* *f* *fp* *f* *p*

B♭ Fl. Hn. *fp* *f* *fp* *f* *p*

E♭ S. Hn. *fp* *<f* *fp* *<f* *p*

E♭ Hn. 1 *fp* *<f* *fp* *<f* *p*

E♭ Hn. 2 (opt.) *fp* *<f* *fp* *<f* *p*

B♭ Bar. 1 *fp* *f* *fp* *f* *p*

B♭ Bar. 2 (opt.) *fp* *f* *fp* *f* *p*

B♭ Tbn. 1 *fp* *f* *fp* *f* *p*

B♭ Tbn. 2 *fp* *f* *fp* *f* *p*

Bs. Tbn. *fp* *f* *fp* *f* *p*

B♭ Euph. *fp* *f* *fp* *f* *p*

E♭ Bs. *fp* *f* *fp* *f* *p*

B♭ Bs. *fp* *f* *fp* *f* *p*

Perc. 1 (opt.) *fp* *f* *fp* *f* *p*

Perc. 2 *fp* *f* *fp* *f* *p*

Perc. 3 *fp* *f* *fp* *f* *p*






46 *Rall. poco a poco* 50 Blues, preferably a bit slower (♩. = ca. 60)

E♭ Cnt. *mp* *p* *mf*

B♭ S. Cnt. *mp* *p* *mf*

B♭ R. Cnt. (opt.) *mp* *p* *mf*

B♭ Cnt. 2 *mp* *p* *mf*

B♭ Cnt. 3 *mp* *p* *mf*

B♭ Fl. H. *mp* *p* *mf*

E♭ S. Hn. *mp* *p* *mf*

E♭ Hn. 1 *mp* *p* *mf*

E♭ Hn. 2 (opt.) *mp* *p* *mf*

B♭ Bar. 1 *mp* *p* *mf*

B♭ Bar. 2 (opt.) *mp* *p* *mf*

B♭ Tbn. 1 *mp* *p* *mf*

B♭ Tbn. 2 *mp* *p* *mf*

Bs. Tbn. *mp* *p* *mf*

B♭ Euph. *mp* *p* *mf*

E♭ Bs. *mp* *p* *mf*

B♭ Bs. *mp* *p* *mf*

Perc. 1 (opt.) *mp* *p* *mf*

Perc. 2 *mp* *p* *mf*

Perc. 3 *mp* *p* *mf*

Cue Hns. *mp* *p* *mf*

Cue B♭ Bar. 1 *mp* *p* *mf*

Cue B♭ S. Cnt. *mp* *p* *mf*

Cue Tbn. 1 *mp* *p* *mf*

Cue Tbn. 2 *mp* *p* *mf*

Cue Bs. Tbn. *mp* *p* *mf*

Cue E♭ Bs. *mp* *p* *mf*

Suspended Cymbal (soft mallets) *pp* *p* *mf*






E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. (opt.)

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2 (opt.)

B♭ Bar. 1

B♭ Bar. 2 (opt.)

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1 (opt.)

Perc. 2

Perc. 3



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E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. (opt.)

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. H.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2 (opt.)

B♭ Bar. 1

B♭ Bar. 2 (opt.)

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1 (opt.)

Perc. 2

Perc. 3

All

Play

f

mf

mp

Cue S. Hn.

Cue Hn. 1

Cue S. Hn.

Cue Hn. 1

Cue B♭ Bs.

Play

f

mf

mp

f

mf

f

mf

f

mf

S.C. (soft mallets)

p

mf



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Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt. (opt.)
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn. *Play*
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2 (opt.)
 Bb Bar. 1
 Bb Bar. 2 (opt.)
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Perc. 1 (opt.)
 Perc. 2
 Perc. 3

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt. (opt.)
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. H.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2 (opt.)
 Bb Bar. 1
 Bb Bar. 2 (opt.)
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. *Soli*
 Eb Bs.
 Bb Bs.
 Perc. 1 (opt.)
 Perc. 2
 Perc. 3