

Music by Justin Hurwitz and Lyrics by Benj Pasek & Justin Paul
SOMEONE IN THE CROWD
from La La Land (Original Motion Picture Soundtrack) *arr. by Etienne Crausaz*

Brass Band

Bright Broadway 2-beat (♩ = 128)

beriato music

Someone In The Crowd
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BMP24017755

beriato music

SOMEONE IN THE CROWD - 2

17

All (make the effect with the hand on the bell) *mf*

(make the effect with the hand on the bell) *mf*

mf straight mute

mf straight mute

f

f

f

f

f *poco f*

mf

mf

mf

mf *leggiero*

mf *leggiero*

mf

mf *leggiero*

mf

mf

mf

mf

mf

Ride Cymbal

B.D. *mf*

Vibraphone *mf*






25

f

f

f

f

poco f

poco f

poco f

poco f

poco f

poco f

poco f

poco f

sim.

pp

pp

pp






33

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f* *All*

B♭ S. Cnt. 3, 4 *f* *All*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *poco f* *open*

B♭ Cnt. 3 *poco f* *unis., open*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mp* *poco f*

B♭ Tbn. 2 *mp* *poco f*

Bs. Tbn. *poco f*

B♭ Euph. *mf*

E♭ Bs. *poco f*

B♭ Bs. *poco f*

Timp. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *f*

Dr. Set *poco f* *C.C.* 4



41

E♭ Cnt. *mp*

B♭ S. Cnt. 1, 2 *mp*

B♭ S. Cnt. 3, 4 *mp*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mp* *mf*

B♭ Tbn. 2 *mp* *mf*

Bs. Tbn. *mf*

B♭ Euph. *f* *mf*

E♭ Bs. *mf*



B♭ Bs. *mf*

Timp. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Dr. Set 8 12

51

open

All

b
beriato
music

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Dr. Set

Musical score for 'Someone in the Crowd - 7'. The score is for a large ensemble including woodwinds, brass, and percussion. It starts at measure 49 and ends at measure 51. The key signature has two flats (B♭ major or F minor). The score includes various dynamics such as *mf*, *f*, *poco f*, and *open*. There are also performance markings like 'All' and 'gliss.'. A large 'beriato music' logo is overlaid on the score.

59

All

b
beriato
music

b
beriato
music

b
beriato
music

b
beriato
music

E♭ Cnt.
B♭ S. Cnt. 1, 2
B♭ S. Cnt. 3, 4
B♭ R. Cnt.
B♭ Cnt. 2
B♭ Cnt. 3
B♭ Fl. Hn.
E♭ S. Hn.
E♭ Hn. 1
E♭ Hn. 2
B♭ Bar. 1
B♭ Bar. 2
B♭ Tbn. 1
B♭ Tbn. 2
Bs. Tbn.
B♭ Euph.
E♭ Bs.
B♭ Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Dr. Set

Musical score for 'Someone in the Crowd - 8'. The score is for a large ensemble including woodwinds, brass, and percussion. It starts at measure 56 and ends at measure 59. The key signature has two flats (B♭ major or F minor). The score includes various dynamics such as *mf*, *f*, and *All*. There are also performance markings like 'All' and 'gliss.'. Multiple large 'beriato music' logos are overlaid on the score.

63

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *Whisper:*
That's some- one in_ the crowd_

E♭ S. Hn. *Whisper:*
That's some- one in_ the crowd_

E♭ Hn. 1 *Whisper:*
That's some- one in_ the crowd_

E♭ Hn. 2 *Whisper:*
That's some- one in_ the crowd_

B♭ Bar. 1 *Whisper:*
That's some- one in_ the crowd_

B♭ Bar. 2 *Whisper:*
That's some- one in_ the crowd_

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Dr. Set *ff* *mp*




71

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *Play* *pp*

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.


B♭ Bs. *p*

Timp.

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Dr. Set *p*




79

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *Play* *p*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn. *p*

B♭ Euph. *Solo* *p*

E♭ Bs.


B♭ Bs. *(Solo)* *p*

Timp.

Mall. Perc. 1 *p*

Mall. Perc. 2 *p*

Dr. Set

86

87

E♭ Cnt. *mp*

B♭ S. Cnt. 1, 2 *mp*

B♭ S. Cnt. 3, 4 *mp*

B♭ R. Cnt. *p* *mp* *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn. *Play* *p* *mp*

E♭ S. Hn. *p*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2 *Play* *pp*

B♭ Tbn. 1 *pp*

B♭ Tbn. 2 *pp*

Bs. Tbn. *pp*

B♭ Euph.

E♭ Bs.

B♭ Bs. *p* *p*

Timp. *pp*

Mall. Perc. 1

Mall. Perc. 2 *mf* *glass*

Dr. Set




93

E♭ Cnt. *f* *mf* *f*

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4 *f*

B♭ R. Cnt. *f* *mf* *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f* *Play*

E♭ Hn. 1 *f* *Play*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. *f* *All* *f*

E♭ Bs. *f* *All* *f* *mp* *f*

B♭ Bs. *f* *All* *f* *mp* *f*

Timp. *f*

Mall. Perc. 1 *f* *mp* *f* *mp* *f* *gliss.*

Mall. Perc. 2 *f* *Egg Shaker* *f* 4

Dr. Set *f* *p* *f* 2




99

E♭ Cnt. *mp*

B♭ S. Cnt. 1, 2 *mp*

B♭ S. Cnt. 3, 4 *mp*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs. *f* *mp* *f* *mp* *f* *mp*



B♭ Bs. *f* *mp* *f* *mp* *f* *mp*

Timp.

Mall. Perc. 1

Mall. Perc. 2 8 12

Dr. Set 2 2 2 2

107 III

E♭ Cnt. 

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1


Mall. Perc. 2

Dr. Set

16 4

2 2 2

115 III

E♭ Cnt. 

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Dr. Set

div. *p* *f* *p* *f* *p* *f* *p* *f*

div. *p* *f* *p* *f* *p* *f* *p* *f*

8 12

2 2 2

123

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.



B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Dr. Set

beriato
music

beriato
music

16 20

2 2 2 2

131

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.



B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Dr. Set

beriato
music

beriato
music

unis.

4 8

2 2 2 2

139 143

beriato music

All

12 4

2 2 4

Dr. Set

Molto rit. 149 ($\text{♩} = 80$) ($\text{♩} = 60$) ($\text{♩} = 40$)

beriato music

ff *mp*

Solo *p*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

f *mp* *f* *mp* *f* *mp* *f* *mp* *f*

f *mp* *f* *mp* *f* *mp* *f* *mp* *f*

f *mp* *f* *mp* *f* *mp* *f* *mp* *f*

mf

mf *pp*

ff *p* *mp* *pp*

Bongo (or High Tom ad lib.)

p *mp* *pp*

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Dr. Set

Eb Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Dr. Set