

# FANFARE FOR A FRIEND

Bert APPERMONT

- Commissioned by Musica Musana and its conductor Mark Prins -

Maestoso  $\text{♩} = 92$

Flute 1-2

Oboe 1-2

Bassoon 1-2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet - Cornet 1

B♭ Trumpet - Cornet 2

B♭ Trumpet - Cornet 3

French Horn 1-2

French Horn 3-4

C Trombone 1

C Trombone 2

C Bass Trombone

C Baritone/ Euphonium

C Basses

Timpani

Mallets

Percussion 1

Percussion 2

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BMP 0402.1.215

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Trpt. - B♭ Corn. 1

B♭ Trpt. - B♭ Corn. 2

B♭ Trpt. - B♭ Corn. 3

F Horn 1-2

F Horn 3-4

C Trbn. 1

C Trbn. 2

C Bass Trbn.

C Bar. / Euph.

C Bass.

Tymp.

Mall.

Perc. 1

Perc. 2

2

Fl 1-2  
Ob 1-2  
Bsn 1-2  
E♭ Cl  
B♭ Cl 1  
B♭ Cl 2  
B♭ Cl 3  
E♭ Alto Cl  
B♭ Bass Cl  
E♭ A. Sax 1  
E♭ A. Sax 2  
B♭ T. Sax  
E♭ Bar. Sax  
B♭ Tpt - B♭ Corn 1  
B♭ Tpt - B♭ Corn 2  
B♭ Tpt - B♭ Corn 3  
F Hrn 1-2  
F Hrn 3-4  
C Tbn 1  
C Tbn 2  
C Bass Tbn  
C Bar / Euph  
C Bass  
Timp  
Mdl  
Perc 1  
Perc 2

Fl 1-2  
Ob 1-2  
Bsn 1-2  
E♭ Cl  
B♭ Cl 1  
B♭ Cl 2  
B♭ Cl 3  
E♭ Alto Cl  
B♭ Bass Cl  
E♭ A. Sax 1  
E♭ A. Sax 2  
B♭ T. Sax  
E♭ Bar. Sax  
B♭ Tpt - B♭ Corn 1  
B♭ Tpt - B♭ Corn 2  
B♭ Tpt - B♭ Corn 3  
F Hrn 1-2  
F Hrn 3-4  
C Tbn 1  
C Tbn 2  
C Bass Tbn  
C Bar / Euph  
C Bass  
Timp  
Mdl  
Perc 1  
Perc 2



Musical score for page 7, measures 20-36. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in Bb, Eb, and E, E-flat Alto Clarinet, Bassoon in C, E-flat Saxophones 1-2, Baritone Saxophone, Eb Bass Saxophone, Bb Trumpet-Bb Corn 1-3, F Horns 1-2 and 3-4, C Trumpets 1-2, C Bass Trombone, C Baritone/Euphonium, C Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score features dynamic markings such as *ff*, *mf*, *mp*, and *p*. A *Cantabile* section is indicated for the Bassoon in C and Eb Bass Saxophone parts. The page number 7 is centered at the bottom.

Musical score for page 8, measures 37-53. The score continues from page 7 with the same instrumentation. It includes dynamic markings such as *ff*, *mf*, and *mp*. The *Cantabile* section continues in the Bassoon in C and Eb Bass Saxophone parts. The page number 8 is centered at the bottom.



58

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. Bb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Alto Eb

Cl. Bass Bb

Sax. Eb A. 1

Sax. Eb A. 2

Sax. Bb T. 1

Sax. Eb B. 1

Hrn. Bb 1-2

Hrn. F 1-2

Hrn. F 3-4

C. Trbn. 1

C. Trbn. 2

C. Bass Trbn.

C. Bar / Euph.

C. Bass.

Timp.

Mdl.

Perc. 1

Perc. 2

59

D

Pic.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

Cl. Bb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. Alto Eb

Cl. Bass Bb

Sax. Eb A. 1

Sax. Eb A. 2

Sax. Bb T. 1

Sax. Eb B. 1

Hrn. Bb 1-2

Hrn. F 1-2

Hrn. F 3-4

C. Trbn. 1

C. Trbn. 2

C. Bass Trbn.

C. Bar / Euph.

C. Bass.

Timp.

Mdl.

Perc. 1

Perc. 2

71

Perc.

Fl 1-2

Ob 1-2

Bsn 1-2

Cl 1

Bb Cl 1

Bb Cl 2

Bb Cl 3

E♭ Alto Cl.

Bb Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ Bar. Sax.

Bb Tpt. - Bb Corn. 1

Bb Tpt. - Bb Corn. 2

Bb Tpt. - Bb Corn. 3

F Hrn. 1-2

F Hrn. 3-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. / Euph.

C Bass.

Temp.

Mdl.

Perc. 1

Perc. 2

mp

mf

f

72

E

Perc.

Fl 1-2

Ob 1-2

Bsn 1-2

Cl 1

Bb Cl 1

Bb Cl 2

Bb Cl 3

E♭ Alto Cl.

Bb Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

Bb T. Sax.

E♭ Bar. Sax.

Bb Tpt. - Bb Corn. 1

Bb Tpt. - Bb Corn. 2

Bb Tpt. - Bb Corn. 3

F Hrn. 1-2

F Hrn. 3-4

C Tbn. 1

C Tbn. 2

C Bass Tbn.

C Bar. / Euph.

C Bass.

Temp.

Mdl.

Perc. 1

Perc. 2

mf

f

ff

Solo

Solo ad lib.

Bongos (play with drum sticks)

11

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ Bar. Sax.

B♭ Tpt. - B♭ Corn. 1

B♭ Tpt. - B♭ Corn. 2

B♭ Tpt. - B♭ Corn. 3

F Hrn. 1-2

F Hrn. 3-4

C Tuba. 1

C Tuba. 2

C Bass Tbn.

C Bar. / Euph.

C Bass.

Timp.

Mdl.

Perc. 1

Perc. 2

The image shows a page of a musical score, page 15, with a system number 11 at the top left. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Ob. 1-2), Bassoons 1-2 (Bsn. 1-2), E♭ Clarinet (E♭ Cl.), B♭ Clarinets 1, 2, and 3 (B♭ Cl. 1, 2, 3), E♭ Alto Clarinet (E♭ Alto Cl.), B♭ Bass Clarinet (B♭ Bass Cl.), E♭ Alto Saxophones 1 and 2 (E♭ A. Sax. 1, 2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Baritone Saxophone (E♭ Bar. Sax.), B♭ Trumpets and B♭ Cornets 1, 2, and 3 (B♭ Tpt. - B♭ Corn. 1, 2, 3), Flute Horns 1-2 and 3-4 (F Hrn. 1-2, 3-4), C Tubas 1 and 2 (C Tuba. 1, 2), C Bass Trombone (C Bass Tbn.), C Baritone/Euphonium (C Bar. / Euph.), C Bass (C Bass.), Timpani (Timp.), Mallets (Mdl.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score contains musical notation for each instrument, including notes, rests, and dynamic markings.