

HIT THE ROAD JACK

- Ray Charles -

Percy MAYFIELD
arr. Juri BRIAT

Swinging Jazz 

1

Flutes (Piccolo) *mf* *sim.*

Oboe *mf*

Bassoon *f* *mf*

E♭ Clarinet *f* *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2 *mf*

B♭ Clarinet 3 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone 1 *mf* *mf* *mf*

E♭ Alto Saxophone 2 *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *f* *mf sim.*

B♭ Trompet - Cornet 1 *f soli*

B♭ Trompet - Cornet 2 *f soli*

B♭ Trompet - Cornet 3 *f soli*

French Horns 1 - 3 *mf* *sim.*

French Horns 2 - 4 *mf* *sim.*

C Trombone 1 *mf*

C Trombone 2 *mf*

C Trombone 3 *mf*

C Baritones 1 - 2 *f*

C Basses *f* *mf*

String Bass *f* *mf*

Percussion 1 *f* *mf*

Percussion 2 *H.H.*

Percussion 3 *B.D.* *S.D.* *mf*

2nd time only

7

Fls. (Picc.) *mf* *2nd time only*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trpt. - B♭ Corn. 1 *f*

B♭ Trpt. - B♭ Corn. 2 *f*

B♭ Trpt. - B♭ Corn. 3 *f*

F Hrn. 1 - 3 *mf*

F Hrn. 2 - 4 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bars. 1 - 2 *mf*

C Bass *mf*

Str. Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

25 *2nd time only*

Fls. (Picc.) *mf 2nd time only*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *2nd time only*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Trpt. - B♭ Corn. 1 *mf*

B♭ Trpt. - B♭ Corn. 2 *mf*

B♭ Trpt. - B♭ Corn. 3 *mf*

F Hrn. 1 - 3 *mf*

F Hrn. 2 - 4 *mf*

C Trbn. 1 *mf*

C Trbn. 2 *mf*

C Trbn. 3 *mf*

C Bars. 1 - 2 *mf*

C Bass *mf*

Str. Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

31 **D**

Fls. (Picc.) *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Trpt. - B♭ Corn. 1 *f*

B♭ Trpt. - B♭ Corn. 2 *f*

B♭ Trpt. - B♭ Corn. 3 *f*

F Hrn. 1 - 3 *f*

F Hrn. 2 - 4 *f*

C Trbn. 1 *f*

C Trbn. 2 *f*

C Trbn. 3 *f*

C Bars. 1 - 2 *f*

C Bass *f*

Str. Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

mf S.D. = rim shot

II

Fls. (Picc.)
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T.Sax
 Eb Bar.Sax.
 Bb Trpt.- Bb Corn. 1
 Bb Trpt.- Bb Corn. 2
 Bb Trpt.- Bb Corn. 3
 F Hrn. 1 - 3
 F Hrn. 2 - 4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bars. 1 - 2
 C Bass
 Str. Bass
 Perc. 1
 Perc. 2
 Perc. 3

Fls. (Picc.)
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T.Sax
 Eb Bar.Sax.
 Bb Trpt.- Bb Corn. 1
 Bb Trpt.- Bb Corn. 2
 Bb Trpt.- Bb Corn. 3
 F Hrn. 1 - 3
 F Hrn. 2 - 4
 C Trbn. 1
 C Trbn. 2
 C Trbn. 3
 C Bars. 1 - 2
 C Bass
 Str. Bass
 Perc. 1
 Perc. 2
 Perc. 3