

CAUSE FOR CELEBRATION

William Himes (ASCAP)

CONDUCTOR

Allegro giocoso (♩ = 126+) ²

3

4

5

6

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are: E♭ Soprano Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugelhorn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, E♭ Euphonium T.C., E♭ Bass, B♭ Bass, Percussion 1 (Xylo., Bells, Susp. Cym.), Percussion 2 (Timpani (3), Cabasa, Tambourine), and Percussion 3 (Drum Set, Wood Block). The score is in 3/4 time with a key signature of one sharp (F#). It features two large black circular symbols with horizontal bars, one in the middle of the horn section and one in the bass section. Performance markings include *f*, *sempre marc.*, *mp*, *p cresc.*, and *S.D.*. The percussion parts include specific mallet and instrument instructions.

CAUSE FOR CELEBRATION: Pg. 2

7 8 9 10 11 12

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flugel

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

sempre marc.

Xylo.

Cymb.



CAUSE FOR CELEBRATION: Pg. 3

13 14 15 16 17 18

Sop. Cor.
Solo Cor.
Rep. Cor.
Cor. 2
Cor. 3
Flugel
Solo E. Hn.
E. Hn. 1
E. Hn. 2
Bar. 1
Bar. 2
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

CAUSE FOR CELEBRATION: Pg. 4

19

20

21

22

23

24

This musical score page contains 18 staves for various instruments and voices. The staves are labeled as follows from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., Cor. 2, Cor. 3, Flugel, Solo E♭ Hn., E♭ Hn. 1, E♭ Hn. 2, Bar. 1, Bar. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., E♭ Bass, B♭ Bass, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Two large, stylized circular graphic elements are present: one in the Cor. 2 staff at measure 20 and another in the Bs. Tbn. staff at measure 23. The page number '19' is in a box at the top left, and measure numbers 20, 21, 22, 23, and 24 are placed above their respective measures.

CAUSE FOR CELEBRATION: Pg. 5

25 26 27 28 29 30

Sop. Cor. *fp* *ff*

Solo Cor. *fp* *ff*

Rep. Cor. *fp* *ff*

Cor. 2 *fp* *ff*

Cor. 3 *fp* *ff*

Flugel *fp* *ff*

Solo E. Hn. *fp* *ff*

E. Hn. 1 *fp* *ff*

E. Hn. 2 *fp* *ff*

Bar. 1 *p*

Bar. 2 *p*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Bs. Tbn. *fp* *ff*

Euph. *p*

E. Bass *p*

Bi. Bass *p*

Perc. 1 *fp* *ff*

Perc. 2 *f* *p*


Perc. 3 *fp* *ff* *p*

CAUSE FOR CELEBRATION: Pg. 6

31 32 33 34 35 36

Sop. Cor. - - - - -

Solo Cor. - - - - -

Rep. Cor.  - - - - -

Cor. 2 - - - - -

Cor. 3 - - - - -

Flugel - - - *mp* - - - - -

Solo E♭ Hn. - - - *mp* - - - - -

E♭ Hn. 1 - - - *mp* - - - - -


E♭ Hn. 2 - - - *mp* - - - - -

Bar. 1 *v* - - - - -

Bar. 2 *v* - - - - -

Tbn. 1 - - - *p* - - - - -

Tbn. 2 - - - *p* - - - - -

Bs. Tbn. - - - *p* - - -  - - - - -

Euph. *v* - - - - -

E♭ Bass - - - - -

B♭ Bass - - - - -

Perc. 1 - - - - -

Perc. 2 - - - - -

Perc. 3 *v* - - - (Splash) *v* - - - - -

CAUSE FOR CELEBRATION: Pg. 7

37 (3 + 2) 38 39 Scherzando Solo 40 41 42

Sop. Cor. *mf* *f* *mp* *stacc.* *mf*

Solo Cor. *mf* *f* *ff* *p* *mp* *mf*

Rep. Cor. *mf* *f* *ff* *p* *mp* *mf*

Cor. 2 *mf* *f* *ff* *mp* *mf*

Cor. 3 *mf* *f* *ff* *mp* *mf*

Flugel *mf* *f* *ff* *mp* *mf*

Solo E♭ Hn. *mf* *f* *ff*

E♭ Hn. 1 *mf* *f* *ff*

E♭ Hn. 2 *f* *ff*

Bar. 1 *mf* *f* *ff*

Bar. 2 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

Bs. Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

E♭ Bass *mf* *f* *ff*

B♭ Bass *mf* *f* *ff*

Perc. 1 *mp* *mf*

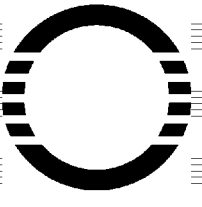
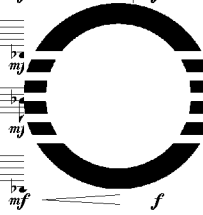
Perc. 2 *mf* *f* *ff*

Perc. 3 *mp* *f*

Ride Choke

Change E♭ to D, B♭ to C, F to G

Bells - Plastic mallets



CAUSE FOR CELEBRATION: Pg. 9

49 50 51 52 53 54

Sop. Cor. - St. mute (non solo) *mp* - Open

Solo Cor. - Two, St. mute *mp* - Open - Tutti *f*

Rep. Cor. -  - *f*

Cor. 2 -  - *f*

Cor. 3 -  - *f*

Flugel - *f* - Tutti *f*

Solo E♭ Hn. - Solo *mp cresc.* - *f*

E♭ Hn. 1 - *f*

E♭ Hn. 2 - *f*

Bar. 1 -

Bar. 2 -

Tbn. 1 - *mp cresc.* - *f*

Tbn. 2 - *mp cresc.* - *f*

Bs. Tbn. - *mp cresc.* - *f* - 

Euph. - *mp cresc.* - *f*

E♭ Bass - One - 

B♭ Bass - *mp cresc.* - *f*

Perc. 1 - Xylo. *mp* - *f*

Perc. 2 -

Perc. 3 - *mf* - *f* - Snare off

CAUSE FOR CELEBRATION: Pg. 10

55 56 57 58 59 60

Sop. Cor. *ff* *mp* Solo

Solo Cor. *ff* *mp* Solo

Rep. Cor. *ff*

Cor. 2 *ff*

Cor. 3 *ff*

Flugel *ff*

Solo E♭ Hn. *ff* *p*

E♭ Hn. 1 *ff* *p*

E♭ Hn. 2 *ff* *p*

Bar. 1 *ff* *p* 2nd Horn

Bar. 2 *ff* *p*

Tbn. 1 *ff* *p*

Tbn. 2 *ff* *p*

Bs. Tbn. *ff* *p*

Euph. *ff* *p*

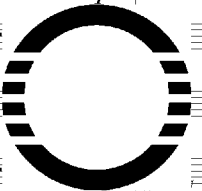
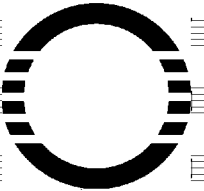
E♭ Bass *ff* *p*

B♭ Bass *ff* *p* Tutti

Perc. 1 *ff*

Perc. 2 Timp. *ff* Snare off *p*

Perc. 3 *ff* *p*



CAUSE FOR CELEBRATION: Pg. 11

61 62 63 64 65 66

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flugel

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Solo II
mp

Solo
mp

B. Trb.

p

p

p

Change G to F

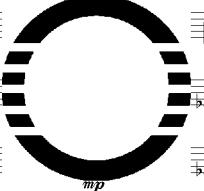


CAUSE FOR CELEBRATION: Pg. 12

67 68 69 70 71 72

Sop. Cor. -

Solo Cor. *Tutti mp*

Rep. Cor. 

Cor. 2 *mp*

Cor. 3 *mp*

Flugel

Solo E♭ Hn. *mf*

E♭ Hn. 1 *mp*

E♭ Hn. 2

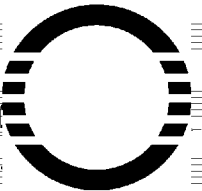
Bar. 1 *Play mp*

Bar. 2 *mp*

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 

E♭ Bass *Play mp*

B♭ Bass *mp*

Perc. 1 *mp*

Perc. 2 *Cabasa mp*

Perc. 3 *Snare on*

CAUSE FOR CELEBRATION: Pg. 13

73

74

75

76

77

78 Con fuoco

Score for Cause for Celebration, Page 13, measures 73-78. The score includes parts for Sopranos, Solo and Repeating Coros, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, and Snare. The music is in 4/4 time and features a variety of dynamics and articulations. A large black circle with horizontal lines is placed over the Solo Cor. and Rep. Cor. staves in measures 74 and 77. The tempo and mood are marked 'Con fuoco' at the beginning of measure 78.

Measures 73-74: Solo Cor. and Rep. Cor. parts are marked *f*. A large black circle with horizontal lines is placed over the Solo Cor. and Rep. Cor. staves.

Measures 75-76: Solo Cor. and Rep. Cor. parts are marked *f*. Solo Eb Hn. is marked *f*. Bar. 1 and 2 are marked *p* *cresc.*. Tbn. 1 and 2 are marked *f*. Bs. Tbn. is marked *f*. Euph. is marked *f*. Eb Bass and Bb Bass are marked *p* *cresc.*. Perc. 1 is marked *p* *cresc.*. Perc. 2 and 3 are marked *p* *cresc.*. Snare on Perc. 3 is marked *mf* and *f*.

Measure 77: Solo Cor. and Rep. Cor. parts are marked *mf*. Solo Eb Hn. is marked *f*. Bar. 1 and 2 are marked *p* *cresc.*. Tbn. 1 and 2 are marked *p* *cresc.*. Bs. Tbn. is marked *p* *cresc.*. Euph. is marked *p* *cresc.*. Eb Bass and Bb Bass are marked *p* *cresc.*. Perc. 1 is marked *p* *cresc.*. Perc. 2 and 3 are marked *p* *cresc.*. Snare on Perc. 3 is marked *mf* and *f*. A large black circle with horizontal lines is placed over the Solo Cor. and Rep. Cor. staves. The text "(non solo)" is written above the Solo Cor. staff.

Measure 78: Solo Cor. and Rep. Cor. parts are marked *ff*. Solo Eb Hn. is marked *ff*. Bar. 1 and 2 are marked *ff*. Tbn. 1 and 2 are marked *ff*. Bs. Tbn. is marked *ff*. Euph. is marked *ff*. Eb Bass and Bb Bass are marked *ff*. Perc. 1 is marked *ff*. Perc. 2 and 3 are marked *ff*. Snare on Perc. 3 is marked *ff*. The text "Change D to C, C to Bb" is written below the Perc. 2 staff. The tempo and mood are marked "Con fuoco".

CAUSE FOR CELEBRATION: Pg. 14

79 80 81 82 83 84

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Flugel *mf*

Solo E♭ Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *ff* *mf*

Perc. 2

Perc. 3 *mf* Wood Block

CAUSE FOR CELEBRATION: Pg. 15

85 86 87 88 89 90

Sop. Cor. - - - - - *mf*

Solo Cor. - - - - - *p cresc.*

Rep. Cor.  - - - - - *p cresc.*

Cor. 2  - - - - - *mp*

Cor. 3  - - - - - *mp*

Flugel *mp* - - - - - *p cresc.*

Solo Eb Hn. *mp* - - - - - *p cresc.*

E♭ Hn. 1 - - - - - *p cresc.*

E♭ Hn. 2 - - - - - *p cresc.*

Bar. 1 - - - - - *p cresc.*

Bar. 2 *mp* - - - - - *p cresc.*

Tbn. 1 *mp* - - - - - *p cresc.*

Tbn. 2 *mp* - - - - - *p cresc.*

Bs. Tbn. *mp* - - - - - *p cresc.*

Euph. *mp* *One* *Tutti*  *p cresc.*

E♭ Bass *mp* *One* *Flay* *Tutti* *p cresc.*

B♭ Bass *mp* *One* *Tutti* *p cresc.*

Perc. 1 - - - - - *Xylo.* *p cresc.*

Perc. 2 *Cubasa* *mp* - - - - - *Timp.* *p cresc.*

Perc. 3 *mp* - - - - - *p cresc.*

CAUSE FOR CELEBRATION: Pg. 16

91 (3+2) 92 93 94 95 Festivo 96

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

Cor. 2 *f*

Cor. 3 *f*

Flugel *f*

Solo E. Hn. *f*

E. Hn. 1 *f*

E. Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

CAUSE FOR CELEBRATION: Pg. 17

97

98

99

100

101

102

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flugel

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

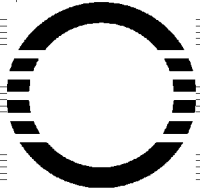
Perc. 3

CAUSE FOR CELEBRATION: Pg. 18

103 104 105 106 107 108

Sop. Cor. -

Solo Cor. -

Rep. Cor. 

Cor. 2 -

Cor. 3 -

Flugel *dim.* *p dim.* *pp*

Solo E♭ Hn. *dim.* *p dim.* *pp*

E♭ Hn. 1 *dim.* *p dim.* *pp*

E♭ Hn. 2 *dim.* *p dim.* *pp*

Bar. 1 *dim.* *p dim.* *pp*

Bar. 2 *dim.* *p dim.* *pp*

Tbn. 1 *mf dim.* *p dim.* *pp*

Tbn. 2 *mf dim.* *p dim.* *pp*

Bs. Tbn. *mf dim.* *p* 

Euph. *dim.* *p dim.* *pp*

E♭ Bass *dim.* *p dim.* *pp*

B♭ Bass *mf dim.* *p dim.* *pp*

Perc. 1 *mf dim.* *p dim.* *pp*
Soft mallets

Perc. 2 *mf dim.* *p dim.* *pp*

Perc. 3 *mf dim.* Scrape *p dim.* *pp*

CAUSE FOR CELEBRATION: Pg. 19

109 Cantabile

110

111

112

113

114

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flugel

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

CAUSE FOR CELEBRATION: Pg. 20

115 116 117 118 119 Calore 120

Sop. Cor. *mf* *legato*

Solo Cor. *mf* *legato*

Rep. Cor. *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Flugel *mf*

Solo E♭ Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

Bar. 1 *mf*

Bar. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf* *Play*

Perc. 1 *mf* (to Bells)

Perc. 2 *p* *mf*

Perc. 3 *p* *mf*

Soft mallets

CAUSE FOR CELEBRATION: Pg. 21

121 122 123 124 125 126

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flugel

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

CAUSE FOR CELEBRATION: Pg. 22

127 128 129 130 131 132

Sop. Cor. *f acat.*

Solo Cor. *f acat.*

Rep. Cor. *f acat.*

Cor. 2 *f acat.*

Cor. 3 *f acat.*

Flugel *f acat.*

Solo E♭ Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

Bar. 1 *f acat.*

Bar. 2 *f acat.*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f sim.*

Euph. *f sim.*

E♭ Bass *f sim.*

B♭ Bass *f sim.*

Perc. 1 *mf* Bells *f*

Perc. 2 *f* (to Snare sticks)

Perc. 3 *mf* Low Tom

CAUSE FOR CELEBRATION: Pg. 23

133 134 135 136 137 138

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flugel

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

CAUSE FOR CELEBRATION: Pg. 24

139

140

141

142

143

144

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flugel

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

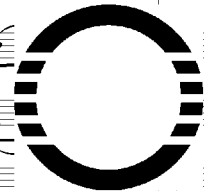
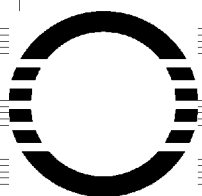
E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3



ff

ff

Choke
Tamb. (w/knuckles)

B. Trb.

CAUSE FOR CELEBRATION: Pg. 25

145 146 147 148 149 150

Sop. Cor. Xylo. *p* *pp*

Solo Cor. *p*

Rep. Cor.

Cor. 2

Cor. 3

Flugel

Solo Eb Hn. Xylo. *p* *pp* *Play* *pp* *cresc.* *p*

Eb Hn. 1 *pp* *cresc.* *p*

Eb Hn. 2 *pp* *cresc.* *p*

Bar. 1 *pp* *cresc.* *p*

Bar. 2 *pp* *cresc.* *p*

Tbn. 1 *p* *pp* *cresc.* *p*

Tbn. 2 *p* *pp* *cresc.* *p*

Bs. Tbn. *p* *pp* *cresc.* *p*

Euph. *p* *pp* *cresc.* *p*

Eb Bass *p* *pp* *cresc.* *p*

Bb Bass *p* *pp* *cresc.* *p*

Perc. 1 Xylo. (Soft mallets) *p* *pp* *cresc.* *p*

Perc. 2 *pp* *cresc.* *p*

Perc. 3 *Solo* *p* *pp* *cresc.* *p*



CAUSE FOR CELEBRATION: Pg. 26

151

152

153

154

155

Play
Sop. Cor. *sfz* *mf* *f*
Solo Cor. *sfz* *mf* *f* *scat.*
Rep. Cor. *sfz* *f* *scat.*
Cor. 2 *sfz* *scat.*
Cor. 3 *sfz* *scat.*
Flugel *sfz* *mf* *f*
Solo E. Hn. *sfz* *mf* *f*
E. Hn. 1 *sfz* *scat.* *f*
E. Hn. 2 *sfz* *scat.* *f*
Bar. 1 *f*
Bar. 2 *f*
Tbn. 1 *sfz* *mf* *f* *scat.*
Tbn. 2 *sfz* *mf* *f* *scat.*
Bs. Tbn. *sfz* *f* *scat.* *Play*
Euph. *f* *f*
Eb Bass *sfz* *scat.* *f*
Bb Bass *sfz* *scat.* *f*
Perc. 1 *f* *Hard mallets*
Perc. 2 *sfz* *scat.* *f*
Perc. 3 *p* *scat.* *f*

CAUSE FOR CELEBRATION: Pg. 27

156

157

158

159

160

161

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flugel

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Change C to E♭

CAUSE FOR CELEBRATION: Pg. 29

168 169 170 171 172 173

Sop. Cor. *Solo*
mp cresc. *f* (non solo)

Solo Cor. *mf* *f*

Rep. Cor. *f*

Cor. 2 *f*

Cor. 3 *f*

Flugel *f*

Solo E♭ Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

Bar. 1 *f*

Bar. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *Bells*
mp cresc. *f*

Perc. 2 *f*

Perc. 3 *f*

CAUSE FOR CELEBRATION: Pg. 30

174 175 176 177 178

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flugel

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Sticks

f

mf

Change E♭ to F

CAUSE FOR CELEBRATION: Pg. 31

179

180 Presto (♩ = 144)

181

182

183

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flugel

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

CAUSE FOR CELEBRATION: Pg. 32

184 185 186 187 188 189

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2

Cor. 3

Flugel

Solo E♭ Hn.

E♭ Hn. 1

E♭ Hn. 2

Bar. 1

Bar. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3