

You Raise Me Up

Words & Music by Rolf Lovland & Brendan Graham
arr. Andrew Duncan

Andante espressivo ♩ = 52

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugal Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Vibraphone

Crabtree Music

Tin mute (very distant) *pp*

molto espressivo e rubato
mp

Large cymbal plate on small Timp, soft sticks.
Ad lib gliss on Timp pedals.

Mark Tree
Ad lib gliss.
pp

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vibes

Crabtree Music

mf

mp

p

ups in phrasing

gaps in phrasing

split breathing with 2nd Tbn, no gaps in phrasing
Cup Mute
p

split breathing with 1st Tbn, no gaps in phrasing
Cup Mute
p

niente

niente

12 *Rit.* poco piu mosso ♩ = 56 **B**

Sop.

Solo Ct. *Solo espress.*

Rep.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Vibes

p

Both split breathing, no gaps in phrasing.

p

Crabtree Music

18

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Vibes

Crabtree Music

23 **C** poco piu mosso ♩ = 58 *poco rall.*

Sop.

Solo Ct. *mf*

Rep.

2nd Ct.

3rd Ct.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* Open

2nd Tbn. *p*

Bass Tbn.

Euph. *p*

Eb Bass *p* Both split breathing, no gaps in phrasing.

Bb Bass *p* Both split breathing, no gaps in phrasing.

Timp.

Vibes *mp*

Crabtree Music

27 poco meno mosso ♩ = 56 **D** poco piu mosso ♩ = 58

Sop.

Solo Ct. *mf* All

Rep. *mf* Open

2nd Ct. *mf* Open

3rd Ct. *mf*

Flug.

Solo Hn. *p*

1st Hn. *p* *mf*

2nd Hn. *p*

1st Bar. *p* *mf*

2nd Bar. *mf*

1st Tbn. *pp* *mf*

2nd Tbn. *pp* *mf*

Bass Tbn. *mf*

Euph. *p*

Eb Bass *p* *mf*

Bb Bass *mf*

Timp.

Vibes *p*

Crabtree Music

32

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.


Euph.

Eb Bass

Bb Bass

Timp.

Vibes



mf

mf

37

E

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

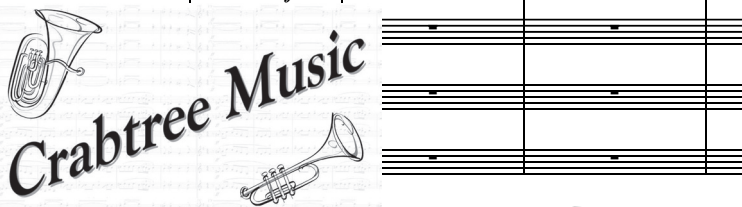
Euph.

Eb Bass

Bb Bass

Timp.

Vibes



Solo

mf

mf

42 poco meno mosso ♩ = 56

Sop.

Solo Ct. *mp*

Rep.

2nd Ct.

3rd Ct.

Flug.

Solo Hn. *p* *mf* Solo

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn. *pp*

2nd Tbn. *pp*

Bass Tbn.

Euph. *p*

Eb Bass *p*

Bb Bass

Timp.

Vibes *p*

Crabtree Music

43 poco piu mosso ♩ = 58

Sop.

Solo Ct.

Rep.

2nd Ct.

3rd Ct.

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph.

Eb Bass

Bb Bass

Timp. *mp*

Vibes

Crabtree Music

