

# HIGHLAND GAMES

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## 1. Pipe Band Competition

♩ = 120

2 3 4 5 6 7 8

Part 1

Part 2

Part 3

Part 4

Part 5

Mallet Percussion

Timpani

Snare Drum

Percussion 1

Percussion 2

Piano

9 10 11 12 13 14 15 16

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

Bs. Dr.

Triangle

17 18 19 20 21 22 23 24 *Rit.*

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

*sub. p e cresc.*

*mf*

S.C. (timp. sticks)

*p*

*Bb7*

A<sup>b</sup> E<sup>b</sup> F<sup>m</sup> B<sup>b</sup> G7 C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> F<sup>m</sup>

25 *A tempo* 26 27 28 29 30 31 32

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

Xylophone

Triangle

*f*

*f*

*f*

*f*

E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>

33 34 35 36 37 38 39

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F

48 49 50 51 52 53 54 55

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

S.C. (timp. sticks) *ff*

Triangle *ff*

Cymb. a 2 *mp*

B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup>

40 41 42 43 44 45 46 47

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>m</sup>

56 57 58 59 60 61 62

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

*sub. pp e cresc.*

*sub. pp e cresc.*

*sub. pp e cresc.*

*mf* *ff*

B<sup>b</sup> G C<sup>m</sup> B<sup>b</sup> E<sup>b</sup> F<sup>m</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

63 64 65 66 67 68 69

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

*ff*

*ff*

A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>



70 71 72 73 74 75 76 77

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>

## 2. Tug-of-War

Slowly  $\text{♩} = 76$  2 3 4 5 6

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

*mp*

*mp*

*mp*

Snare Drum

*mp*

B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> F F F7 B<sup>b</sup>



7 8 9 10 11 12

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

Glockenspiel

*mp*

*mp*

S.C. (timp. sticks)

*p*

B<sup>b</sup> F F F7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

13 14 15 *Cresc.* 16 17 18

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

F B $\flat$  E $\flat$  B $\flat$  F7 B $\flat$  *mf*

1. 2. 28 29 30 31

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

Glockenspiel *ff*

S.C. *ff*

C C7 C9 F E $\flat$  E $\flat$ 7 *mf* A $\flat$  E $\flat$  E $\flat$  E $\flat$ 7

19 20 21 22 23 24

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

Bs. Dr. Barchimes *p* F F7 B $\flat$

32 33 34 35 36 37 *Rall.* 38

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

Barchimes *f* A $\flat$  E $\flat$  E $\flat$  A $\flat$  D $\flat$  A $\flat$

### 3. Sword Dance

Dance ♩ = 126

3 4 5 6 7

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

*f* *mf* *mf* *mf* *mf*

Xylophone

Bodhran (or tom tom)  
(a bodhran is a celtic folk instrument)

Bs. Dr.

D D D7 Gm D Gm Gm Dm

8 9 10 11 12 13 14

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tap with a hammer on a metal pipe  
(imitate the sound of clashing swords)

Gm Gm Gm F Bb Cm Gm

15 16 17 18 19 20 21

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

F Bb Cm Gm D7 Gm D

22 23 24 25 26 27 28

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

Glockenspiel

Triangle

Gm D Gm Gm Cm Gm Cm

29 30 31 32 33 34 35

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

S.C. (timp. sticks)

Gm Dm Gm Eb Bb Eb Bb

43 44 45 46 47 48 49

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

Triangle

Gm Cm Gm Dm Gm D Gm

36 37 38 39 40 41 42

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

Glock.

Eb Eb D D Gm Gm Cm

50 51 52 53 54 55 56

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Pno.

Gm F F7 Bb Cm Gm Eb D

57 58 59 60 61 62 63 64

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Gm Gm F F7 B<sup>b</sup> Cm Gm Dm Gm

Pno.

65 66 67 Slowly  $\text{♩} = 76$  68 Rall. 69 A tempo  $\text{♩} = 126$  70 71 Accel. 72

Part 1

Part 2

Part 3

Part 4

Part 5

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cm Gm D7 D7 Gm Gm D7 Gm

Pno.

S.C.