

Brass Band

CHRISTMAS ENCOUNTERS

(based on "Joy to the World")

Stephen Bulla
(ASCAP)

Andante

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Glockenspiel (acrylic m)

Triangle

Suspended Cymbal (mallets)

cup mute

mp

mp sostenuto

p

5

7

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

mp

mp sostenuto

f.

S.C.

p

13 12 *Molto rall.* 15 *Allegro moderato* (♩ = 120)

E♭ Cnt. *p*

B♭ S. Cnt. *p*

B♭ R. Cnt. *p*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *p*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bar. 1 *p* *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. *p* *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

Perc. 1 *mp* Timpani

Perc. 2 *mp*

Perc. 3 *mp* S.C. (fast scrape)

19

E♭ Cnt. *open* *fp* *f* *p*

B♭ S. Cnt. *One player, open* *fp* *f* *All play, open* *f* *p*

B♭ R. Cnt. *fp* *f* *p*

B♭ Cnt. 2 *open* *fp* *f* *p*

B♭ Cnt. 3 *open* *fp* *f* *p*

B♭ Fl. Hn. *fp* *fp* *f* *p*

E♭ S. Hn. *fp* *f* *p*

E♭ Hn. 1 *fp* *f* *p*

E♭ Hn. 2 *fp* *f* *p*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1 *fp* *f* *p*

B♭ Tbn. 2 *fp* *f* *p*

Bs. Tbn. *fp* *f* *p*

B♭ Euph. *fp* *f* *p*

E♭ Bs. *f* *p*

B♭ Bs. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *Snare Drum* *mp* *f* *p*

Perc. 3 *S.C. (sticks)* *p*

24

E♭ Cnt. *ff*

B♭ S. Cnt. *ff*

B♭ R. Cnt. *ff*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff* *mf*

E♭ Hn. 1 *ff* *mf*

E♭ Hn. 2 *ff* *mf*

B♭ Bar. 1 *ff* *mf*

B♭ Bar. 2 *ff* *mf*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. *ff* *mf*

E♭ Bs. *ff* *mf*

B♭ Bs. *ff* *mf*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* Tri. *mf*

29

32

E♭ Cnt. *f*

B♭ S. Cnt. *f*

B♭ R. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn. *f*

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *mf* *f*

B♭ Tbn. 2 *mf* *f*

Bs. Tbn. *f*

B♭ Euph. *f* *div.*

E♭ Bs. *f*

B♭ Bs. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *p* *f* S.C. (sticks)

34

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mf* *to cup mute*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf* *unis. sim.*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. 1 *f* *Glock.*

Perc. 2

Perc. 3 *mf* *Tri. (let ring)*

38 *mf* *straight mute*

39

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf* *Play 2nd time only*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mf* *cup mute*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. *mf* *Play 2nd time only*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *Sleigh Bells*

Perc. 3 *mf*

42 *mf* *open* *Play 2nd time only* *cup mute*

44

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. *open Play 2nd time only*

B♭ Cnt. 2 *cup mute*

B♭ Cnt. 3 *cup mute*

B♭ Fl. Hn. *Play both times*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1 *Timp.*

Perc. 2

Perc. 3

This page of the musical score covers measures 44 to 48. It features a large black graphic watermark in the center. The instrumentation includes E♭ Cornet, B♭ Soprano Cornet, B♭ Right Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flute/Horn, E♭ Saxophone Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trumpet 1, B♭ Trumpet 2, Bass Trumpet, B♭ Euphonium, E♭ Bass, B♭ Bass, Percussion 1 (with Timp.), Percussion 2, and Percussion 3. Dynamics include *mf* and *f*. Performance instructions include 'open Play 2nd time only' and 'cup mute'.

49

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Perc. 3

This page of the musical score covers measures 49 to 53. It features a large black graphic watermark in the center. The instrumentation is the same as page 9. Dynamics include *f*. A first ending bracket is present at the top right of the page.