

JOURNEY TO THE PAST

from the animated musical film ANASTASIA

arr. by Christopher Bond

Brass Band

Magical and Moderately (♩ = 84)

cup mute

Brass Band score for measures 1-8. Instruments include E♭ Cornet, B♭ Solo Cornet, B♭ Repiano Cornet, B♭ Cornet 2, B♭ Cornet 3, B♭ Flugel Horn, E♭ Solo Horn, E♭ Horn 1, E♭ Horn 2, B♭ Baritone 1, B♭ Baritone 2, B♭ Trombone 1, B♭ Trombone 2, Bass Trombone, B♭ Euphonium 1, B♭ Euphonium 2, E♭ Bass, B♭ Bass, and Timpani. Percussion includes Vibraphone, Glockenspiel, and Mark Tree. Dynamics include *p* and *mp*. Performance instructions include "Two players, cup mute" and "cup mute".

Brass Band score for measures 9-16. Instruments include E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mp* and *Solo*. Performance instructions include "Solo" and "mp".

17

E♭ Cnt. *mp*

B♭ S. Cnt. *mp*

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf* End of Solo

B♭ Bar. 2 *mp*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *mf* End of Solo

B♭ Euph. 2 *mp*

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

25

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *mp*

B♭ Euph. 2 *mp*

E♭ Bs.

B♭ Bs.

Timp. *pp* Suspended Cymbal

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Ride Cymbal Bell Tree

E♭ Cnt. *mf* *f*
 B♭ S. Cnt. All, open *mf* *f*
 B♭ R. Cnt. open *mf* *f*
 B♭ Cnt. 2 open *mf* *f*
 B♭ Cnt. 3 open *mf* *f*
 B♭ Fl. Hn. *mf* *f*
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1 *mf* *f*
 B♭ Tbn. 2 *mf* *f*
 Bs. Tbn. *mf* *f*
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs. *mf* *f*
 B♭ Bs. *mf* *f*
 Timp. *mf* Timpani *mp* *f*
 Perc. 1
 Perc. 2 Sleigh Bells *mf* *f*
 Perc. 3 Shaker *mf* *f*

E♭ Cnt.
 B♭ S. Cnt. Two players *mp sub.* All
 B♭ R. Cnt. *mp sub.*
 B♭ Cnt. 2 *mp sub.*
 B♭ Cnt. 3 *mp sub.*
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1 *mf*
 B♭ Bar. 2 *mf*
 B♭ Tbn. 1 *mp sub.*
 B♭ Tbn. 2 *mp sub.*
 Bs. Tbn. *mp sub.*
 B♭ Euph. 1 *mf*
 B♭ Euph. 2 *mf*
 E♭ Bs. *mp sub.*
 B♭ Bs. *mp sub.*
 Timp. *mp sub.*
 Perc. 1 Vibra. *mp*
 Perc. 2 Antique Cymbal *mp*
 Perc. 3 *mp sub.*

49

E♭ Cnt. *mf*

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn.

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. 1 *mp*

B♭ Euph. 2 *mp*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf* Glock.

Perc. 3 *mf*

57

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *mf*

B♭ Euph. 2 *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *pp* S.C.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Bell Tree

65

Score for JOURNEY TO THE PAST - 9, page 65. The score includes staves for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large watermark is present in the center. Dynamic markings include *mf* and *p*. Percussion parts include Timp., Suspended Cymbal, and Hi-Hat.

73 Tenderly

Score for JOURNEY TO THE PAST - 10, page 73, titled "Tenderly". The score includes staves for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, and Perc. 3. A large watermark is present in the center. Dynamic markings include *mp*, *p*, and *mf*. Percussion parts include R.C. (Rhythm Comp.) and *End of Solo* markings.