

THE LOST CIRCLE

Jan Van der Roost

Waun Mawn (West-Wales) ... a long, very long time ago ...

S.M. ca. 15" 2 (♩ = 88)

This page contains the first system of the musical score, starting at rehearsal mark 2. It includes staves for Eb Cornet, Bb Solo Cornet 1-4, Bb Repiano Cornet, Bb Cornet 2-3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1-2, Bb Baritone 1-2, Bb Trombone 1-2, Bass Trombone, Bb Euphonium 1-2, Eb Bass, Bb Bass, and Timpani. Percussion parts include Spring Drum, Metal Bar Chimes, Thunder Sheet, Clapper Sticks, Suspended Cymbal, Glockenspiel, Tubular Bells, and Suspended Cymbal with marimba mallets. A large black logo is overlaid on the middle of the page.

5 7

This page contains the second system of the musical score, starting at rehearsal mark 7. It includes staves for Eb Cnt., Bb Solo Cnt. 1-4, Bb Rep. Cnt., Bb Cnt. 2-3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1-2, Bb Bar. 1-2, Bb Tbn. 1-2, Bs. Tbn., Bb Euph. 1-2, Eb Bs., Bb Bs., Timp. 1, Perc. 1-3. The percussion parts include Tom toms and Timp. (soft sticks). A large black logo is overlaid on the middle of the page.

Accel. e molto cresc.

Bronze Age Burial Site
S.M.

11

Et Cnt.

B♭ Solo Cnt. 1

B♭ Solo Cnt. 2

B♭ Solo Cnt. 3

B♭ Solo Cnt. 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

17 *Andante mesto e lugubre* (♩ = 66)

Poco a poco accel.

Et Cnt.

B♭ Solo Cnt. 1

B♭ Solo Cnt. 2

B♭ Solo Cnt. 3

B♭ Solo Cnt. 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

29 30

E♭ Cnt. *mf* *f* cup mute

B♭ Solo Cnt. 1

B♭ Solo Cnt. 2

B♭ Solo Cnt. 3

B♭ Solo Cnt. 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf* *f* open

E♭ S. Hn. *mf* *f* open

E♭ Hn. 1 *mf* *f* open

E♭ Hn. 2 *mf* *f* open

B♭ Bar. 1 *mf* *f* open

B♭ Bar. 2 *mf* *f* open

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *f* open

B♭ Euph. 2 *f* open

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *mp*

Perc. 1 Tenor Drum (no snares) *mp*

Perc. 2 *p* *mp* *mp*

Perc. 3

38 (♩ = 90) *Stringendo* ... moving the big boulders ...

E♭ Cnt. *f* open

B♭ Solo Cnt. 1 *mf* *f* open

B♭ Solo Cnt. 2 *mf* *f* open

B♭ Solo Cnt. 3 *mf* *f* open

B♭ Solo Cnt. 4 *mf* *f* open

B♭ Rep. Cnt. *f* open

B♭ Cnt. 2 *f* open

B♭ Cnt. 3 *mf* *f* open

B♭ Fl. Hn. *f* *fp* open

E♭ S. Hn. *f* *fp*

E♭ Hn. 1 *f* *fp*

E♭ Hn. 2 *f* *fp*

B♭ Bar. 1 *f* *fp*

B♭ Bar. 2 *f* *fp*

B♭ Tbn. 1 *mf* *f* *quasi f* *ff marcato* open

B♭ Tbn. 2 *mf* *f* *quasi f* *ff marcato* open

Bs. Tbn. *mf* *f* *quasi f* *ff marcato* open

B♭ Euph. 1 *mf* *f* *quasi f* *ff marcato* open

B♭ Euph. 2 *mf* *f* *quasi f* *ff marcato* open

E♭ Bs. *mf* *quasi f* *ff marcato*

B♭ Bs. *mf* *quasi f* *ff marcato*

Timp. *f* *mp* *mf* *f*

Perc. 1 *f* Glock. (hard mallets) *f*

Perc. 2 *mf* (non troppo)

Perc. 3

43 **44** (♩ = 98) *Stringendo*

E♭ Cnt. *ff marcato* 3

B♭ Solo Cnt. 1 *ff marcato* 3

B♭ Solo Cnt. 2 *ff marcato* 3

B♭ Solo Cnt. 3 *ff marcato* 3

B♭ Solo Cnt. 4 *ff marcato* 3

B♭ Rep. Cnt.

B♭ Cnt. 2 *fp*

B♭ Cnt. 3 *fp*

B♭ Fl. Hn. *f* *ff marcato* 3

E♭ S. Hn. *f* *ff marcato* 3

E♭ Hn. 1 *f* *ff marcato* 3

E♭ Hn. 2 *f* *ff marcato*

B♭ Bar. 1 *f* *ff marcato* 3

B♭ Bar. 2 *f* *ff marcato* 3

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

B♭ Tbn. *f*

B♭ Euph. 1 *ff marcato* 3

B♭ Euph. 2 *ff marcato* 3

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

48 (♩ = 104) **52** *Marcato e pesante (3 + 2)*

E♭ Cnt. *ff*

B♭ Solo Cnt. 1 *ff*

B♭ Solo Cnt. 2 *ff*

B♭ Solo Cnt. 3 *ff*

B♭ Solo Cnt. 4 *ff*

B♭ Rep. Cnt.

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

B♭ Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. 1 *f* Cymb. a2

Perc. 2 *mp* Large Tam-tam

Perc. 3 *f* B.D. (hard beater) *mp*

53 (2 + 3) (3 + 2) harmon mute (without stem) *ff*

El Cnt.

B♭ Solo Cnt. 1 *ff* harmon mute (without stem)

B♭ Solo Cnt. 2 *ff* harmon mute (without stem)

B♭ Solo Cnt. 3 *ff* harmon mute (without stem)

B♭ Solo Cnt. 4 *ff* harmon mute (without stem)

B♭ Rep. Cnt. *f* straight mute

B♭ Cnt. 2 *f* straight mute

B♭ Cnt. 3 *f* straight mute

B♭ Fl. Hn.

El S. Hn.

El Hn. 1

El Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *f* *mf* *f* *mf* *gliss.*

B♭ Tbn. 2 *f* *mf* *f* *mf* *gliss.*

Bs. Tbn. *f* *mf* *f* *gliss.*

B♭ Euph. 1

B♭ Euph. 2

El Bs. *mf* *f*

B♭ Bs. *mf* *f*

Timp. *mf* *f*

Perc. 1 Glock. (brass mallets) *ff*

Perc. 2 Two Anvils *f*

Perc. 3 (medium beaters) *p* *mf* *mp*

57 58 (2 + 3) (3 + 2)

El Cnt. *ff*

B♭ Solo Cnt. 1 *ff*

B♭ Solo Cnt. 2 *ff*

B♭ Solo Cnt. 3 *ff*

B♭ Solo Cnt. 4 *ff*

B♭ Rep. Cnt. *f*

B♭ Cnt. 2 *f*

B♭ Cnt. 3 *f*

B♭ Fl. Hn.

El S. Hn.

El Hn. 1

El Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *f* *mf* *f* *mf* *gliss.*

B♭ Tbn. 2 *f* *mf* *f* *mf* *gliss.*

Bs. Tbn. *f* *mf* *f* *gliss.*

B♭ Euph. 1

B♭ Euph. 2

El Bs. *mf* *f* *mf* *f*

B♭ Bs. *mf* *f* *mf* *f*

Timp. *mf*

Perc. 1 *ff* Cymb. a2 *f*

Perc. 2 *f* Large Tam-tam *mf*

Perc. 3 *f* (non troppo) B.D. (medium beaters) *mp* *f* *mp* *f*

81

straight mute

quasi f

86 Pesante e marcato

$(\text{♩} = \text{♩})$

El Cnt.

B♭ Solo Cnt. 1

B♭ Solo Cnt. 2

B♭ Solo Cnt. 3

B♭ Solo Cnt. 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El S. Hn.

El Hn. 1

El Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

El Bs.

Bs. Bs.

Timp.

(wooden sticks)

f

Perc. 1

Perc. 2

Perc. 3

88 (3 + 2 + 2)

(2 + 2 + 3)

open

(2 + 3)

El Cnt.

B♭ Solo Cnt. 1

B♭ Solo Cnt. 2

B♭ Solo Cnt. 3

B♭ Solo Cnt. 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El S. Hn.

El Hn. 1

El Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

El Bs.

Bs. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Two Anvils

f

S.C. (China type)

mp *f*

99

Eb Cnt. *f*
 Bb Solo Cnt. 1 *f*
 Bb Solo Cnt. 2 *f*
 Bb Solo Cnt. 3 *f*
 Bb Solo Cnt. 4 *f*
 Bb Rep. Cnt. *f* *mf* *ff*
 Bb Cnt. 2 *f* *mf* *ff*
 Bb Cnt. 3 *f* *mf* *ff*
 Bb Fl. Hn. *f*
 Eb S. Hn. *f* *mf*
 Eb Hn. 1 *f* *mf*
 Eb Hn. 2 *f* *mf*
 Bb Bar. 1 *f*
 Bb Bar. 2 *f*
 Bb Tbn. 1 *mf* *ff* *mf*
 Bb Tbn. 2 *mf* *ff* *mf*
 Bs. Tbn. *mf* *ff* *mf*
 Bb Euph. 1 *f*
 Bb Euph. 2 *f*
 Eb Bs. *mf* *ff*
 Bb Bs. *mf* *ff*
 Timp. *f* *scoperto* *p* *mf*
 Perc. 1 Xylo. (medium hard mallets) *f* (random note) *gliss.*
 Perc. 2 *f* *mf*
 Perc. 3 Metal Wind Chimes *f*

103

108
 Eb Cnt.
 Bb Solo Cnt. 1
 Bb Solo Cnt. 2
 Bb Solo Cnt. 3
 Bb Solo Cnt. 4
 Bb Rep. Cnt. straight mute *mf* *pp*
 Bb Cnt. 2 straight mute *mf* *pp*
 Bb Cnt. 3 straight mute *mf* *pp*
 Bb Fl. Hn. straight mute *mf* *pp* *f*
 Eb S. Hn. *f*
 Eb Hn. 1 *f*
 Eb Hn. 2 *f*
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1 (slow gliss.) *pp*
 Bb Tbn. 2 (slow gliss.) *pp*
 Bs. Tbn. (slow gliss.) *pp*
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs. *f* *mp* *mf* *f*
 Bb Bs. *f* *mp* *mf* *f* *mf* *f*
 Timp. *mp* *p* *pp*
 Perc. 1 (i.v.)
 Perc. 2 (i.v.)
 Perc. 3 Large Tam-tam (wooden beater at the edge) *p* *mf* Tri.

110

harmon mute (stem removed) (3 + 2 + 3 + 2) (3 + 2 + 3)

f *ardito*

harmon mute (stem removed) *f* *ardito*

harmon mute (stem removed) *f* *ardito*

harmon mute (stem removed) *f* *ardito*

harmon mute (stem removed) *f* *ardito*

Bb Rep. Cnt.

Bb Cnt. 2 (straight mute) *f*

Bb Cnt. 3

Bb Fl. Hn. *f* *marcato* open

E♭ S. Hn. *f* *marcato*

E♭ Hn. 1 *f* *marcato*

E♭ Hn. 2 *f* *marcato*

Bb Bar. 1 *f* *marcato*

Bb Bar. 2 *f* *marcato*

Bb Tbn. 1 *f* *marcato* *ff*

Bb Tbn. 2 *f* *marcato* *ff*

Bs. Tbn. *f* *marcato* *ff*

Bb Euph. 1

Bb Euph. 2

E♭ Bs. *p* *f* *marcato*

Bb Bs. *p* *f* *marcato*

Timp. (wooden sticks) *mp* (stick shot) *f*

Perc. 1

Perc. 2 *Scal* S.C. (China type)

Perc. 3 *mp* *f*

115 (♩ = ♩)

Poco rit.

E♭ Cnt.

B♭ Solo Cnt. 1

B♭ Solo Cnt. 2

B♭ Solo Cnt. 3

B♭ Solo Cnt. 4

B♭ Rep. Cnt. open *f*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *f*

E♭ Hn. 1 *f*

E♭ Hn. 2 *f*

B♭ Bar. 1 *f*

B♭ Bar. 2 *f*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f*

B♭ Euph. 1 *mf* *f* *mf* *f*

B♭ Euph. 2 *mf* *f* *mf* *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. (ord.) *p* *fp*

Perc. 1 Whip *f*

Perc. 2

Perc. 3 *mp* *f*

Et Cnt. *f marcato*

B♭ Solo Cnt. 1 *open*
f sonore e marcato

B♭ Solo Cnt. 2 *open*
f sonore e marcato

B♭ Solo Cnt. 3 *open*
f sonore e marcato

B♭ Solo Cnt. 4 *open*
f sonore e marcato

B♭ Rep. Cnt. *f marcato*
open

B♭ Cnt. 2 *f marcato*
open

B♭ Cnt. 3 *f marcato*

B♭ Fl. Hn. *f marcato*

Et S. Hn. *f marcato*

Et Hn. 1 *f marcato*

Et Hn. 2 *f marcato*

B♭ Bar. 1 *f sonore e marcato*

B♭ Bar. 2 *f sonore e marcato*

B♭ Tbn. 1 *f sonore e marcato*

B♭ Tbn. 2 *f sonore e marcato*

Bs. Tbn. *f sonore e marcato*

B♭ Euph. 1 *f sonore e marcato*

B♭ Euph. 2 *f sonore e marcato*

Et Bs. *f sonore e marcato*

B♭ Bs. *f sonore e marcato*

Timp. *f mf*

Perc. 1 *Xylo. (medium hard mallets)*
f

Perc. 2 *Clapper sticks*
f

Perc. 3 *Tambourine (marimba mallets)*
f

Et Cnt. *f marcato*

B♭ Solo Cnt. 1 *f marcato*

B♭ Solo Cnt. 2 *f marcato*

B♭ Solo Cnt. 3 *f marcato*

B♭ Solo Cnt. 4 *f marcato*

B♭ Rep. Cnt. *f marcato*

B♭ Cnt. 2 *f marcato*

B♭ Cnt. 3 *f marcato*

B♭ Fl. Hn. *f marcato*

Et S. Hn. *f marcato*

Et Hn. 1 *f marcato*

Et Hn. 2 *f marcato*

B♭ Bar. 1 *f marcato*

B♭ Bar. 2 *f marcato*

B♭ Tbn. 1 *f marcato*

B♭ Tbn. 2 *f marcato*

Bs. Tbn. *f marcato*

B♭ Euph. 1 *f marcato*

B♭ Euph. 2 *f marcato*

Et Bs. *f marcato*

B♭ Bs. *f marcato*

Timp. *coperto*
(secco)
f

Perc. 1 *Glock. (same mallets)*
f

Perc. 2 *Small Tam-tam*
mp

Perc. 3 *Whip*
f
S.C. (China type)
mp

El Cnt. -

B♭ Solo Cnt. 1 -

B♭ Solo Cnt. 2 -

B♭ Solo Cnt. 3 -

B♭ Solo Cnt. 4 -

B♭ Rep. Cnt. -

B♭ Cnt. 2 -

B♭ Cnt. 3 -

B♭ Fl. Hn. -

El S. Hn. -

El Hn. 1 -

El Hn. 2 -

B♭ Bar. 1 -

B♭ Bar. 2 -

B♭ Tbn. 1 -

B♭ Tbn. 2 -

Bs. Tbn. -

B♭ Euph. 1 -

B♭ Euph. 2 -

El Bs. -

Bs. -

Timp. *f* *mf* *scoperto*

Perc. 1 -

Perc. 2 -

Perc. 3 -

El Cnt. *fp* *f* *fp* *fp*

B♭ Solo Cnt. 1 *fp* *f* *fp* *fp*

B♭ Solo Cnt. 2 *fp* *f* *fp* *fp*

B♭ Solo Cnt. 3 *fp* *f* *fp* *fp*

B♭ Solo Cnt. 4 *fp* *f* *fp* *fp*

B♭ Rep. Cnt. *f* *fp* *f* *fp*

B♭ Cnt. 2 *f* *fp* *f* *fp*

B♭ Cnt. 3 *fp* *f* *fp* *fp*

B♭ Fl. Hn. *mp* *f*

El S. Hn. *mp* *f*

El Hn. 1 *mp* *f*

El Hn. 2 *mp* *f*

B♭ Bar. 1 -

B♭ Bar. 2 -

B♭ Tbn. 1 *fp* *fp*

B♭ Tbn. 2 *fp* *fp*

Bs. Tbn. *fp* *f*

B♭ Euph. 1 -

B♭ Euph. 2 -

El Bs. *f*

Bs. *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*
Vibra. (motor off - Xylo. mallets)

Perc. 2 *mp* *f*
Small Tam-tam

Perc. 3 *mp*

... one last effort ...!

141 **Meno mosso** (♩ = 66)

Accel.

139

El Cnt. *f* *sonore*

B♭ Solo Cnt. 1 *f* *sonore*

B♭ Solo Cnt. 2 *f* *sonore*

B♭ Solo Cnt. 3 *f* *sonore*

B♭ Solo Cnt. 4 *f* *sonore*

B♭ Rep. Cnt. *f* *sonore*

B♭ Cnt. 2 *f* *sonore*

B♭ Cnt. 3 *f* *sonore*

B♭ Fl. Hn. *f* *sonore*

El S. Hn. *f* *sonore*

El Hn. 1 *f* *sonore*

El Hn. 2 *f* *sonore*

B♭ Bar. 1 *f* *sonore*

B♭ Bar. 2 *f* *sonore*

B♭ Tbn. 1 *f* *sonore*

B♭ Tbn. 2 *f* *sonore*

Bs. Tbn. *f* *sonore*

B♭ Euph. 1 *f* *sonore*

B♭ Euph. 2 *f* *sonore*

El Bs. *mf* cup mute

B♭ Bs. *mf* cup mute

Timp. *mp* *f* Upturned Cymbal (wind effect)

Perc. 1 *f* Lion's roar (Spring Drum ad lib.)

Perc. 2 *mp* *f* Large Tamm-tam

Perc. 3 *mp* *f* B.D. (medium hard beaters) Thunder Sheet (with spring ball - random spots)

Flexatone (free entrance) *f*

(♩ = ♩) (3 + 3)
145 **Agitato** (♩ = 120)

144

El Cnt.

B♭ Solo Cnt. 1

B♭ Solo Cnt. 2

B♭ Solo Cnt. 3

B♭ Solo Cnt. 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El S. Hn.

El Hn. 1

El Hn. 2

B♭ Bar. 1 *f* *mf* *f*

B♭ Bar. 2 *f* *mf* *f*

B♭ Tbn. 1 *mf* *f*

B♭ Tbn. 2 *mf* *f*

Bs. Tbn. *mf* *f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

El Bs. *mf* open

B♭ Bs. *mf* open

Timp. (ord.) *mf* (hard sticks) *p* *quasi f*

Perc. 1 *ff* Xylo. (hard mallets)

Perc. 2 *mf* Clapper stick

Perc. 3 *f* Hit the Thunder Sheet with the spring ball

149 *Stringendo* 152 (♩ = 126) (2 + 2 + 3)

El. Cnt. harmon mute *ff*

B♭ Solo Cnt. 1 harmon mute *ff*

B♭ Solo Cnt. 2 harmon mute *ff*

B♭ Solo Cnt. 3 harmon mute *ff*

B♭ Solo Cnt. 4 harmon mute *ff*

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El. S. Hn.

El. Hn. 1 *f*

El. Hn. 2 *f*

B♭ Bar. 1 *f marcato*

B♭ Bar. 2 *f marcato*

B♭ Tbn. 1 *f marcato* (fast gliss.) *mf* *f*

B♭ Tbn. 2 *f marcato* (fast gliss.) *mf* *f*

Bs. Tbn. *f marcato* (fast gliss.) *mf* *f*

B♭ Euph. 1 *f marcato*

B♭ Euph. 2 *f marcato*

El. Bs. *mf* *f* *mp*

B♭ Bs. *mf* *f* *mp*

Timp. *mp* *f* *p* *mf*

Perc. 1 Vibraslap *f* Glock. (medium hard mallets) *mf*

Perc. 2 Vibra. (motor off - hard mallets) *f*

Perc. 3 Sizzle Cymbal *f*

153 *Agitato* (♩ = ♩) 156 *Poco meno mosso sub.* (♩ = ♩)

El. Cnt.

B♭ Solo Cnt. 1

B♭ Solo Cnt. 2

B♭ Solo Cnt. 3

B♭ Solo Cnt. 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *p*

El. S. Hn. *p*

El. Hn. 1 *p*

El. Hn. 2 *p*

B♭ Bar. 1 *mf* *p*

B♭ Bar. 2 *mf* *p*

B♭ Tbn. 1 *ff marcato*

B♭ Tbn. 2 *ff marcato*

Bs. Tbn. *ff marcato*

B♭ Euph. 1 *p*

B♭ Euph. 2 *p*

El. Bs. *f* *p*

B♭ Bs. *f* *p*

Timp. *mf* *f* *mf* *p*

Perc. 1 Cowbells *p*

Perc. 2 *mf* *f* *mf* *mp*

Perc. 3 *mf* *f* *mf* *mp*

168 (2 + 3)

168 (2 + 3)

Et Cnt.

Bb Solo Cnt. 1

Bb Solo Cnt. 2

Bb Solo Cnt. 3

Bb Solo Cnt. 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

172 175

172 175

Et Cnt.

Bb Solo Cnt. 1

Bb Solo Cnt. 2

Bb Solo Cnt. 3

Bb Solo Cnt. 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tub. Bells (plastic hammers)

f

176 *Stringendo*

Eb Cnt.
 Bb Solo Cnt. 1
 Bb Solo Cnt. 2
 Bb Solo Cnt. 3
 Bb Solo Cnt. 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Glock. (hard mallets)
 S.C. (China type)

180 **182** *Maestoso* (♩ = 84) *Poco rit.*

Eb Cnt.
 Bb Solo Cnt. 1
 Bb Solo Cnt. 2
 Bb Solo Cnt. 3
 Bb Solo Cnt. 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

(medium sticks)
 Large Tam-tam

Rall.

190 Tranquillo e pastorale (♩ = 36 | ♩ = 108)

187

E♭ Cnt. -

B♭ Solo Cnt. 1 -

B♭ Solo Cnt. 2 -

B♭ Solo Cnt. 3 -

B♭ Solo Cnt. 4 -

B♭ Rep. Cnt. -

B♭ Cnt. 2 -

B♭ Cnt. 3 -

B♭ Fl. Hn. -

E♭ S. Hn. -

E♭ Hn. 1 -

E♭ Hn. 2 -

B♭ Bar. 1 -

B♭ Bar. 2 -

B♭ Tbn. 1 -

B♭ Tbn. 2 -

Bs. Tbn. -

B♭ Euph. 1 -

B♭ Euph. 2 -

E♭ Bs. -

B♭ Bs. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

cup mute

pp

1., cup mute

pp

1., cup mute

pp

mp

p

mp

p

mp

p

mp

pp

pp

pp

p

p

p dolce

p dolce

p dolce

(soft sticks)

p

Glock. (soft mallets)

p

Vibra. (motor on, fast fan - medium mallets)

p

191

E♭ Cnt. -

B♭ Solo Cnt. 1 -

B♭ Solo Cnt. 2 -

B♭ Solo Cnt. 3 -

B♭ Solo Cnt. 4 -

B♭ Rep. Cnt. -

B♭ Cnt. 2 -

B♭ Cnt. 3 -

B♭ Fl. Hn. -

E♭ S. Hn. -

E♭ Hn. 1 -

E♭ Hn. 2 -

B♭ Bar. 1 -

B♭ Bar. 2 -

B♭ Tbn. 1 -

B♭ Tbn. 2 -

Bs. Tbn. -

B♭ Euph. 1 -

B♭ Euph. 2 -

E♭ Bs. -

B♭ Bs. -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

cup mute

pp

2., cup mute

pp

2., cup mute

pp

straight mute

mp

straight mute

mp

straight mute

mp

cup mute

pp

cup mute

pp

cup mute

pp

2

pp

(vca.)

194 Salisbury Plain

(3 + 2 + 3 + 2)

(3 + 3 + 3 + 2)

El Cnt.

B♭ Solo Cnt. 1

B♭ Solo Cnt. 2

B♭ Solo Cnt. 3

B♭ Solo Cnt. 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

B♭ S. Hn.

B♭ Hn. 1

B♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

El Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

mp espressivo

mf espressivo

pp

pp

pp

pp

pp

mf espressivo

pp

One player, open

One player, open

pp

pp

S.C. (China type)

p

mp

197

Poch. rit.

El Cnt.

B♭ Solo Cnt. 1

B♭ Solo Cnt. 2

B♭ Solo Cnt. 3

B♭ Solo Cnt. 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El S. Hn.

El Hn. 1

El Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

El Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

open

mp

open

mp

open

p

open

mf

p

201 A tempo
(3 + 3 + 3 + 2)

El Cnt.

B♭ Solo Cnt. 1 *open*
mf espressivo

B♭ Solo Cnt. 2

B♭ Solo Cnt. 3

B♭ Solo Cnt. 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El S. Hn.

El Hn. 1

El Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn. *open*
mp

B♭ Euph. 1 *mf espressivo*

B♭ Euph. 2

El Bs. *mp*

Bs. *mp*

Timp. *(soft sticks)*
mp

Perc. 1

Perc. 2

Perc. 3 *Finger Cymbals*
mp

204

Poco rit.

El Cnt.

B♭ Solo Cnt. 1

B♭ Solo Cnt. 2

B♭ Solo Cnt. 3

B♭ Solo Cnt. 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El S. Hn.

El Hn. 1

El Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

Bs. Tbn. *mf*

B♭ Euph. 1

B♭ Euph. 2

El Bs.

Bs.

Timp.

Perc. 1 *Glock. (medium hard mallets)*
quasi f

Perc. 2

Perc. 3 *Large S.C.*
p

206 *A tempo (con calore)*
 (3 + 3 + 3 + 2) (3 + 2 + 3 + 3) (3 + 2 + 3 + 3)

El Cnt. *f* *mf*

B♭ Solo Cnt. 1 *f* *mf*

B♭ Solo Cnt. 2

B♭ Solo Cnt. 3

B♭ Solo Cnt. 4

B♭ Rep. Cnt. *open* *mp*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

El S. Hn. *f* *mf*

El Hn. 1 *mf dolce*

El Hn. 2 *mf dolce*

B♭ Bar. 1 *mf dolce*

B♭ Bar. 2 *mf dolce*

B♭ Tbn. 1 *mp*

B♭ Tbn. 2 *mp*

Bs. Tbn. *mp*

B♭ Euph. 1 *f*

B♭ Euph. 2 *mf*

El Bs. *All* *mf*

Bs. *All* *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *Tub. Bells* *mf* *co.*

Perc. 3 *mf (ma non troppo)*

211 *Rall.* (3 + 3 + 3 + 2)

El Cnt. *f* *f sonore*

B♭ Solo Cnt. 1

B♭ Solo Cnt. 2 *open* *f*

B♭ Solo Cnt. 3 *open* *f*

B♭ Solo Cnt. 4 *open* *quasi f* *f*

B♭ Rep. Cnt. *quasi f* *f sonore*

B♭ Cnt. 2 *All, open* *quasi f* *f sonore*

B♭ Cnt. 3 *All, open* *quasi f* *f sonore*

B♭ Fl. Hn. *mf* *f*

El S. Hn. *mf* *f*

El Hn. 1 *mf* *f*

El Hn. 2 *mf* *f*

B♭ Bar. 1 *mf* *f sonore*

B♭ Bar. 2 *mf* *f sonore*

B♭ Tbn. 1 *f sonore*

B♭ Tbn. 2 *f sonore*

Bs. Tbn. *f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f*

El Bs. *f*

Bs. *f*

Timp. *mf*

Perc. 1 *(hard mallets)* *f*

Perc. 2 *quasi f*

Perc. 3 *Large S.C.* *mp* *mf*

215

El Cnt. (3 + 3 + 3 + 2) cup mute

Bb Solo Cnt. 1

Bb Solo Cnt. 2

Bb Solo Cnt. 3

Bb Solo Cnt. 4

Bb Rep. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Bb Fl. Hn.

El S. Hn.

El Hn. 1

El Hn. 2

Bb Bar. 1

Bb Bar. 2

Bb Tbn. 1

Bb Tbn. 2

Bs. Tbn.

Bb Euph. 1

Bb Euph. 2

El Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

217

El Cnt. (3 + 3 + 2) (3 + 2 + 2) (3 + 2)

Bb Solo Cnt. 1

Bb Solo Cnt. 2 *mf*

Bb Solo Cnt. 3

Bb Solo Cnt. 4

Bb Rep. Cnt.

Bb Cnt. 2 *p*

Bb Cnt. 3 *p*

Bb Fl. Hn. *mp*

El S. Hn. *mf*

El Hn. 1 *mf* *mp*

El Hn. 2 *mf*

Bb Bar. 1 *mf*

Bb Bar. 2 *mf*

Bb Tbn. 1 *mf*

Bb Tbn. 2 *mf*

Bs. Tbn. *mp*

Bb Euph. 1 *mf*

Bb Euph. 2 *mf*

El Bs. *p*

Bb Bs. *p*

Timp. *mf*

Perc. 1 (soft mallets) *mf*

Perc. 2 Vibra. (motor on, fast fan) *mf*

Perc. 3 *mf*

221 *Poco rall.* 222 *A tempo* *Poco a poco stringendo*

(3 + 3 + 3 + 2)

El Cnt. *p*

B♭ Solo Cnt. 1 *mf*

B♭ Solo Cnt. 2 *mf*

B♭ Solo Cnt. 3 *p*

B♭ Solo Cnt. 4 *p*

B♭ Rep. Cnt. *p* straight mute *mp*

B♭ Cnt. 2 *p* straight mute *mp*

B♭ Cnt. 3 *p* straight mute *mp*

B♭ Fl. Hn. *mf*

El S. Hn. *mf*

El Hn. 1 *p* *mf*

El Hn. 2 *mf*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1 *p* straight mute

B♭ Tbn. 2 *p* straight mute

Bs. Tbn. *p* straight mute

B♭ Euph. 1 *mf*

B♭ Euph. 2 *p*

El Bs. *mf* 1.

B♭ Bs. *mf* 1.

Timp. *p* *mp* (soft sticks)

Perc. 1 *mp*

Perc. 2 *mp* *mf* *mf*

Perc. 3 *mp* Finger Cymb.

225 *open* *mf* (2 + 2 + 2 + 3) *tr* (2 + 3 + 2 + 3) (2 + 3 + 2 + 2)

El Cnt. *mf*

B♭ Solo Cnt. 1 *mf*

B♭ Solo Cnt. 2 *mf*

B♭ Solo Cnt. 3 *mf*

B♭ Solo Cnt. 4 *mf*

B♭ Rep. Cnt. *mf* *open*

B♭ Cnt. 2 *mf* *open*

B♭ Cnt. 3 *mf* *open*

B♭ Fl. Hn. *mf*

El S. Hn. *mf*

El Hn. 1 *mf*

El Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *mf* *open*

B♭ Tbn. 2 *mf* *open*

Bs. Tbn. *mf* *open*

B♭ Euph. 1 *mf*

B♭ Euph. 2 *mf*

El Bs. *mf*

B♭ Bs. *mf* All

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

229 *Rall.* 231 ($\text{♩} = 92$)

E♭ Cnt. *f sonore*

B♭ Solo Cnt. 1 *f sonore*

B♭ Solo Cnt. 2 *f sonore*

B♭ Solo Cnt. 3 *f sonore*

B♭ Solo Cnt. 4 *f sonore*

B♭ Rep. Cnt. *f sonore*

B♭ Cnt. 2 *f sonore*

B♭ Cnt. 3 *f sonore*

B♭ Fl. Hn. *f sonore*

E♭ S. Hn. *f sonore*

E♭ Hn. 1 *f sonore*

E♭ Hn. 2 *f sonore*

B♭ Bar. 1 *f sonore*

B♭ Bar. 2 *f sonore*

B♭ Tbn. 1 *f sonore*

B♭ Tbn. 2 *f sonore*

Bs. Tbn. *f sonore*

B♭ Euph. 1 *f sonore*

B♭ Euph. 2 *f sonore*

E♭ Bs. *f sonore*

Bs. *f sonore*

Timp. *f* *fp* *f*

Perc. 1 Glock. (hard mallets) *f* Tub. Bells *f*

Perc. 2 Large Tam-tam *mp* *f (ma non troppo)*

Perc. 3 B.D. *mp* *mf* *f*

236

E♭ Cnt.

B♭ Solo Cnt. 1

B♭ Solo Cnt. 2

B♭ Solo Cnt. 3

B♭ Solo Cnt. 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

Bs. *(soft sticks)* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

247 **Animando**

Eb Cnt.
 Bb Solo Cnt. 1
 Bb Solo Cnt. 2
 Bb Solo Cnt. 3
 Bb Solo Cnt. 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp. *(hard sticks)*
mp < mf
 Perc. 1
 Perc. 2 *Vibra. (motor off)*
 Perc. 3 *Bar Chimes*

253 $(♩ = 100)$ **Affretando** **Più lento**

Eb Cnt.
 Bb Solo Cnt. 1
 Bb Solo Cnt. 2
 Bb Solo Cnt. 3
 Bb Solo Cnt. 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bs. Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp. *mf* *3 → 3* *ff mf*
 Perc. 1 *Glock. (hard mallets)* *mf* *Snare Drum*
mf *f*
 Perc. 2 *Vibra. (motor on, fast fan)* *f* *Bass Drum (soft beaters)*
f
 Perc. 3 *Cymb. a2* *pppp <* *f*