

Brass Band

CRAZY TWENTIES

Thierry Deleruyelle

1. Paris, 1920
Risoluto (♩ = 148)

Score for the first page of the brass band, measures 1-6. The score includes parts for:

- E♭ Cornet
- B♭ Solo Cornet 1, 2
- B♭ Solo Cornet 3, 4
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium 1
- B♭ Euphonium 2
- E♭ Bass
- B♭ Bass
- Timpani (F - A - D - F)
- Percussion 1 (S.D. Drum Set)
- Percussion 2 (Cymb. a2)
- Percussion 3 (Xylophone (hard mallets))

Dynamic markings include *f*, *fp*, and *p*. A large black watermark is present in the center of the page.

Score for the second page of the brass band, measures 7-12. The score includes parts for:

- E♭ Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bar. 1
- B♭ Bar. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs.
- B♭ Bs.
- Timp. (A → B♭ → B♭ → B - A)
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *f*, *fp*, and *p*. A large black watermark is present in the center of the page.

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt. *f*
 B♭ S. Cnt. 1, 2 *f*
 B♭ S. Cnt. 3, 4 *f*
 B♭ R. Cnt. *f*
 B♭ Cnt. 2 *f*
 B♭ Cnt. 3 *f*
 B♭ Fl. Hn. *f*
 E♭ S. Hn. *f*
 E♭ Hn. 1 *f*
 E♭ Hn. 2 *f*
 B♭ Bar. 1 *f*
 B♭ Bar. 2 *f*
 B♭ Tbn. 1 *f*
 B♭ Tbn. 2 *f*
 Bs. Tbn. *f*
 B♭ Euph. 1 *f*
 B♭ Euph. 2 *f*
 E♭ Bs. *f*
 B♭ Bs. *f*
 Timp. *f*
 Perc. 1 *f*
 Perc. 2 *f*
 Perc. 3 *f*

E♭ Cnt. *mf* *ffp*
 B♭ S. Cnt. 1, 2 *mf* *f* *ff* *p*
 B♭ S. Cnt. 3, 4 *mf* *f* *ff* *p*
 B♭ R. Cnt. *mf* *ffp*
 B♭ Cnt. 2 *mf* *f* *ff* *p*
 B♭ Cnt. 3 *mf* *f* *ff* *p*
 B♭ Fl. Hn. *mf* *ffp*
 E♭ S. Hn. *mf* *ffp*
 E♭ Hn. 1 *mf* *ffp*
 E♭ Hn. 2 *mf* *ffp*
 B♭ Bar. 1 *mf* *ffp*
 B♭ Bar. 2 *mf* *f* *ff* *p*
 B♭ Tbn. 1 *mf* *f* *ff*
 B♭ Tbn. 2 *mf* *f* *ff*
 Bs. Tbn. *mf* *f* *ff*
 B♭ Euph. 1 *f* *ff* *p*
 B♭ Euph. 2 *mf* *f* *ff* *p*
 E♭ Bs. *mf* *ffp*
 B♭ Bs. *mf* *ffp*
 Timp. *D-C* *mf* *f* *p*
 Perc. 1 *mf* *f* *ff* *p*
 Perc. 2
 Perc. 3 *mf* *f* *ff* *p*

69 (2 + 2 + 3) 72

E♭ Cnt. *f*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt. *pp* *ff*

B♭ Cnt. 2 *pp* *ff* *div.*

B♭ Cnt. 3 *pp* *ff* *div.*

B♭ Fl. Hn. *pp* *ff*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2 *f*

B♭ Bar. 1 *f* *pp* *ff*

B♭ Bar. 2 *f* *pp* *ff*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *f* *ff*

B♭ Euph. 2 *f* *pp* *ff*

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

74

E♭ Cnt. *straight mute* *open*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt. *straight mute*

B♭ Cnt. 2 *straight mute*

B♭ Cnt. 3 *straight mute* *f* *p* *div.* *f*

B♭ Fl. Hn. *f* *p* *f*

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2 *f* *p*

B♭ Bar. 1 *f* *p*

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp. *f*

Perc. 1

Perc. 2 *Castanets* *f*

Perc. 3

E> Cnt.
 B> S. Cnt. 1, 2
 B> S. Cnt. 3, 4
 B> R. Cnt.
 B> Cnt. 2
 B> Cnt. 3
 B> Fl. Hn.
 E> S. Hn.
 E> Hn. 1
 E> Hn. 2
 B> Bar. 1
 B> Bar. 2
 B> Tbn. 1
 B> Tbn. 2
 Bs. Tbn.
 B> Euph. 1
 B> Euph. 2
 E> Bs.
 B> Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E> Cnt.
 B> S. Cnt. 1, 2
 B> S. Cnt. 3, 4
 B> R. Cnt.
 B> Cnt. 2
 B> Cnt. 3
 B> Fl. Hn.
 E> S. Hn.
 E> Hn. 1
 E> Hn. 2
 B> Bar. 1
 B> Bar. 2
 B> Tbn. 1
 B> Tbn. 2
 Bs. Tbn.
 B> Euph. 1
 B> Euph. 2
 E> Bs.
 B> Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

89 90

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

95

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

102 103

E♭ Cnt. *mf* *open*

B♭ S. Cnt. 1, 2 *All, open* *p*

B♭ S. Cnt. 3, 4 *All, open* *p* *open*

B♭ R. Cnt. *p* *open*

B♭ Cnt. 2 *p* *open*

B♭ Cnt. 3 *p* *open*

B♭ Fl. Hn. *p*

E♭ S. Hn. *p*

E♭ Hn. 1 *p*

E♭ Hn. 2 *p*

B♭ Bar. 1 *p*

B♭ Bar. 2 *p*

B♭ Tbn. 1 *fp* *p*

B♭ Tbn. 2 *fp* *p*

Bs. Tbn. *fp* *p*

B♭ Euph. 1 *pp* *p*

B♭ Euph. 2 *pp* *p*

E♭ Bs. *pp* *mf*

B♭ Bs. *pp* *p*

Timp. *p* *C.C. (soft mallets)*

Perc. 1 *p* *Tam-tam*

Perc. 2 *p*

Perc. 3

108 109

E♭ Cnt. *ff* *f*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *ff* *f*

B♭ Cnt. 2 *ff*

B♭ Cnt. 3 *ff*

B♭ Fl. Hn. *ff*

E♭ S. Hn. *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

B♭ Bar. 1 *ff* *f*

B♭ Bar. 2 *ff* *f*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff* *f*

Perc. 1 *ff* *B.D + Floor Tom (Drumsticks)* *mf*

Perc. 2 *ff* *Glockenspiel (brass mallets)* *p*

Perc. 3 *ff*

113 117

E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt. *ff*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp. *ff* *f* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Mall. Perc.

G → Ab

S.C. (soft mallets) *mf* *ff*

p *ff*

118 *Molto rall.*

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *mf* *p*

E♭ S. Hn. *mf* *p*

E♭ Hn. 1 *mf* *p*

E♭ Hn. 2 *mf* *p*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *p*

B♭ Tbn. 2 *p*

Bs. Tbn. *p*

B♭ Euph. 1 *mf*

B♭ Euph. 2 *mf*

E♭ Bs. *mf* *staggered breathing*

B♭ Bs. *mf*

Timp.

Perc. 1

Perc. 2

Mall. Perc.

2. Interwar

123 Misterioso (♩ = 48)

Score for measures 123-130. Instruments include E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, Perc. 3. The score features dynamic markings such as *pp*, *p*, *mf*, and *pp*. Performance instructions include "All, staggered breathing" and "Symphonic Bass Drum (very soft beaters)". A large black graphic obscures the middle section of the score.

130 cup mute Lunga 133 Con spirito (♩ = 52)

Score for measures 130-133. Instruments include E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, Perc. 3. The score features dynamic markings such as *pp*, *ff*, *mp*, and *ff*. Performance instructions include "cup mute", "1. (open)", "Suspended cymbal (soft mallets)", and "Tam-tam". A large black graphic obscures the middle section of the score.

152 *Rit.* **157** *open* *A tempo* (♩ = 58)

E♭ Cnt. *mf*

B♭ S. Cnt. 1, 2 *All. cup mute* *pp* *mf*

B♭ S. Cnt. 3, 4 *pp* *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mp* *mf*

E♭ S. Hn. *mp* *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *pp* *mf*

B♭ Bar. 2 *pp* *mf*

B♭ Tbn. 1 *open* *pp* *mf*

B♭ Tbn. 2 *open* *pp* *mf*

Bs. Tbn. *open* *pp* *mf*

B♭ Euph. 1 *mp* *mf*

B♭ Euph. 2 *mf*

E♭ Bs. *pp* *mf*

B♭ Bs. *pp* *mf*

Timp. *G♯ → C / E♭ → D♭* *pp* *mf*

Perc. 1 *C.C. (soft mallets)* *pp* *mf*

Perc. 2

Perc. 3 *Glock. (Xylo. plastic mallets)* *p* *mp*

159 *Rit.* **161** *A tempo* (♩ = 58) *Rit.*

E♭ Cnt. *Solo, open* *mp*

B♭ S. Cnt. 1, 2 *mp* *mf*

B♭ S. Cnt. 3, 4 *mp* *mf*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *p* *mf*

E♭ Hn. 1 *p* *mf*

E♭ Hn. 2 *p* *mf*

B♭ Bar. 1 *p* *mf* *f* *pp*

B♭ Bar. 2 *p* *mf* *f* *pp*

B♭ Tbn. 1 *mf* *f* *pp*

B♭ Tbn. 2 *mf* *f* *pp*

Bs. Tbn. *mf* *f* *pp*

B♭ Euph. 1 *p* *f* *pp*

B♭ Euph. 2 *p* *f* *pp*

E♭ Bs. *Solo* *mp* *mf* *All* *f*

B♭ Bs. *pp* *mf* *f*

Timp. *C → A / D♭ → E♭* *pp* *mf*

Perc. 1

Perc. 2 *Tam-tam* *pp* *mf*

Perc. 3 *Symphonic B.D.* *pp* *mf*

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭s. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭s. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

173 **Maestoso** (♩ = 63)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

All, open

A - Ab

Bar Chimes

180 *Rit.* 182 **A tempo** (♩ = 63) **Molto rit.** **Più lento** (♩ = 52)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

pp

cup mute

ten.

Cymb. a2

Symphonic B.D.

4. Bloody Mary

187

Rit.

190 Moderato (♩ = 80) (3 + 2 + 3 + 3)

Score for page 33 (measures 187-190). Instruments include E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics include *p*, *pp*, and *ppp*. Performance instructions include "cup mute" and "Solo, plunger mute".

193

(3 + 2 + 3 + 2)

Score for page 34 (measures 193-196). Instruments include E♭ Cnt., B♭ S. Cnt. 1, 2, B♭ S. Cnt. 3, 4, B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph. 1, B♭ Euph. 2, E♭ Bs., B♭ Bs., Timp., Perc. 1, Perc. 2, Perc. 3. Dynamics include *mf*, *fp*, *mp*, and *mf*. Performance instructions include "Solo, plunger mute".

E> Cnt.
 B> S. Cnt. 1, 2
 B> S. Cnt. 3, 4
 B> R. Cnt.
 B> Cnt. 2
 B> Cnt. 3
 B> Fl. Hn.
 E> S. Hn.
 E> Hn. 1
 E> Hn. 2
 B> Bar. 1
 B> Bar. 2
 B> Tbn. 1
 B> Tbn. 2
 Bs. Tbn.
 B> Euph. 1
 B> Euph. 2
 E> Bs.
 B> Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E> Cnt.
 B> S. Cnt. 1, 2
 B> S. Cnt. 3, 4
 B> R. Cnt.
 B> Cnt. 2
 B> Cnt. 3
 B> Fl. Hn.
 E> S. Hn.
 E> Hn. 1
 E> Hn. 2
 B> Bar. 1
 B> Bar. 2
 B> Tbn. 1
 B> Tbn. 2
 Bs. Tbn.
 B> Euph. 1
 B> Euph. 2
 E> Bs.
 B> Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Solo, open
mp
pp *mf* *pp*
mf *pp*
 Solo
mp *f* *mp*
 Solo
mp *f* *mp*
 (vibrato slow and *accel.*, and *morendo*)
pp
pp
mp
pp
pp
pp
 Sizzle Cymbal (soft mallets)
pp *mp* *pp*

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

(vibrato slow and *accel.*, and *morendo*)
f *mp* *p*
pp *mf* *mp*
pp *mf* *mp*
pp
pp
 Solo
mp
pp
pp
 Solo
mp *f* *mp*
 (vibrato slow and *accel.*, and *morendo*)
pp
pp
mp *p*
pp *mp* *pp*

(vibrato slow and accel., and morendo)

223

E♭ Cnt. Solo *mp* *f* *mf* *f*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4 *pp* *mf* *p* *f*

B♭ R. Cnt. Solo *mp* *f* *mf* *f*

B♭ Cnt. 2 *pp* *p* *f*

B♭ Cnt. 3 *pp* *mf* *p* *f*

B♭ Fl. Hn. (vibrato slow and accel., and morendo)

E♭ S. Hn. *f* *mp* *mf* (no Solo) (shake) *mf*

E♭ Hn. 1 *mf* (shake) *mf*

E♭ Hn. 2 *mf* (shake) *mf*

B♭ Bar. 1 *pp* *mf* *p* *mf* (shake) *mf*

B♭ Bar. 2 *pp* *mf* *p* *mf* (shake) *mf*

B♭ Tbn. 1 open (shake) *mf*

B♭ Tbn. 2 open (shake) *mf*

Bs. Tbn. open (shake) *mf*

B♭ Euph. 1 (no Solo) *pp* *mf* *p*

B♭ Euph. 2 *pp* *mf* *p*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3 *pp* *mp* *p* *mf*

E♭ Cnt. (no Solo) (shake) *mf* *fp*

B♭ S. Cnt. 1, 2 All, open (shake) *mf* *fp*

B♭ S. Cnt. 3, 4 All, open *pp*

B♭ R. Cnt. (no Solo) (shake) *mf* *fp*

B♭ Cnt. 2 open *pp*

B♭ Cnt. 3 open *pp*

B♭ Fl. Hn. (shake) *mf* *fp*

E♭ S. Hn. (sim.) *mf* *fp*

E♭ Hn. 1 (sim.) *mf* *fp*

E♭ Hn. 2 (sim.) *mf* *fp*

B♭ Bar. 1 (sim.) *mp*

B♭ Bar. 2 (sim.) *mp*

B♭ Tbn. 1 (sim.) *fp*

B♭ Tbn. 2 (sim.) *fp*

Bs. Tbn. (sim.) *fp*

B♭ Euph. 1 (shake) *mf* *mp*

B♭ Euph. 2 (shake) *mf* *mp*

E♭ Bs. *fp*

B♭ Bs. *fp*

Timp. *pp*

Perc. 1 (with drumsticks) *p*

Perc. 2

Perc. 3 Bar Chimes *mf*

231 (3 + 2 + 3 + 3)

E♭ Cnt. *f* *ff*

B♭ S. Cnt. 1, 2 *f* *ff*

B♭ S. Cnt. 3, 4 *f* *ff*

B♭ R. Cnt. *f* *ff*

B♭ Cnt. 2 *f* *ff*

B♭ Cnt. 3 *f* *ff*

B♭ Fl. Hn. *f* *ff*

E♭ S. Hn. *f* *ff*

E♭ Hn. 1 *f* *ff*

E♭ Hn. 2 *f* *ff*

B♭ Bar. 1 *f* *ff*

B♭ Bar. 2 *f* *ff*

B♭ Tbn. 1 *f* *fp* *ff* (shake) (sim.)

B♭ Tbn. 2 *f* *fp* *ff* (shake) (sim.)

Bs. Tbn. *f* *fp* *ff* (shake) (sim.)

B♭ Euph. 1 *f*

B♭ Euph. 2 *f* *ff*

E♭ Bs. *f* *ff*

B♭ Bs. *f* *ff*

Timp. *mf* *f*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*
Cabasa
Sizzled Cymb. (soft mallets)

Perc. 3 *f* *p* *ff*

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E♭ Cnt. *f* *mf*

B♭ S. Cnt. 1, 2 *f* *mf*

B♭ S. Cnt. 3, 4 *f* *mf*

B♭ R. Cnt. *f* *mf*

B♭ Cnt. 2 *f* *mf* *mp*

B♭ Cnt. 3 *f* *p* *mf* *mp*

B♭ Fl. Hn. *f* *mf* *mp*

E♭ S. Hn. *f* *mf* *mp*

E♭ Hn. 1 *f* *mf* *mp*

E♭ Hn. 2 *f* *mf* *mp*

B♭ Bar. 1 *f* *mf* *mp*

B♭ Bar. 2 *f* *mf* *mp*

B♭ Tbn. 1 (sim.) *f* *mf* *mp*

B♭ Tbn. 2 (sim.) *f* *mf* *mp*

Bs. Tbn. (sim.) *f* *mf* *mp*

B♭ Euph. 1 *f*

B♭ Euph. 2 *f* *mf*

E♭ Bs. *f* *mf*

B♭ Bs. *f* *mf* (F - B♭ - D - E)

Timp. *mf* *p*

Perc. 1 *mf* *p* S.D. (with brushes)

Perc. 2 *mf* *p*

Perc. 3 *mf* *p*

241 **243** Freely (3 + 2 + 3 + 3) cup mute

E♭ Cnt. *pp*

B♭ S. Cnt. 1, 2 cup mute *mp* *p* *pp*

B♭ S. Cnt. 3, 4 cup mute *mp* *p* *pp*

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp* *mf* *mp*

E♭ S. Hn. *pp*

E♭ Hn. 1 *pp*

E♭ Hn. 2 *pp*

B♭ Bar. 1 *pp*

B♭ Bar. 2 *pp*

B♭ Tbn. 1 cup mute *pp*

B♭ Tbn. 2 cup mute *pp*

Bs. Tbn. cup mute *pp*

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs. *mp* *p* *pp*

B♭ Bs. *mp* *pp*

Timp.

Perc. 1 *mp* *p*

Perc. 2

Perc. 3 Bar Chimes *p*

Vibra. *pp*

Sizzle Cymb. *mf*

Bar Chimes (fast and on high bars)

5. Charleston **247** Vivace (♩ = 136)

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1 Floor, Medium and High toms (with drumsticks) *f*

Perc. 2

Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

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E♭ Cnt. *ff*

B♭ S. Cnt. 1, 2 *ff*

B♭ S. Cnt. 3, 4 *ff*

B♭ R. Cnt. *mf* *ff*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mf* *ff*

E♭ Hn. 1 *mp* *ff*

E♭ Hn. 2 *p* *ff*

B♭ Bar. 1 *ff*

B♭ Bar. 2 *ff*

B♭ Tbn. 1 *ff*

B♭ Tbn. 2 *ff*

Bs. Tbn. *ff*

B♭ Euph. 1 *ff*

B♭ Euph. 2 *ff*

E♭ Bs. *p* *ff*

B♭ Bs. *p* *ff*

Timp. *G → D / C → A*

Perc. 1 *ff*
Floor, Medium and High toms
damp

Perc. 2 *ff*

Perc. 3 *ff*
3 Temple Blocks + 2 Cowbells (*muted*) (medium hard Xylo. mallets)

287

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

E> Cnt.
 B> S. Cnt. 1, 2
 B> S. Cnt. 3, 4
 B> R. Cnt.
 B> Cnt. 2
 B> Cnt. 3
 B> Fl. Hn.
 E> S. Hn.
 E> Hn. 1
 E> Hn. 2
 B> Bar. 1
 B> Bar. 2
 B> Tbn. 1
 B> Tbn. 2
 Bs. Tbn.
 B> Euph. 1
 B> Euph. 2
 E> Bs.
 B> Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E> Cnt.
 B> S. Cnt. 1, 2
 B> S. Cnt. 3, 4
 B> R. Cnt.
 B> Cnt. 2
 B> Cnt. 3
 B> Fl. Hn.
 E> S. Hn.
 E> Hn. 1
 E> Hn. 2
 B> Bar. 1
 B> Bar. 2
 B> Tbn. 1
 B> Tbn. 2
 Bs. Tbn.
 B> Euph. 1
 B> Euph. 2
 E> Bs.
 B> Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

E♭ Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

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E♭ Cnt. *mp* *f*

B♭ S. Cnt. 1, 2 *mp* *f*

B♭ S. Cnt. 3, 4 *mp* *f*

B♭ R. Cnt. *mp* *f*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn. *mf* *mp*

E♭ S. Hn. *p* *mp* *mf* *mp*

E♭ Hn. 1 *p* *mp* *mf* *mp*

E♭ Hn. 2 *p* *mp* *mf* *mp*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1 *pp* *f*

B♭ Tbn. 2 *pp* *f*

Bs. Tbn. *p* *f*

B♭ Euph. 1

B♭ Euph. 2 *fp*

E♭ Bs. *p* *f* *mp*

B♭ Bs. *p* *f* *mp* A → B♭

Timp. *mf < f* *p* *f*

Perc. 1 *mf < f* *mp*

Perc. 2

Perc. 3 *mp*

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E♭ Cnt. *p* *mf*

B♭ S. Cnt. 1, 2 *p* *mf*

B♭ S. Cnt. 3, 4 *p* *mf*

B♭ R. Cnt. *mf* *pp* *mf*

B♭ Cnt. 2 *mf* *pp* *mf*

B♭ Cnt. 3 *mf* *pp* *mf* div.

B♭ Fl. Hn. *p* *f* *mp* *mf*

E♭ S. Hn. *p* *mp* *f* *mp* *mf*

E♭ Hn. 1 *p* *f* *mp* *mf*

E♭ Hn. 2 *p* *mp* *f* *mp* *mf*

B♭ Bar. 1 *p* *mp* *mf*

B♭ Bar. 2 *p* *mp* *mf*

B♭ Tbn. 1 *mf* *pp* *mf*

B♭ Tbn. 2 *mf* *pp* *mf*

Bs. Tbn. *mf* *pp* *mf*

B♭ Euph. 1 *mf* *mf*

B♭ Euph. 2 *mf* *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf*

347

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

353

354

E♭ Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

360 straight mute

366

E♭ Cnt. *mf* *p* *mp* *mf*

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4 *mp* *mf*

B♭ R. Cnt. straight mute *mf* *p* *mp* *mf*

B♭ Cnt. 2 *p* *mp* div., straight mute

B♭ Cnt. 3 *p* *mp* div., straight mute

B♭ Fl. Hn. *mf*

E♭ S. Hn. *p* *mp*

E♭ Hn. 1 *p* *mp*

E♭ Hn. 2 *p* *mp*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *p* *mp* *mf*

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1 *mp* *p* *f*

B♭ Euph. 2 *p* *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 Xylo. (hard mallets) *mf* *p* *mp* *mf*

367

E♭ Cnt.

B♭ S. Cnt. 1, 2 *f*

B♭ S. Cnt. 3, 4

B♭ R. Cnt. harmon mute (quick wah-wah) *mf*

B♭ Cnt. 2 *mf* unis., harmon mute (quick wah-wah)

B♭ Cnt. 3 *mf* unis., harmon mute (quick wah-wah)

B♭ Fl. Hn.

E♭ S. Hn. *mf* *f*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1 *mp* *mf*

B♭ Bar. 2 *mp* *mf*

B♭ Tbn. 1 *mp* *p*

B♭ Tbn. 2 *mp* *p*

Bs. Tbn. *mp* *p* *mp* *mf* *f*

B♭ Euph. 1 *f*

B♭ Euph. 2 *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mp* *mf*

E♭ Cnt. *p*
 B♭ S. Cnt. 1, 2 *p*
 B♭ S. Cnt. 3, 4 *p*
 B♭ R. Cnt. *p*
 B♭ Cnt. 2 *p*
 B♭ Cnt. 3 *p*
 B♭ Fl. Hn. *p*
 E♭ S. Hn. *p*
 E♭ Hn. 1 *mf* *pp*
 E♭ Hn. 2 *mf* *pp*
 B♭ Bar. 1 *p* *mf* *pp*
 B♭ Bar. 2 *p*
 B♭ Tbn. 1 *p* harmon mute (stem removed)
 B♭ Tbn. 2 *p* harmon mute (stem removed)
 Bs. Tbn. *p* harmon mute (stem removed)
 B♭ Euph. 1 *p*
 B♭ Euph. 2 *mp* *p*
 E♭ Bs. *mp* Solo *p*
 B♭ Bs. *p*
 Timp.
 Perc. 1
 Perc. 2 *p*
 Perc. 3 *mf* *pp* Guiro (all notes rubbed, sounds like a washboard)

E♭ Cnt. *p*
 B♭ S. Cnt. 1, 2 *p*
 B♭ S. Cnt. 3, 4 *p*
 B♭ R. Cnt. *open* *mf* *pp*
 B♭ Cnt. 2 *pp*
 B♭ Cnt. 3 *pp*
 B♭ Fl. Hn. *mf* *pp*
 E♭ S. Hn. *mf* *pp*
 E♭ Hn. 1 *pp*
 E♭ Hn. 2 *pp*
 B♭ Bar. 1 *pp*
 B♭ Bar. 2 *pp*
 B♭ Tbn. 1 *p*
 B♭ Tbn. 2 *p*
 Bs. Tbn. *p*
 B♭ Euph. 1 *p*
 B♭ Euph. 2 *p*
 E♭ Bs. *p* Solo *p*
 B♭ Bs. *p*
 Timp.
 Perc. 1
 Perc. 2 *mf* *pp*
 Perc. 3 *mf* *pp*