

# Highland Cathedral

Feature for optional Bagpipes and Brass Band

Arranged by  
**Karl ALEXANDER**

Moderato  $\text{♩} = 72$  2

3

4

5

Bagpipes (optional)

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Euphonium

2nd Bb Euphonium

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Bass

Bb Bass

Drum Set

Glockenspiel



Bagp. (opt.)  
 Sopr. Cnt.  
 S. Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Bb Flug.  
 S. Hrn.  
 1st Hrn.  
 2nd Hrn.  
 1st Bar.  
 2nd Bar.  
 1st Bb Euph.  
 2nd Bb Euph.  
 1st Tbone.  
 2nd Tbone.  
 B. Tbone.  
 Eb Bass.  
 Bb Bass.  
 Dr. Set.  
 Glock.

*f*  
*f*  
*f*  
 Play  
*f*

Musical score for a band with various instruments including Bagp., Soprano/Alto/Repertoire/2nd/3rd Cnt., Bb Flug., Horns, Baritone/Euphonium, Trombones, Basses, Drums, and Glockenspiel. The score is arranged in a standard orchestral layout with multiple staves for each instrument. It includes dynamic markings such as *f* and *Play*, and articulation like accents and slurs. The key signature has two flats and the time signature is 4/4.

11

12

13

A

14

15

16

Bagp. (opt.)

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Bb Euph.

2nd Bb Euph.

1st Tbone

2nd Tbone

B. Tbone

Eb Bass

Bb Bass

Dr. Set

Glock.

*p*

Straight mute

*p*

*p*

*p*

*p*

*p*

*p*

*f*

*p*

Bagp. (opt.)

Sopr. Cant

S. Cant

Rep. Cant

2nd Cant

3rd Cant

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Bb Euph.

2nd Bb Euph.

1st Tbne

2nd Tbne

B. Tbne

Eb Bass

Bb Bass

Dr. Set

Glock.

**B**

22

23

24

25

26

27

Bagp. (opt.) *mp*

Sopr. Cnt

S. Cnt

Rep. Cnt *Open*

2nd Cnt *Open mp*

3rd Cnt *Open mp*

Bb Flug. *mp*

S. Hrn *mp*

1st Hrn *mp*

2nd Hrn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Bb Euph. *mp*

2nd Bb Euph. *mp*

1st Tbne *mp*

2nd Tbne *mp*

B. Tbne *mp*

Eb Bass *mp*

Bb Bass *mp*

Dr. Set

Glock.

Bagp. (opt.)

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Bb Euph.

2nd Bb Euph.

1st Tbone

2nd Tbone

B. Tbone

Eb Bass

Bb Bass

Dr. Set

Glock.

Bagp. (opt.)

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st B♭ Euph.

2nd B♭ Euph.

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass

B♭ Bass

Dr. Set

Glock.

D

39

40

41

42

43

Bagp. (opt.) *mp*

Sopr. Cnt

S. Cnt *mp*

Rep. Cnt *p*

2nd Cnt *p*

3rd Cnt *p*

B♭ Flug. *mp*

S. Hrn *mp*

1st Hrn *mp*

2nd Hrn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Bb Euph.

2nd Bb Euph.

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass *p*

B♭ Bass *p*

Dr. Set *p*

Glock.



**E** Broadly  $\text{♩} = 68$

Bagp. (opt.)

Sopr. Cant

S. Cant

Rep. Cant

2nd Cant

3rd Cant

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Bb Euph.

2nd Bb Euph.

1st Tbn

2nd Tbn

B. Tbn

Eb Bass

Bb Bass

Dr. Set

Glock.

Bagp. (opt.)

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Bb Euph.

2nd Bb Euph.

1st Tbne

2nd Tbne

B. Tbne

Eb Bass

Bb Bass

Dr. Set

Glock.

Bagp. (opt.)

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Bb Euph.

2nd Bb Euph.

1st Tbne

2nd Tbne

B. Tbne

Eb Bass

Bb Bass

Dr. Set

Glock.

1264