

Brass Band
Instrumentation D
Duration : 2'49"

Main Theme from TV Series "JAG"

JAG



By Bruce Broughton
Arr.: Karl ALEXANDER

Adagio alla reflective $\text{♩} = 68$

3

4

5

Str. Mute

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Euphonium

2nd Bb Euphonium

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Bass

Bb Bass

Drum Set

Glockenspiel



The musical score is arranged in a standard orchestral layout. It includes the following parts from top to bottom:

- Sop. Cnt:** Soprano voice part, starting with a *mp* dynamic and a melodic line.
- Solo Cnt:** Solo voice part, starting with a *mf* dynamic and a melodic line.
- Rep. Cnt:** Repeating voice part, mostly silent with some notes at the end.
- 2nd Cnt:** Second voice part, mostly silent with some notes at the end.
- 3rd Cnt:** Third voice part, mostly silent with some notes at the end.
- Flugel:** Flugelhorn part, mostly silent.
- S. Hrn:** Soprano Horn part, mostly silent.
- 1st Hrn:** First Horn part, mostly silent.
- 2nd Hrn:** Second Horn part, mostly silent.
- 1st Bar.:** First Baritone part, mostly silent.
- 2nd Bar.:** Second Baritone part, mostly silent.
- 1st Euph.:** First Euphonium part, mostly silent.
- 2nd Euph.:** Second Euphonium part, mostly silent.
- 1st Trb.:** First Trumpet part, mostly silent.
- 2nd Trb.:** Second Trumpet part, mostly silent.
- B. Trb.:** Bass Trumpet part, mostly silent.
- E♭ Bass:** E-flat Bass part, mostly silent.
- B♭ Bass:** B-flat Bass part, mostly silent.
- Dr. Set:** Drum set part, mostly silent.
- Glock.:** Glockenspiel part, playing a rhythmic pattern.

Open

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Dr. Set

Glock.

mp

mf

A Allegro alla marcia ♩ = 120

Sop. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Flugel.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
1st Trb.
2nd Trb.
B. Trb.
E♭ Bass
B♭ Bass
Dr. Set
Glock.

Open
Open
Open

fp *f*

Detailed description: This is a page of a musical score for a band or orchestra. It features 18 staves for various instruments and vocalists. The vocal parts (Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt) are mostly blank, with some initial notes and slurs. The brass section (S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb.) is also mostly blank. The woodwind section (1st Euph., 2nd Euph.) has some initial notes. The percussion section (Dr. Set, Glock.) has a rhythmic pattern starting in measure 17. The tempo is marked 'Allegro alla marcia' with a quarter note equal to 120 beats per minute. The key signature has two flats. The page number '6' is in the top left corner, and measure numbers '17', '18', '19', '20', '21', and '22' are spaced across the top. A section marker 'A' is in a box at the beginning of the score. The word 'Open' is written above the vocal staves. Dynamics like 'fp' and 'f' are present in the percussion part.

B

23

24

25

26

7

Musical score for vocal and instrumental parts. The score is divided into four measures corresponding to measures 23, 24, 25, and 26 of the piece. The vocal parts include Soprano (Sop. Cnt), Solo (Solo Cnt), and Repetition (Rep. Cnt) parts, all marked with a forte (*f*) dynamic. The instrumental parts include Flute (Flugel), Horns (S. Hrn, 1st Hrn, 2nd Hrn), Baritone (1st Bar., 2nd Bar.), Euphonium (1st Euph., 2nd Euph.), Trumpets (1st Trb., 2nd Trb., B. Trb.), Basses (Eb Bass, Bb Bass), Drums (Dr. Set), and Glockenspiel (Glock.). The instrumental parts are marked with a forte (*f*) dynamic and include various articulations such as accents and slurs. The score is written in a key signature of one flat (Bb) and a common time signature (C).

This musical score page contains 16 staves of music for a concert band, covering measures 27 through 30. The parts are as follows:

- Sop. Cnt:** Soprano Cornet part, starting with a whole rest in measure 27.
- Solo Cnt:** Solo Cornet part, starting with a whole rest in measure 27.
- Rep. Cnt:** Repeat Cornet part, starting with a whole rest in measure 27.
- 2nd Cnt:** Second Cornet part, starting with a whole rest in measure 27.
- 3rd Cnt:** Third Cornet part, starting with a whole rest in measure 27.
- Flugel:** Flugel part, starting with a whole rest in measure 27. Includes a forte (*f*) dynamic marking.
- S. Hrn:** Saxophone part, starting with a whole rest in measure 27. Includes a forte (*f*) dynamic marking.
- 1st Hrn:** First Horn part, starting with a whole rest in measure 27.
- 2nd Hrn:** Second Horn part, starting with a whole rest in measure 27.
- 1st Bar.:** First Baritone Saxophone part, starting with a whole rest in measure 27.
- 2nd Bar.:** Second Baritone Saxophone part, starting with a whole rest in measure 27.
- 1st Euph.:** First Euphonium part, starting with a whole rest in measure 27.
- 2nd Euph.:** Second Euphonium part, starting with a whole rest in measure 27.
- 1st Trb.:** First Trombone part, starting with a whole rest in measure 27.
- 2nd Trb.:** Second Trombone part, starting with a whole rest in measure 27.
- B. Trb.:** Bass Trombone part, starting with a whole rest in measure 27.
- E♭ Bass:** E-flat Bass part, starting with a whole rest in measure 27.
- B♭ Bass:** B-flat Bass part, starting with a whole rest in measure 27.
- Dr. Set:** Drum set part, featuring a continuous rhythmic pattern of eighth notes.
- Glock.:** Glockenspiel part, starting with a whole rest in measure 27. Includes a forte (*f*) dynamic marking.

C

31

32

33

34

9

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Dr. Set

Glock.

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Dr. Set

Glock.

This musical score is for a concert band with vocal soloist and choir. It consists of 16 staves. The vocal parts include Soprano (Sop. Cnt), Soloist (Solo Cnt), and a three-part choir (Rep. Cnt, 2nd Cnt, 3rd Cnt). The instrumental parts include Flute (Flugel.), Saxophone (S. Hrn), Horns (1st Hrn, 2nd Hrn), Baritone (1st Bar., 2nd Bar.), Euphonium (1st Euph., 2nd Euph.), Trombone (1st Trb., 2nd Trb., B. Trb.), Bass (Eb Bass, Bb Bass), Drums (Dr. Set), and Glockenspiel (Glock.). The score is written in a key signature of one flat (Bb) and a 2/4 time signature. It spans four measures, with measure numbers 39, 40, 41, and 42 indicated at the top. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *ff* are indicated throughout. The score concludes with a double bar line and repeat signs.

D

Musical score for a concert band, measures 43-46. The score includes parts for Soprano, Solo, and Rehearsal Contraltos; 2nd and 3rd Contraltos; Flugel; Saxophones (Soprano, 1st, 2nd); Baritone (1st, 2nd); Euphonium (1st, 2nd); Trumpets (1st, 2nd, Bass); Eb Bass; Bb Bass; Drums; and Glockenspiel. The music is in 4/4 time with a key signature of two flats. Dynamics include mp and 'Play'.

Sop. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Flugel.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Euph.
 2nd Euph.
 1st Trb.
 2nd Trb.
 B. Trb.
 Eb Bass
 Bb Bass
 Dr. Set
 Glock.

Musical score for measures 47-50. The score is written for a concert band. The key signature is one sharp (F#). The score includes parts for Soprano, Solo, and Repetitive Contraltos; Flute; Saxophones; Baritone; Euphonium; Trombone; Bass; Drums; and Glockenspiel. Dynamics range from *f* to *ff*.

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Dr. Set

Glock.

ff

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

Eb Bass

Bb Bass

Dr. Set

Glock.

This musical score is arranged in a system of 17 staves. The top four staves are vocal parts: Soprano (Sop. Cnt), Solo (Solo Cnt), Repetitive (Rep. Cnt), and Second (2nd Cnt). The next three staves are woodwinds: Flute (Flugel), Saxophone (S. Hrn), and Horns (1st Hrn, 2nd Hrn). The following four staves are brass instruments: Baritone (1st Bar., 2nd Bar.), Euphonium (1st Euph., 2nd Euph.), Trumpet (1st Trb., 2nd Trb.), and Trombone (B. Trb.). The bottom three staves are the bass line and percussion: Eb Bass, Bb Bass, and Dr. Set (Drum Set). The Glockenspiel (Glock.) part is also included at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal parts have lyrics written below the notes. The instrumental parts include melodic lines, harmonic support, and rhythmic accompaniment.

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Dr. Set

Glock.

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flugel.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Dr. Set

Glock.