

à la nouvelle Société de Musique " La Grand Garde " de Saillon

Saint-Laurent

Processional March

Tony Cheseaux

Instrumentation

E♭ soprano cornet (opt.)	1	1st B♭/C trombone	1
B♭ solo cornet	3	2nd B♭/C trombone	1
B♭ repiano cornet (opt.)	1	C/B♭ bass trombone (opt.)	1
2nd B♭ cornet	2	E♭ bass (opt.)	2
3rd B♭ cornet	2	B♭ bass	2
B♭ flugelhorn (opt.)	1	Glockenspiel (opt.)	1
Solo E♭ horn	1	Cymbals, bass drum (opt.)	2
1st E♭ horn (opt.)	1	Side drum	1
2nd E♭ horn (opt.)	1		
1st B♭ baritone/ B♭ euphonium	3		
2nd B♭ baritone	1		
		Full score	1

Specifications

Instrumentation	B
Grade	3
Duration	4:43 (without D.C.)

Brass Band
Instrumentation B
Duration : 4'43"
(Without D.C.)

à la nouvelle Société de Musique "La Grand Garde" de Saillon

Saint-Laurent

Processional March



Tony CHESEAUX

Processional tempo (♩ = 50)

3

4

5

6

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone / Bb Euphonium

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Bass

Bb Bass

Glockenspiel (optional)

Side Drum

Cymbals / Bass Drum

MUSIC PUBLISHERS
Fig du Lac 43
2000 Neuchâtel, Switzerland

SAMPLE NOT FOR SALE

f *mf*



Musical score for various instruments including Soprano, Alto, Tenor, Baritone, Bass, Flute, Horns, Trumpets, Trombones, Euphonium, Tuba, Basses, Glockenspiel, Snare Drum, and Cymbals. The score is written in a common time signature with a key signature of two flats. It includes a large watermark for 'difen Music Publishers' and 'NOT FOR SALE'.

Musical score for a concert band, measures 13-18. The score includes parts for Soprano, Alto, Tenor, and Bass voices, and various instruments including Flute, Horns, Trumpets, Trombones, Euphonium, Baritone, Basses, Glockenspiel, Snare Drum, and Cymbals. Dynamics include crescendo and forte (f).

Instrument List:
Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar. / Bb Euph.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
Eb Bass
Bb Bass
Glock. (opt.)
S. D.
Cymb. B.D.

Dynamic Markings:
cresc.
f

Watermark:
Music Publishers
2000 Neuquén, Argentina
NOT FOR SALE

19

20

21

22

23

24

Musical score for a brass band, page 6. The score includes parts for Soprano, Alto, Repetition, 2nd, 3rd, Baritone, Horns, Trumpets, Trombones, Basses, Glockenspiel, Snare Drum, and Cymbals. The score is organized into two endings, labeled 1. and 2., spanning measures 19 to 24. A dynamic marking of fortissimo (*ff*) is indicated for several parts starting at measure 23. A large watermark is present across the score: "SAMPLE NOT FOR SALE Music Publishers for the Lac 45 2000 Neuchâtel, Switzerland".

Musical score for various instruments including Soprano, Alto, Tenor, Baritone, Bass, Horns, Trumpets, Trombones, Euphoniums, Tuba, Eb Bass, Bb Bass, Glockenspiel, Snare Drum, and Cymbals. The score is written in 4/4 time and features a key signature of two flats. The instruments listed on the left are: Sopr. Cnt, S. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Bb Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar. / Bb Euph., 2nd Bar., 1st Tbne, 2nd Tbne, B. Tbne, Eb Bass, Bb Bass, Glock. (opt.), S. D., and Cymb. B.D. The score includes dynamic markings such as *mf* and *fz* (for *fz*), and includes performance instructions like *v* (accents) and *>* (slurs). A large watermark is visible across the score: "2000 Neuquai, Switzerland Music Publishers NOT FOR SALE".

Sopr. Cnt
cresc. *f* *mf*

S. Cnt
cresc. *f* *mf*

Rep. Cnt
cresc. *f* *mf*

2nd Cnt
cresc. *f* *mf*

3rd Cnt
cresc. *f* *mf*

Bb Flug.
cresc. *f* *mf*

S. Hrn
cresc. *f* *mf*

1st Hrn
cresc. *f* *mf*

2nd Hrn
cresc. *f* *mf*

1st Bar. / Bb Euph.
cresc. *f* *mf*

2nd Bar.
cresc. *f* *mf*

1st Tbn
cresc. *f* *mf*

2nd Tbn
cresc. *f* *mf*

B. Tbn
cresc. *f* *mf*

Eb Bass
cresc. *f* *mf*

Bb Bass
cresc. *f* *mf*

Glock. (opt.)
cresc. *f* *mf*

S. D.
cresc. *f* *mf*

Cymb. B.D.
cresc. *f* *mf*

Musical score for various instruments including Soprano, Alto, Tenor, Baritone, Bass, Horn, Trumpet, Trombone, Euphonium, Tuba, Saxophone, and Percussion. The score includes dynamic markings such as *ff* and *ff marcato*, and performance instructions like *1.* and *2.* for first and second endings.

Instrument list on the left side of the score:

- Sopr. Cnt
- S. Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt
- Bb Flug.
- S. Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar. / Bb Euph.
- 2nd Bar.
- 1st Tbne
- 2nd Tbne
- B. Tbne
- Eb Bass
- Bb Bass
- Glock. (opt.)
- S. D.
- Cymb. B.D.

Dynamic markings and performance instructions are placed throughout the score, often above the corresponding instrument's staff.

Musical score for a concert band, measures 43-48. The score includes parts for Soprano, Alto, Tenor, Baritone, Bass, Flute, Horn, Trumpet, Trombone, Euphonium, Tuba, Bassoon, Clarinet, Saxophone, Glockenspiel, Snare Drum, and Cymbals. The key signature is B-flat major (two flats). The score is divided into two systems, with measures 43-46 in the first system and measures 47-48 in the second system. The first system ends with a double bar line and repeat signs, and the second system begins with first and second endings. A large watermark is present across the score, reading "difen Music Publishers" and "NOT FOR SALE".

TRIO

2nd Time only

Sopr. Cnt *f* *mf*

S. Cnt *f* *mf*

Rep. Cnt *f* *mf*

2nd Cnt *f* *mf*

3rd Cnt *f* *mf*

Bb Flug. *f* *mf*

S. Hrn *f* *mf*

1st Hrn *f* *mf*

2nd Hrn *f* *mf*

1st Bar. / Bb Euph. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

Glock. (opt.) *f* *mf*

S. D. *f* *mf*

Cymb. B.D. *f* *mf*

Both Times

mf cresc. Both Times

mf cresc. Both Times

mf cresc. Both Times

mf cresc. Both Times

mf cresc. Both Times

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf cresc.

D.C. ad lib.

Score for Soprano, Alto, Tenor, Baritone, Bass, and various instruments including Flute, Horns, Trumpets, Trombones, Basses, Glockenspiel, Snare Drum, and Cymbals. The score is in 7/8 time and features a dynamic marking of *f* (forte) throughout. The key signature has two flats. The score includes a watermark for 'Music Publishers' and 'Dif'.

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar. / Bb Euph.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
Eb Bass
Bb Bass
Glock. (opt.)
S. D.
Cymb. B.D.