

# Pluie de Roses

*Marche de procession*

René Berberat

## Instrumentation

E♭ soprano cornet (opt.) .....	1	1st B♭/C trombone .....	1
B♭ solo cornet .....	3	2nd B♭/C trombone .....	1
B♭ repiano cornet (opt.) .....	1	C/B♭ bass trombone (opt.) .....	1
2nd B♭ cornet .....	2	E♭ bass (opt.) .....	2
3rd B♭ cornet .....	2	B♭ bass .....	2
B♭ flugelhorn (opt.) .....	1	Glockenspiel (opt.) .....	1
Solo E♭ horn .....	1	Cymbals, bass drum (opt.) .....	2
1st E♭ horn (opt.) .....	1	Side drum .....	1
2nd E♭ horn (opt.) .....	1		
1st B♭ baritone/ B♭ euphonium .....	3		
2nd B♭ baritone .....	1		
		<b>Full score</b> .....	<b>1</b>

## Specifications

Instrumentation .....	<b>B</b>
Grade .....	<b>3</b>
Duration .....	<b>4:47 (without D.C.)</b>

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Processional tempo (♩ = 50)

3

4

5

6

Soprano Eb Cornet *f* *p*

Solo Bb Cornet *f* Div. (3/1) *p*

Repiano Bb Cornet *f* *p*

2nd Bb Cornet *f* *p*

3rd Bb Cornet *f* *p*

Bb Flugelhorn *f* *p*

Solo Eb Horn *f* *p*

1st Eb Horn *f* *p*

2nd Eb Horn *f* *p*

1st Bb Baritone / Bb Euphonium *f* *p*

2nd Bb Baritone *f* *p*

1st Bb Trombone *f* *p*

2nd Bb Trombone *f* *p*

Bass Trombone *f* *p*

Eb Bass *f* *p*

Bb Bass *f* *p*

Glockenspiel (optional) *f* *p*

Side Drum *f* *p*

Cymbals / Bass Drum *f* *p*



Musical score for a concert band, measures 7-12. The score includes parts for Soprano, Alto, Tenor, Baritone, Bass, Flute, Horns, Trombones, Euphonium, Tuba, Glockenspiel, Snare Drum, and Cymbals. The music is in a key with two flats and a 4/4 time signature. A large watermark 'difen Music Publishers' is overlaid on the score, along with 'NOT FOR SALE' and 'Fig. au Lac 43 2000 Neuchâtel, Switzerland'.

Musical score for a concert band, measures 13-18. The score includes parts for Soprano, Alto, Tenor, Baritone, Bass, Horns, Trumpets, Trombones, Euphonium, Baritone Euphonium, Tuba, Basses, Glockenspiel, Snare Drum, and Cymbals. The key signature is one flat (B-flat major or D minor). The score features dynamic markings such as *f* (forte) and *Div.* (divisi). There are also articulation markings like '3' (triplets) and 'f' (forte) throughout the piece. A large watermark is present across the score: 'SAMPLE NOT FOR SALE' and 'Music Publishers'.



Musical score for a concert band, measures 25-30. The score includes parts for Soprano, Alto, Tenor, Baritone, Bass, Horns, Trumpets, Trombones, Euphonium, Baritone Euphonium, Tuba, Eb Bass, Bb Bass, Glockenspiel, Snare Drum, and Cymbals. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large red watermark: "Music Publishers F. R. du Lac 43 2000 Neuchâtel, Switzerland".

Musical score for a symphony orchestra and vocal soloists, measures 31-37. The score includes parts for Soprano, Soprano, Repetitor, 2nd and 3rd Contraltos, Bb Flute, 1st and 2nd Horns, 1st and 2nd Baritone/Euphonium, 1st and 2nd Trombones, Bass Trombone, Eb Bass, Bb Bass, Glockenspiel (optional), Snare Drum, and Cymbals/Bass Drum. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*. A rehearsal mark "1." is at the top. A large watermark "difen" is overlaid on the score.







Musical score for a concert band, measures 44-49. The score includes parts for Soprano, Soprano, Repetition, 2nd and 3rd Cornets, Bb Flugel, 1st and 2nd Horns, 1st and 2nd Baritone/Euphonium, 1st and 2nd Trombone, Bass Trombone, Eb Bass, Bb Bass, Glockenspiel (optional), Snare Drum, and Cymbal/Bass Drum. The score is marked with a '1.' at the beginning of measure 48. A large watermark 'OLDEN' is visible across the score, along with text: 'Music Publishers', 'Friedrich Lac 43', '2000 Neuchâtel, Switzerland', and 'NOT FOR SALE'.

2. Fine

Sopr. Cnt

S. Cnt *Div.*

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar. / Bb Euph.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Eb Bass

Bb Bass

Glock. (opt.)

S. D.

Cymb. B.D.

TRIO

*ff*

*ff*

*ff*

*ff* Rep./Flugel. *Play* *ff*

*ff* Rep./Flugel. *Play* *ff*

*ff*

*ff*

*ff* 1st Tbne *Play* *ff*

*ff* 2nd Tbne *Play* *ff*

*ff*

*ff* 2nd Tbne *Play* *ff*

*ff*

*ff*

*ff*

*ff*



Musical score for a concert band, measures 60-65. The score includes parts for Soprano, Alto, Tenor, Baritone, Bass, Flute, Horns, Trumpets, Trombones, Euphonium, Baritone Euphonium, Tuba, Basses, Glockenspiel, Snare Drum, and Cymbals. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the Soprano part and a rhythmic accompaniment in the lower parts. Dynamics include *mf* (mezzo-forte) and accents. A *tutti* marking appears above the Soprano part in measure 63. A large watermark 'AMPIE SALES' is overlaid on the score.

Musical score for various instruments. The score is divided into two systems, with the first system starting at measure 66 and the second system starting at measure 71. The instruments listed are: Sopr. Cnt, S. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Bb Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar. / Bb Euph., 2nd Bar., 1st Tbn, 2nd Tbn, B. Tbn, Eb Bass, Bb Bass, Glock. (opt.), S.D., and Cymb. B.D. The score includes dynamic markings such as *p* and *f*, and performance instructions like "1.", "2.", and "D.C.". A large watermark "difelem" is overlaid on the score, along with the text "Music Publishers" and "2000 Neuchâtel, Switzerland".