

# March der Infanteriebrigade 5

By Tony Cheseaux

## Instrumentation

E♭ soprano cornet .....	1	1st B♭/C trombone .....	1
B♭ solo cornet .....	4	2nd B♭/C trombone .....	1
B♭ repiano cornet .....	1	C/B♭ bass trombone .....	1
2nd B♭ cornet .....	2	B♭ euphonium .....	2
3rd B♭ cornet .....	2	E♭ bass .....	2
B♭ flugelhorn .....	1	B♭ bass .....	2
Solo E♭ horn .....	1	Glockenspiel (opt.) .....	1
1st E♭ horn .....	1	Cymbals, bass drum .....	2
2nd E♭ horn .....	1	Drum kit .....	1
1st B♭ baritone .....	1		
2nd B♭ baritone .....	1	<b>Full score</b> .....	1

## Specifications

Instrumentation .....	D
Grade .....	3
Duration .....	2:25
Recording on CD / Enregistrement sur CD / Aufnahme auf CD .....	«Funky», ref. 114638

# Marsch der Infanteriebrigade 5

Tempo di marcia ♩ = 116

2

3

4

5

The musical score is arranged in 18 staves, each representing a different instrument. The instruments are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Glockenspiel (optional), Side Drum, and Cymbals & Bass Drum. The score is in 2/4 time with a key signature of one sharp (F#). It begins with a dynamic of *ff* and features a crescendo leading to a *p* dynamic at the end of the piece. A trill is indicated above the Soprano E♭ Cornet staff at the beginning of measure 5. The Side Drum and Cymbals & Bass Drum parts include rhythmic patterns and accents.













2.

Sopr. Cnt *mf* *cresc.* *f*

S. Cnt *cresc.* *f*

Rep. Cnt *mf* *cresc.* *f*

2nd Cnt *mf* *cresc.* *f*

3rd Cnt *mf* *cresc.* *f*

B♭ Flug. *mf* *cresc.* *f*

Solo Hrn *mf cresc.* *f*

1st Hrn *mf cresc.* *f*

2nd Hrn *mf cresc.* *f*

1st Bar. *mf cresc.* *f*

2nd Bar. *mf cresc.* *f*

1st Tbn. *mf* *cresc.* *f*

2nd Tbn. *mf* *cresc.* *f*

B. Tbne *mf* *cresc.* *f*

B♭ Euph. *mf cresc.* *f*

E♭ Bass *mf cresc.* *f*

B♭ Bass *mf cresc.* *f*

Glock. (opt.) *mf cresc.* *f*

S. D. *mf cresc.* *f* *f* Solo *p*

Cymb. & B.D. *mf cresc.* *f*



Musical score for a concert band, measures 52-59. The score includes parts for Soprano, Soprano, Repetitive Soprano, 2nd Soprano, 3rd Soprano, B♭ Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Glockenspiel (optional), Snare Drum, and Cymbals/Bass Drum. Dynamics range from *ff* to *mf*.



Musical score for Soprano, Soprano, Repetition, 2nd and 3rd Contraltos, Bb Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bb Euphonium, Eb Bass, Bb Bass, Glockenspiel, Snare Drum, and Cymbals/Bass Drum. The score includes measures 68 through 75. The Soprano part features a trill in measure 72. The 2nd and 3rd Contralto parts are marked *p*. The Solo Horn, 1st Horn, and 2nd Horn parts include a triplet in measure 70. The 1st and 2nd Baritone parts are marked *p*. The Snare Drum part is marked *p*. The Cymbals and Bass Drum part is marked *p*. The score includes a first ending bracket in measure 74.



**poco rit.**

(tr) ~~~~~  
Sopr. Cnt  
S. Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
Bb Flug.  
Solo Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbone  
Bb Euph.  
Eb Bass  
Bb Bass  
Glock. (opt.)  
S. D.  
Cymb. & B.D.

Grandioso

Sopr. Cnt *ff*

S. Cnt *ff*

Rep. Cnt *ff*

2nd Cnt *ff*

3rd Cnt *ff*

B♭ Flug. *ff*

Solo Hrn *ff*

1st Hrn *ff*

2nd Hrn *ff*

1st Bar. *ff e marc.*

2nd Bar. *ff*

1st Tbn. *ff e marc.*

2nd Tbn. *ff e marc.*

B. Tbne *ff*

B♭ Euph. *ff e marc.*

E♭ Bass *ff*

B♭ Bass *ff*

Glock. (opt.) *ff*

S. D. *ff*

Cymb. & B.D. *ff*

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbone

Bb Euph.

Eb Bass

Bb Bass

Glock. (opt.)

S. D.

Cymb. & B.D.