

Brass Band
Instrumentation D
Duration : 1'27"

To "Angelo Bearpark Brass Ensemble"

Decade



Tony CHESEAUX

Moderato ♩ = 66

2 3 4 5

Soprano E♭ Cornet *f*

Solo B♭ Cornet *f* Div.

Repiano B♭ Cornet *f*

2nd B♭ Cornet *f*

3rd B♭ Cornet *f*

B♭ Flugelhorn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

B♭ Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Bass Guitar (optional)

Timpani / Glockenspiel

Side Drum *mf*

Drum Set

Susp & Clash Cymbals / Tambourine



Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

2rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Bass (opt.)

Timp.

Dr. Set

Tamb.

B

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

2rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp.

Dr. Set

Tamb.

Two
mf

p

p

2nd Bar.
p

mf

One
mf

To Glock.

p H.H. Closed

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

2nd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Bass (opt.)

Glock.

Dr. Set

Tamb.

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

2rd Cnt

Flugel

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Bass (opt.)

Glock.

Dr. Set

Tamb.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 2rd Cnt, Flugel, S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Bb Euph., Eb Bass, Bb Bass, Bass (opt.), Glock., Dr. Set, and Tamb. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It spans five measures, numbered 36 to 40 at the top. The vocal parts (Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 2rd Cnt, Flugel) feature melodic lines with various ornaments such as grace notes, slurs, and triplets. The brass section (S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Bb Euph.) provides harmonic support with rhythmic patterns and melodic fragments. The woodwinds (Eb Bass, Bb Bass, Bass opt.) play a steady, rhythmic accompaniment. The percussion (Glock., Dr. Set, Tamb.) includes a glockenspiel part with grace notes and slurs, and a drum set part with a consistent rhythmic pattern. A tambourine part is also present at the bottom.

