

A Patrick Lilli

# Le dernier romantique

Marco Forlani

Fantaisie pour Euphonium

♩=80

This musical score is for a piece titled "Le dernier romantique" by Marco Forlani, composed by Patrick Lilli. It is a "Fantaisie pour Euphonium" in 4/4 time, with a tempo of 80 beats per minute. The score is written for a large brass ensemble and includes a solo part for the Euphonium.

The instruments and parts included are:

- Euphonium solo
- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Grosse caisse, triangle, cymbale suspendue)
- Percussion 2 (Cymbale suspendue, castagnettes, claves)

The score features a variety of dynamics, including *ff* (fortissimo) and *mf* (mezzo-forte). The Solo Cornet part includes a "solo" section marked *mf*. The percussion parts are marked *ff* and include specific instructions for the "grosse caisse" and "cymb." parts.

8

**Euph. solo** *mf*

**Sop. Cnt.**

**Solo Cnt.**

**Rep. Cnt.** *p pp*

**2nd Cnt.** *p pp*

**3rd Cnt.** *p pp*

**Flug.** *p pp*

**Solo Hn.** *p mf*

**1st Hn.** *p pp*

**2nd Hn.** *p pp*

**1st Bar.** *p pp*

**2nd Bar.** *p pp*

**1st Tbn.** *pp*

**2nd Tbn.** *pp*

**B. Tbn.** *pp*

**Euph.** *p pp*

**E♭ Bass** *p pp*

**B♭ Bass** *p pp*

**Timp.**

**Perc. 1**

**Perc. 2**

14

Euph. solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*p*

*tutti*

*p*

*p*

*p*

21

Euph. solo  
Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2

Detailed description of the musical score: The score is for a large ensemble. Measure 21 is the starting point, marked with a '21' above the staff. The Euphonium solo part features a melodic line with a slur across measures 21-25. Other instruments have more rhythmic, repetitive parts. Measures 22-25 show various woodwinds and brasses contributing to the texture. Dynamics include *f* (forte) and *3* (triplets) starting in measure 25. Percussion 1 and 2 are mostly silent, with Perc 2 playing a final flourish in measure 25.

Più mosso

♩=84

27

Euph. solo  
 Sop. Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2

Musical score for page 5, measures 27-32. The score includes parts for Euphonium solo, Soprano, Solo, and Repetition Contraltos, 2nd and 3rd Contraltos, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1 and 2. The tempo is "Più mosso" at 84 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *pp*, *p*, and *p solo*.

36

Euph. solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

45

Euph. solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*p*

*pp*

*solo*

54

Euph. solo

Sop. Cnt. *mf* *pp* *p*

Solo Cnt. *tutti* *mf* *pp*

Rep. Cnt. *mf* *pp*

2nd Cnt. *mf* *pp*

3rd Cnt. *mf* *pp*

Flug. *pp*

Solo Hn. *mf* *pp* *p* *pp*

1st Hn. *mf* *pp*

2nd Hn. *mf* *pp*

1st Bar. *mf* *pp*

2nd Bar. *mf* *pp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *pp*

E♭ Bass *mf* *pp*

B♭ Bass

Timp.

Perc. 1

Perc. 2 *pp* *mf*



64

Euph. solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*p*

*solo*

*pp*

rall. . . . .

73

Euph. solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

rall. . . . .

ff

grosse caisse

ff

cymb.

ff

82

The score is for a piece titled 'Polacca' in 3/4 time with a tempo of quarter note = 110. The key signature changes from two flats to three flats and then to one sharp. The score includes parts for Euphonium solo, Soprano and Solo Contraltos, Repetitor Contralto, 2nd and 3rd Contraltos, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and two Percussion parts. The music is characterized by a driving eighth-note rhythm in the strings and woodwinds, and a more melodic line in the vocal parts. Dynamics range from fortissimo (ff) to pianissimo (pp). A 'solo ad lib.' section is marked for the Solo Contralto part.

Euph. solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*mf*

solo ad lib.

*pp*

*p*

*ff*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

castagnettes

*p*

*p*

89

Euph. solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*p*

*p*

95

Euph. solo  
Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2

101

Euph. solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

107 *ad lib.* **A tempo**

*Euph. solo*

*Sop. Cnt.*

*Solo Cnt.*

*Rep. Cnt.*

*2nd Cnt.*

*3rd Cnt.*

*Flug.*

*Solo Hn.*

*1st Hn.*

*2nd Hn.*

*1st Bar.*

*2nd Bar.*

*1st Tbn.*

*2nd Tbn.*

*B. Tbn.*

*Euph.*

*E♭ Bass*

*B♭ Bass*

*Timp.*

*Perc. 1*

*Perc. 2*

*f* *p* *mf*

*6*

113

Euph. solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

*p*

6

6

6



119

Euph. solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

126

Euph. solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

133

Euph. solo  
Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2

*f* *p* *mf* *p̄*



146

Euph. solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

152 *ad lib.*

**Instrumentation:**  
Euph. solo  
Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. 1  
Perc. 2

**Dynamic Markings:**  
*p* (piano)  
*f* (forte)  
*pp* (pianissimo)

**Performance Instructions:**  
*ad lib.* (ad libitum)

Presto

♩=160

158

This page contains the musical score for measures 158 through 162. The score is for a full orchestra and voices. The instruments and parts are listed on the left side of the page: Euph. solo, Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Presto' with a metronome marking of ♩=160. The score begins at measure 158. The Euph. solo part has a dynamic marking of *f* and features a triplet of eighth notes. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) have a dynamic marking of *mf*. The woodwind and brass parts (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) have a dynamic marking of *mf*. The percussion parts (Timp., Perc. 1, Perc. 2) have a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.





172

Euph. solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

177

Euph. solo

Sop. Cnt.

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp.

grosse caisse

Perc. 1 *mf*

Perc. 2 *mf*

183

Euph. solo

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

