

# Sing, Sing, Sing

Louis Prima, arr.: Fernand Tinturier,  
instr. Brass Band: Tony Cheseaux

## Instrumentation

E♭ soprano cornet .....	1	B♭ euphonium .....	2
B♭ solo cornet .....	4	E♭ bass .....	2
B♭ repiano cornet .....	1	B♭ bass .....	2
2nd B♭ cornet .....	2	Bass guitar (opt.) .....	1
3rd B♭ cornet .....	2	Timpani (opt.) .....	1
B♭ flugelhorn .....	1	Vibraphone (opt.) .....	1
Solo E♭ horn .....	1	Xylophone (opt.) .....	1
1st E♭ horn .....	1	Percussion .....	1
2nd E♭ horn .....	1	2 roto-toms, bass drum, tambourine	
1st B♭ baritone .....	1	Drum kit .....	1
2nd B♭ baritone .....	1		
1st B♭/C trombone .....	1		
2nd B♭/C trombone .....	1		
C/B♭ bass trombone .....	1		
		<b>Full score</b> .....	1

## Specifications

Instrumentation .....	D
Grade .....	3.5
Duration .....	3:51



# Sing, Sing, Sing

INTRO

Swing ♩ = 100-108

2

3

4

**A**

5

6

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Bass Guitar  
(optional)

Timpani  
(optional)  
A - D

Vibraphone  
(optional)

Xylophone  
(optional)

Drum Set  
Solo Toms (ad lib.)  
*f*

Percussion  
(2 Roto-toms/ Bass Drum  
Tambourine)

The image shows a musical score for a brass band. It consists of 20 staves, each representing a different instrument. The instruments listed are: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Bass Guitar (optional), Timpani (optional), Vibraphone (optional), Xylophone (optional), Drum Set, and Percussion (2 Roto-toms/ Bass Drum Tambourine). The score is in 4/4 time with a key signature of one sharp (F#). It begins with an 'INTRO' section in a 'Swing' tempo, with a tempo marking of ♩ = 100-108. The score is divided into measures 2, 3, 4, 5, and 6. A section labeled 'A' starts at measure 5. The brass instruments (cornets, horns, baritones, trombones, euphonium) are mostly silent in the intro, with some playing in section 'A'. The percussion instruments (drum set, bass guitar, timpani, vibraphone, xylophone) are also mostly silent in the intro, with the drum set playing a steady rhythm. The bass guitar, timpani, vibraphone, and xylophone are marked with a forte (f) dynamic in section 'A'. The drum set is marked with a forte (f) dynamic in the intro.

Sopr. Cnt

S. Cnt *Soli* *growl* *f*

Rep. Cnt *Soli* *growl* *f*

2nd Cnt *Soli (opt.)* *growl* *f*

3rd Cnt *Soli (opt.)* *growl* *f*

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp. (opt.)

Vib. (opt.)

Xyl. (opt.)

Dr. Set

Roto-t.

**B**

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp. (opt.)

Vib. (opt.)

Xyl. (opt.)

Dr. Set

Roto-t.

(Play)

*mf*

*f*

Div.

Accomp. (ad lib.)

2 Roto-toms



Sopr. Cnt

S. Cnt *Unis.*

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp. (opt.)

Vib. (opt.)

Xyl. (opt.)

Dr. Set *With Cornets* *Accomp. (ad lib.)*

Tom-t.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp. (opt.)

Vib. (opt.)

Xyl. (opt.)

Dr. Set

Tom-t.

*mf*

*f*

Div.



E

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp. (opt.)

Vib. (opt.)

Xyl. (opt.)

Dr. Set

Tom-t.

Solo Tom (ad lib.)

*f*

2

**F**

Sopr. Cnt

S. Cnt  
*(ff) 2nd time only*

Rep. Cnt  
*(ff) 2nd time only*

2nd Cnt  
*(ff) 2nd time only*

3rd Cnt  
*(ff) 2nd time only*

B♭ Flug.  
*ff opt. 2nd time only*

S. Hrn  
*ff opt. 2nd time only*

1st Hrn  
*ff opt. 2nd time only*

2nd Hrn  
*ff opt. 2nd time only*

1st Bar.  
*ff*

2nd Bar.  
*ff*

1st Tbone  
*ff*

2nd Tbone  
*ff*

B. Tbone  
*ff*

B♭ Euph.  
*ff*

E♭ Bass  
*ff*

B♭ Bass  
*ff*

Bass (opt.)  
*ff*

Timp. (opt.)  
*f*

Vib. (opt.)

Xyl. (opt.)

Dr. Set  
*(Tbnes - Cnts)*

Tom-t.

1. 2. **G**

Sopr. Cnt

S. Cnt *Play (Soli)* *ff* *3*

Rep. Cnt *Play (Soli)* *ff* *3*

2nd Cnt *Play (Soli)* *ff* *3*

3rd Cnt *Play (Soli)* *ff* *3*

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp. (opt.)

Vib. (opt.)

Xyl. (opt.)

Dr. Set *Solo (ad lib.)* *2*

Tom-t.

**H**

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp. (opt.)

Vib. (opt.)

Xyl. (opt.)

Dr. Set

Tom-t.

*ff*

*ff*

*ff*

*ff*

*ff*

*2nd time only*

*2nd time only*

*2nd time only*

*2nd time only*

*2nd time only*

*2nd time only*

*2nd time only*

*2nd time only*

*2nd time only*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

With Cornets (ad lib.)

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp. (opt.)

Vib. (opt.)

Xyl. (opt.)

Dr. Set

Tom-t.

I

1. *ff* *Play* 2.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp. (opt.)

Vib. (opt.)

Xyl. (opt.)

Dr. Set *Solo*

Tom-t.

2

**J**

Sopr. Cnt  
S. Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B♭ Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbne  
2nd Tbne  
B. Tbne  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Bass (opt.)  
Timp. (opt.)  
Vib. (opt.)  
Xyl. (opt.)  
Dr. Set  
Tom-t.

*f* 2nd time only  
*f* 2nd time only  
*f* 2nd time only  
*f*  
*f*  
*f* 2nd time only  
*f* 2nd time only  
*f*  
*f*  
*f*  
*f*  
Div.  
*f*  
*f*  
*f*  
With Cornets

Sopr. Cnt  
 S. Cnt *if poss. upper notes*  
 Rep. Cnt  
 2nd Cnt  
 3rd Cnt  
 B♭ Flug.  
 S. Hrn  
 1st Hrn  
 2nd Hrn  
 1st Bar.  
 2nd Bar.  
 1st Tbne  
 2nd Tbne  
 B. Tbne  
 B♭ Euph.  
 Eb Bass  
 B♭ Bass  
 Bass (opt.)  
 Timp. (opt.)  
 Vib. (opt.)  
 Xyl. (opt.)  
 Dr. Set  
 Tom-t.

1. Play *f*  
 2. Play *f*



**K**

Sopr. Cnt *ff*

S. Cnt *ff*

Rep. Cnt *ff*

2nd Cnt *ff*

3rd Cnt *ff*

B♭ Flug. *ff* 2nd time only

S. Hrn *ff* 2nd time only

1st Hrn *ff* 2nd time only

2nd Hrn *ff* 2nd time only

1st Bar. *ff*

2nd Bar. *ff*

1st Tbne *ff*

2nd Tbne *ff*

B. Tbne *ff*

B♭ Euph. *ff* Unis.

E♭ Bass *ff*

B♭ Bass *ff*

Bass (opt.) *ff*

Timp. (opt.) *ff*

Vib. (opt.) *ff*

Xyl. (opt.) *ff*

Dr. Set *ff*

Tom-t. *ff*



Sopr. Cnt  
S. Cnt  
Rep. Cnt  
2nd Cnt  
3rd Cnt  
B♭ Flug.  
S. Hrn  
1st Hrn  
2nd Hrn  
1st Bar.  
2nd Bar.  
1st Tbne  
2nd Tbne  
B. Tbne  
B♭ Euph.  
E♭ Bass  
B♭ Bass  
Bass (opt.)  
Timp. (opt.)  
Vib. (opt.)  
Xyl. (opt.)  
Dr. Set  
Tom-t.

Solo Tom (ad lib.)



Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp. (opt.)

Vib. (opt.)

Xyl. (opt.)

Dr. Set

Tom-t.

Musical score for measures 111-116. The score includes parts for Soprano and Alto Saxophones, Repetitive Saxophone, 2nd and 3rd Clarinets, B-flat Flute, Soprano and 1st/2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Bass (optional), Timpani (optional), Vibraphone (optional), Xylophone (optional), Drum Set, and Tom-toms. Measures 113 and 114 feature a trill in the Soprano and Alto parts.



Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp. (opt.)

Vib. (opt.)

Xyl. (opt.)

Dr. Set

Tom-t.

Solo (ad lib.)

*f*

*mf*

*mf*

To Tamb.

123

124

125

126

127

128

O

Sopr. Cnt

S. Cnt *mf f* Play Tutti

Rep. Cnt *mf f*

2nd Cnt *mf f*

3rd Cnt *mf f*

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar. *f 2nd time only*

2nd Bar. *f 2nd time only*

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph. *f 2nd time only*

E♭ Bass *mf f*

B♭ Bass *mf f*

Bass (opt.) *mf f*

Timp. (opt.) *mf f*

Vib. (opt.) *mf f*

Xyl. (opt.) *mf f*  
Accomp. (ad lib.)

Dr. Set *mf f* Tambourine

Tamb. *mf f*





Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B $\flat$  Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B $\flat$  Euph.

E $\flat$  Bass

B $\flat$  Bass

Bass (opt.)

Timp. (opt.)

Vib. (opt.)

Xyl. (opt.)

Dr. Set

Tamb.

Toms

**Q**

The musical score consists of the following parts:

- Vocal Parts:** Soprano (Sopr. Cnt), Soprano (S. Cnt), Repetition (Rep. Cnt), 2nd Soprano (2nd Cnt), and 3rd Soprano (3rd Cnt). The vocal lines feature melodic phrases with accents and dynamic markings of *fff* and *Soli*.
- Brass Section:**
  - B♭ Flugel:** Melodic line with accents and *fff* dynamics.
  - Horns:** 1st Horn (S. Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar.), and 2nd Baritone (2nd Bar.) all play similar melodic lines.
  - Trombones:** 1st Trombone (1st Tbne), 2nd Trombone (2nd Tbne), and Bass Trombone (B. Tbne) provide harmonic support.
  - Euphonium:** B♭ Euph. part.
  - Basses:** E♭ Bass and B♭ Bass parts.
  - Optional Bass:** Bass (opt.) part.
- Drum and Percussion Section:**
  - Drum Set:** Dr. Set part with dynamic markings of *ff* and *fff*.
  - Bass Drum:** B. D. part, labeled "Bass Drum", with dynamic markings of *ff* and *fff*.
  - Percussion:** Timp. (opt.), Vib. (opt.), and Xyl. (opt.) parts.

The score includes various musical notations such as accents, slurs, and dynamic markings (*fff*, *Soli*, *Ad lib.*). The key signature is one sharp (F#), and the time signature is 4/4.