

American Patrol

By Frank W. Meacham, arr.: Fernand Tinturier

instr. Brass Band: Tony Cheseaux

Instrumentation

E♭ soprano cornet	1	B♭ euphonium	2
B♭ solo cornet	4	E♭ bass	2
B♭ repiano cornet	1	B♭ bass	2
2nd B♭ cornet	2	Bass guitar (opt.)	1
3rd B♭ cornet	2	Vibraphone (opt.)	1
B♭ flugelhorn	1	Xylophone (opt.)	1
Solo E♭ horn	1	3 Tom-tom	1
1st E♭ horn	1	Percussion	1
2nd E♭ horn	1	bass drum, tambourine, susp. cymb.	
1st B♭ baritone	1	Drum kit	1
2nd B♭ baritone	1		
1st B♭/C trombone	1		
2nd B♭/C trombone	1		
C/B♭ bass trombone	1	Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	2:05
Recording on CD / Enregistrement sur CD / Aufnahme auf CD	«Funky», ref. : 114638

American Patrol

Swing $\text{♩} = \text{ca } 92$

2 3 4 5 6

A

Cup Mute mf → Str. Mute

Soprano E♭ Cornet

Solo B♭ Cornet mf → Str. Mute

Repiano B♭ Cornet mf → Str. Mute

2nd B♭ Cornet mf

3rd B♭ Cornet mf

B♭ Flugelhorn mf

Solo E♭ Horn mf

1st E♭ Horn mf

2nd E♭ Horn mf

1st B♭ Baritone mf

2nd B♭ Baritone mf

1st B♭ Trombone mf

2nd B♭ Trombone mf

Bass Trombone mf

B♭ Euphonium mf Unis.

E♭ Bass mf

B♭ Bass mf

Bass Guitar (optional) mf

Xylophone (optional) mf

Vibraphone (optional) mf

Drum Set mf Hi-Hat $ad lib.$

3 Tom-toms mf

Percussion (B. Drum / Tambourine / Susp. Cymbal) mf Bass Drum To Tamb.



Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Xyl. (opt.)

Vib. (opt.)

Dr. Set

3 Tom-t.

Tamb.

ff

mf

Tambourine

C

37

38

39

40

41

42

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt
Unis.
f

3rd Cnt
Unis.
f

B♭ Flug.

S. Hrn
f

1st Hrn
f

2nd Hrn
f

1st Bar.
f

2nd Bar.
f

1st Tbne
f

2nd Tbne
f

B. Tbne
f

B♭ Euph.
Div.
f Unis. Div.

E♭ Bass
f

B♭ Bass
f

Bass (opt.)
f

Xyl. (opt.)
f

Vib. (opt.)
f

Dr. Set
f

3 Tom-t.
f

Tamb.
f

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B \flat Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B \flat Euph. *Unis.*

E \flat Bass

B \flat Bass

Bass *(opt.)*

Xyl. *(opt.)*

Vib. *(opt.)*

Dr. Set

3 Tom-t.

Tamb.

mf

This musical score is for a concert band and vocal ensemble, covering measures 54 through 58. The score is written in G major and 4/4 time. The vocal parts include Soprano, Alto, Tenor, and Bass, with dynamics ranging from *f* to *mf*. The instrumental parts include Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Tuba, Percussion (Drum Set, Tom-toms, Tambourine), and Mallets (Xylophone, Vibraphone). The percussion parts are marked with *f* and include a consistent drum set pattern and a tom-tom line. The woodwind and brass parts feature various melodic and harmonic lines, with some parts marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

