

Jericho

Arr.: by Fernand Tinturier,
instr. Brass Band: Tony Cheseaux

Instrumentation

E♭ soprano cornet	1	B♭ euphonium	2
B♭ solo cornet	4	E♭ bass	2
B♭ repiano cornet	1	B♭ bass	2
2nd B♭ cornet	2	Bass guitar (opt.)	1
3rd B♭ cornet	2	Timpani	1
B♭ flugelhorn	1	Xylophone (opt.)	1
Solo E♭ horn	1	Percussion 1	1
1st E♭ horn	1	clash. cymb., 3 toms, 2 wood blocks, susp. cymb.	
2nd E♭ horn	1	Percussion 2 (opt.)	1
1st B♭ baritone	1	tam-tam, bass drum, tambourine, susp. cymb.	
2nd B♭ baritone	1	Drum kit	1
1st B♭/C trombone	1		
2nd B♭/C trombone	1	Full score	1
C/B♭ bass trombone	1		

Specifications

Instrumentation	D
Grade	3
Duration	2:49

Jericho

Maestoso $\text{♩} = 72$

2

3

4

5

Soprano E♭ Cornet *ff*

Solo B♭ Cornet *ff*

Repiano B♭ Cornet *ff*

2nd B♭ Cornet *ff*

3rd B♭ Cornet *ff*

B♭ Flugelhorn *ff*

Solo E♭ Horn *ff*

1st E♭ Horn *ff*

2nd E♭ Horn *ff*

1st B♭ Baritone *ff*

2nd B♭ Baritone *ff*

1st B♭ Trombone *ff*

2nd B♭ Trombone *ff*

Bass Trombone *ff*

B♭ Euphonium *ff* Unis.

E♭ Bass *ff* Div. Div.

B♭ Bass *ff* Div. Div.

Bass Guitar (optional) *ff*

Timpani *ff* F/B♭/D

Xylophone (optional) *ff*

Drum Set *ff*

Percussion 1 *ff* Clash Cymbals

Percussion 2 *ff* Tam-Tam To B. D. To 3 Tom-t.



Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbone

2nd Tbone

B. Tbone

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Change B♭ → A

Timp.

Xyl. (opt.)

Dr. Set

Tom-t.

B. D.

Bass Drum

f

To Tamb.

Div. 3/1

This musical score is arranged in a system of 20 staves. The top four staves are vocal parts: Soprano Canto (Sopr. Cnt), Soprano (S. Cnt), Repetition Canto (Rep. Cnt), and 2nd Canto. The next three staves are woodwinds: B♭ Flute (B♭ Flug.), Soprano Horn (S. Hrn), and 1st Horn. The following three staves are brass: 2nd Horn, 1st Baritone (1st Bar.), and 2nd Baritone (2nd Bar.). The next four staves are more brass instruments: 1st Trombone (1st Tbne), 2nd Trombone (2nd Tbne), Bass Trombone (B. Tbne), and Euphonium (B♭ Euph.). The next three staves are bass instruments: E♭ Bass, B♭ Bass, and Bass (opt.). The final four staves are percussion: Timpani (Timp.), Xylophone (Xyl. opt.), Drum Set (Dr. Set), and Tom-toms (Tom-t.) and Tambourine (Tamb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. A first ending bracket is present at the top right, spanning measures 22 to 24.

Sopr. Cnt *Solo*

S. Cnt *mf* *Sopr.* *mf* *One solo* *Sopr.*

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp.

Xyl. (opt.) *mf* *Cymb.* *Hi-Hat* *Cymb.*

Dr. Set

W. B. *mf* *2 Wood Blocks*

Tamb.

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp.

Xyl. (opt.)

Dr. Set

W. B.

Tamb.

Solo

mf

Soli

p

Play

+ B♭ Bass

Hi-Hat

To Tom-t.

accel.

The musical score is arranged in a standard concert band format. It includes the following parts:

- Vocalists: Soprano (Sopr. Cnt), Alto (S. Cnt), Tenor (Rep. Cnt), and Bass (2nd Cnt, 3rd Cnt).
- Woodwinds: Flute (B♭ Flug.), Horns (S. Hrn, 1st Hrn, 2nd Hrn), Baritone (1st Bar., 2nd Bar.), Trombone (1st Tbne, 2nd Tbne, B. Tbne), and Euphonium (B♭ Euph.).
- Low Brass: E♭ Bass, B♭ Bass, and Bass (opt.).
- Drums and Percussion: Timpani (Timp.), Xylophone (Xyl. opt.), Drum Set (Dr. Set), Tom-toms (Tom-t.), and Tambourine (Tamb.).

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo is marked as 'accel.' at the end of measure 57.

This musical score is for a concert band and vocal ensemble, covering measures 63 through 67. The score is arranged in a standard orchestral format with multiple staves for each instrument and voice part. The vocal parts include Soprano, Alto, and Tenor, with a separate staff for the Repetition (Rep.) part. The instrumental parts include Flute (Flug.), Horns (Soprano, 1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Basses (E-flat, B-flat, and optional Bass), Timpani, Xylophone (optional), Drums (Set and Tom-toms), and Tambourine. The score features a dynamic marking of *mf* (mezzo-forte) at the beginning of measure 64. The key signature is B-flat major, and the time signature is 4/4. The score is divided into two endings, labeled 1. and 2., which occur at the end of measure 66. The first ending leads back to the beginning of the section, while the second ending concludes the piece. The score is written in a clear, professional notation style, with all notes, rests, and articulations clearly indicated.

To B. D.

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
B♭ Euph.
E♭ Bass
B♭ Bass
Bass (opt.)
Timp.
Xyl. (opt.)
Dr. Set
Tom-t.
B. D.

G

Sopr. Cnt
 S. Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 B♭ Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbne
 2nd Tbne
 B. Tbne
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Bass (opt.)
 Timp.
 Xyl. (opt.)
 Dr. Set
 Tom-t.
 B. D.

Musical score for measures 82-86, marked with a 'G' section. The score includes parts for vocal soloists (Sopr. Cnt, S. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt) and a full symphony orchestra. Dynamics range from *mp* to *ff*. The percussion section includes Timp., Xyl. (opt.), Dr. Set, Tom-t., and B. D.

