

Brass Band
Instrumentation D
Duration : 2'45"

Summer Nights

From the Movie "Grease"



Words and Music by
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arr.: Peter RATNIK

Allegro alla 50's rock ♩ = 120

3

4

Musical score for Brass Band, Instrumentation D, in 4/4 time. The score is for the piece "Summer Nights" from the movie "Grease", arranged by Peter Ratnik. The tempo is Allegro alla 50's rock, with a quarter note equal to 120 beats per minute. The score is divided into three measures, with the first measure starting at measure 3 and the second at measure 4. The instrumentation includes Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Euphonium, 2nd Bb Euphonium, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Eb Bass, Bb Bass, Drum Set, Glockenspiel, and Triangle. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). The Glockenspiel part includes a *mf* dynamic marking and a fermata over the final measure. The Triangle part is marked with a *f* dynamic.



A

5

6

7

8

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbn.

E♭ Bass

B♭ Bass

Dr. Set

Glock.

Tri.

mf

mp

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbn.

E♭ Bass

B♭ Bass

Dr. Set

Glock.

Tri.

B

13

14

15

16

Musical score for a concert band, measures 13-16. The score includes parts for Soprano, Solo, and Repeating Contraltos; 2nd and 3rd Contraltos; B♭ Flugelhorn; Saxophones (Soprano, 1st, 2nd); Baritone and Euphonium (1st, 2nd); Trombones (1st, 2nd, Bass); Eb and B♭ Basses; Drums (Set); Glockenspiel; and Triangle. Dynamics include *f*, *mf*, and *mf*.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbn.

Eb Bass

Bb Bass

Dr. Set

Glock.

Tri.

Div.

f

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbn.

E♭ Bass

B♭ Bass

Dr. Set

Glock.

Tri.

Unis.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbn.

E♭ Bass

B♭ Bass

Dr. Set

Glock.

Tri.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbone

2nd Tbone

B. Tbn.

E♭ Bass

B♭ Bass

Dr. Set

Glock.

Tri.

mf *f* *mf*

p *p* *p*

Mute

Mute

Mute

p

Solo

E♭ Bass (Solo)

p *mf*

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbn.

E♭ Bass

B♭ Bass

Dr. Set

Glock.

Tri.

mp

p

p

p

p

mf

f

f

f

mf

mp

p — *(f)*

mf

mp

E♭ Bass (Solo)

Play, solo

E♭ Bass (Solo)

(E♭ Bass)

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbn

2nd Tbn

B. Tbn.

E♭ Bass

B♭ Bass

Dr. Set

Glock.

Tri.

Open

mp

mp

mp

mp

mp

mp

mp

mp

Tutti *f*

Play, tutti

Play, tutti

Play, tutti

f

Musical score for a concert band, measures 43-46. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked *f* (forte). The instruments and their parts are:

- Soprano Saxophone (Sopr.Cnt)
- Solo Saxophone (Solo Cnt)
- Repetitive Saxophone (Rep. Cnt)
- 2nd Saxophone (2nd Cnt)
- 3rd Saxophone (3rd Cnt)
- B♭ Flugelhorn (B♭ Flug.)
- Saxophone Horn (S. Hrn)
- 1st Horn (1st Hrn)
- 2nd Horn (2nd Hrn)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Euphonium (1st Euph.)
- 2nd Euphonium (2nd Euph.)
- 1st Trombone (1st Tbne)
- 2nd Trombone (2nd Tbne)
- Bass Trombone (B. Tbn.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Drum Set (Dr. Set)
- Glockenspiel (Glock.)
- Triangle (Tri.)

The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are consistently marked *f*. The piece concludes at the end of measure 46.

This musical score is arranged in a system of 20 staves. The vocal parts at the top include Soprano (Sopr. Cnt), Solo (Solo Cnt), and a group of three parts (Rep. Cnt, 2nd Cnt, 3rd Cnt). The instrumental parts include B♭ Flugelhorn (B♭ Flug.), Horns (S. Hrn, 1st Hrn, 2nd Hrn), Euphoniums (1st Euph., 2nd Euph.), Trombones (1st Tbne, 2nd Tbne, B. Tbn.), Basses (Eb Bass, Bb Bass), and Percussion (Dr. Set, Glock., Tri.). The Solo Cnt part features a 'Div.' (divisi) section starting on page 49. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts have lyrics written below the notes. The instrumental parts include various rhythmic patterns, including eighth and sixteenth notes, and rests.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbn.

Eb Bass

Bb Bass

Dr. Set

Glock.

Tri.

Unis.

Div.

mf

3

G Driving Rock

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sopr. Cnt (Soprano Saxophone)
- Solo Cnt (Solo Saxophone)
- Rep. Cnt (Repetitive Saxophone)
- 2nd Cnt (2nd Saxophone)
- 3rd Cnt (3rd Saxophone)
- Bb Flug. (B-flat Flute)
- S. Hrn (Soprano Horn)
- 1st Hrn (1st Horn)
- 2nd Hrn (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Euph. (1st Euphonium)
- 2nd Euph. (2nd Euphonium)
- 1st Tbne (1st Trombone)
- 2nd Tbne (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Dr. Set (Drum Set)
- Glock. (Glockenspiel)
- Tri. (Triangle)

Dynamic markings of *f* (forte) are present at the beginning of most parts. The score spans four measures, with measure numbers 55, 56, 57, and 58 indicated at the top.

59

60

61

62

63

Suddenly slower ♩ = 88

Musical score for various instruments and voices, including Soprano, Solo, and Repetition parts, and various brass and woodwind instruments.

Vocal Parts:

- Sopr. Cnt
- Solo Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt

Brass and Woodwind Parts:

- B♭ Flug.
- S. Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar.
- 1st Euph.
- 2nd Euph.
- 1st Tbne
- 2nd Tbne
- B. Tbn.

Low Brass and Percussion:

- E♭ Bass
- B♭ Bass
- Dr. Set
- Glock.
- Tri.

Dynamic and Performance Markings:

- p* (piano) in Soprano, Solo, Repetition, and Horn parts.
- mp* (mezzo-piano) in Eb Bass and B♭ Bass parts.
- mf* (mezzo-forte) in Dr. Set part.

Tempo and Rhythm:

- Tempo change: **Suddenly slower** at measure 60.
- Tempo marking: ♩ = 88.
- Time signature changes from 3/4 to 2/4 at measure 60.

Musical score for measures 64-68. The score includes parts for the following instruments:

- Sopr. Cnt
- Solo Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt
- Bb Flug.
- S. Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar.
- 1st Euph.
- 2nd Euph.
- 1st Tbne
- 2nd Tbne
- B. Tbn.
- Eb Bass
- Bb Bass
- Dr. Set
- Glock.
- Tri.

Measure 64: Soprano and Solo parts are silent. Repetition Contrabass, 2nd Contrabass, and 3rd Contrabass play a rhythmic pattern. Horns and Euphoniums play sustained notes. Trombones and Basses play a rhythmic pattern. Drums play a steady beat. Glockenspiel and Triangle are silent.

Measure 65: Similar to measure 64, with sustained notes in the Horns and Euphoniums.

Measure 66: Similar to measure 64, with sustained notes in the Horns and Euphoniums.

Measure 67: Similar to measure 64, with sustained notes in the Horns and Euphoniums. The Solo Contrabass part has a dynamic marking of *f* and a marking "Three" above a triplet of notes. The Soprano part has a dynamic marking of *f* and a marking "rit." above the measure.

Measure 68: Similar to measure 64, with sustained notes in the Horns and Euphoniums. The Solo Contrabass part has a dynamic marking of *f* and a marking "3" above a triplet of notes. The Soprano part has a dynamic marking of *f* and a marking "rit." above the measure.

(a tempo)

rit.

Majestically ♩ = 76

Sopr. Cnt

Solo Cnt *Solo* *mf*

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar. *Solo* *mf*

2nd Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbn.

E♭ Bass

B♭ Bass *Solo* *mf* *Tutti* *ff*

Dr. Set *mf* < (*f*)

Glock.

Tri. *ff*

