

Prologue - Anvil Of Crom

Optional Start Bar 19 (if no Narrator)

Misterioso e lontano ♩ = 60

3 4 5 6

Take Claves Claves

Bb Flugelhorn

3 Timpani

Ride Cymb. 2 Toms

Large Tam-tam Snare Drum

Narrator

Bb/G/D

Toms

B.D.

Large Tam-tam

To S.D. with brushes

pp

pp

pp

pp

7 8 9 10 11 12

Narrator

Bb Flugel.

Timp.

Tom-t.

S. D.

Nar.

« Between the time when the oceans drank Atlantis, and the rise of the sons of Aryas, there was an age undreamed of. And onto this, Conan, destined to wear the jeweled crown of Aquilonia upon a troubled brow. It is I, his chronicler, who alone can tell thee of his saga. Let me tell you of the days of high adventure! »

13 14 15 16 17 18

Take Flugel.

Bb Flugel.

Timp.

Tom-t.

S. D.

Nar.

To T.-t.

End of narration



Optional Start Here

Warrior $\text{♩} = 85$ ($\text{♩} = \text{ca } 128$)

(3+3+2+2+2)

(3+3+2+2)

(3+3+2+2+2)

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet
Muted
f

3rd Bb Cornet
Muted
f

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st & 2nd Bb Trombones
Unis. *ff*

Bass Trombone
ff

Bb Euphonium
ff

Eb Bass
ff

Bb Bass
ff

Bass Guitar (optional)
ff

3 Timpani
ff

Ride Cymb.
2 Toms
ff

T.-t.
Tam-tam
f

(3+3+2+2) (3+3+2+2+2) (3+3+2+2)

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st & 2nd Tbn

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Bass (opt.)

Timp.

Tom-t.

T.-t.

(3+3+2+2+2) (3+3+2+2) (3+3+2+2+2)

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st & 2nd Tbn

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Bass (opt.)

Timp.

Tom-t.

T.-t.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

(3+3+2+2) (3+3+2+2+2) (3+3+2+2)

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st & 2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp.

Tom-t.

T.-t.

(3+3+2+2+2) (3+3+2+2) (3+3+2+2+2)

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st & 2nd Tbn

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Bass (opt.)

Timp.

Tom-t.

T.-t.

(3+3+2+2) (3+3+2+2+2) (3+3+2+2)

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st & 2nd Tbn

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp.

Tom-t.

T.-t.

Rep./Flug.

ff

sf

(3+3+3+3) (3+3+2+2) **L'istesso** (♩ = ♩)

The score is written for a large ensemble and includes the following parts:

- Sopr. Cnt
- S. Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt
- B♭ Flug.
- S. Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar.
- 1st & 2nd Tbnes
- B. Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Bass (opt.)
- Timp.
- Tom-t.
- T.-t.

Measure numbers 10, 19, and 28 are indicated above the Soprano Cnt staff. Dynamics include *mf* and *f*. The section is titled "L'istesso" with a tempo marking (♩ = ♩). The score includes various performance instructions such as "Open" for the 2nd and 3rd Cornets and "Div." for the Eb and B♭ Basses. The percussion parts (Timp., Tom-t., T.-t.) are marked with *f*.

This musical score page contains the following parts and markings:

- Vocalists:** Soprano (Sopr. Cnt), Alto (S. Cnt), and Tenor (Rep. Cnt).
- Woodwinds:** Flute (Flug.), Clarinet in Bb (S. Hrn), Horns (1st Hrn, 2nd Hrn), and Bassoon (B. Tbn.).
- Brass:** Trumpets (1st Bar., 2nd Bar.), Trombones (1st & 2nd Tbn.), Euphonium (Bb Euph.), and Tuba (Eb Bass, Bb Bass).
- Percussion:** Timpani (Timp.), Cymbals (Cym.), and Tom-toms (T.-t.).

Key performance markings include *portato* for the vocalists and woodwinds, and *f* (forte) for many instruments. The Bassoon part includes a *Unis.* (unison) marking. The Cymbals part starts with a *mf* (mezzo-forte) dynamic.

Sopr. Cnt *cresc.*

S. Cnt *cresc.*

Rep. Cnt *cresc.*

2nd Cnt *cresc.*

3rd Cnt *cresc.*

B♭ Flug. *cresc.*

S. Hrn *cresc.*

1st Hrn *cresc.*

2nd Hrn

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st & 2nd Tbn. *f cresc.*

B. Tbn. *f cresc.*

B♭ Euph. *cresc.*

E♭ Bass *f cresc.*

B♭ Bass *f cresc.*

Bass (opt.) *f cresc.*

Timp. *f cresc.*

Cym. *mf* *f* To Tom-t.

T.-t.

(3+3+2+2+2) (3+3+2+2) (3+3+2+2+2)

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st & 2nd Tbn.

B. Tbn.

Bb Euph.

Eb Bass

Bb Bass

Bass (opt.)

Timp.

Tom-t.

T.-t.

mf

ff

sf

Unis.

(3+3+2+2) (3+3+2+2+2) (3+3+2+2)

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st & 2nd Tbnes

B. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Bass (opt.)

Timp.

Tom-t.

T.-t.

(3+3+2+2+2)

(3+3+2+2)

(3+2+3+2+2)

Sopr. Cnt

Musical staff for Soprano Contrabass. It features a melodic line with dynamic markings *ff* and *f*, and a *Div.* (divisi) instruction. The staff is marked with measure numbers 12, 10, 12, and 10.

S. Cnt

Musical staff for Soprano Contrabass. It features a melodic line with dynamic markings *ff* and *f*. The staff is marked with measure numbers 12, 10, 12, and 10.

Rep. Cnt

Musical staff for Repetition Contrabass. It features a melodic line with dynamic markings *ff* and *f*. The staff is marked with measure numbers 12, 10, 12, and 10.

2nd Cnt

Musical staff for 2nd Contrabass. It features a rhythmic line with dynamic marking *f*. The staff is marked with measure numbers 12, 10, 12, and 10.

3rd Cnt

Musical staff for 3rd Contrabass. It features a rhythmic line with dynamic marking *f*. The staff is marked with measure numbers 12, 10, 12, and 10.

Bb Flug.

Musical staff for Bb Flugelhorn. It features a melodic line with dynamic markings *ff* and *f*. The staff is marked with measure numbers 12, 10, 12, and 10.

S. Hrn

Musical staff for Soprano Horn. It features a melodic line with dynamic marking *ff*. The staff is marked with measure numbers 12, 10, 12, and 10.

1st Hrn

Musical staff for 1st Horn. It features a melodic line with dynamic marking *ff*. The staff is marked with measure numbers 12, 10, 12, and 10.

2nd Hrn

Musical staff for 2nd Horn. It features a melodic line with dynamic marking *ff*. The staff is marked with measure numbers 12, 10, 12, and 10.

1st Bar.

Musical staff for 1st Baritone. It features a melodic line with dynamic markings *ff* and *f*. The staff is marked with measure numbers 12, 10, 12, and 10.

2nd Bar.

Musical staff for 2nd Baritone. It features a melodic line with dynamic marking *f*. The staff is marked with measure numbers 12, 10, 12, and 10.

1st & 2nd Tbn

Musical staff for 1st and 2nd Trombones. It features a melodic line with dynamic marking *f*. The staff is marked with measure numbers 12, 10, 12, and 10.

B. Tbn.

Musical staff for Baritone Trombone. It features a melodic line with dynamic marking *f*. The staff is marked with measure numbers 12, 10, 12, and 10.

Bb Euph.

Musical staff for Bb Euphonium. It features a melodic line with dynamic marking *f* and a *Div.* instruction. The staff is marked with measure numbers 12, 10, 12, and 10.

Eb Bass

Musical staff for Eb Bass. It features a rhythmic line with dynamic marking *f*. The staff is marked with measure numbers 12, 10, 12, and 10.

Bb Bass

Musical staff for Bb Bass. It features a rhythmic line with dynamic marking *f*. The staff is marked with measure numbers 12, 10, 12, and 10.

Bass (opt.)

Musical staff for optional Bass. It features a rhythmic line with dynamic marking *f*. The staff is marked with measure numbers 12, 10, 12, and 10.

Timp.

Musical staff for Timpani. It features a rhythmic line with dynamic marking *f*. The staff is marked with measure numbers 12, 10, 12, and 10.

Tom-t.

Musical staff for Tom-toms. It features a rhythmic line with dynamic marking *f*. The staff is marked with measure numbers 12, 10, 12, and 10.

T.-t.

Musical staff for T-toms. It features a rhythmic line with dynamic marking *f*. The staff is marked with measure numbers 12, 10, 12, and 10.

68

69

70

(3+3+2+2) (3+2+3+2+2) (3+3+2+2)

Sopr. Cnt *f*

S. Cnt *ff* Unis.

Rep. Cnt *ff*

2nd Cnt *ff*

3rd Cnt *ff*

Bb Flug. *ff*

S. Hrn *f*

1st Hrn *f*

2nd Hrn *f*

1st Bar. *ff*

2nd Bar. *ff*

1st & 2nd Tbn. *ff* Unis.

B. Tbn. *ff*

Bb Euph. *ff* Unis. Div. Unis.

Eb Bass *ff*

Bb Bass *ff*

Bass (opt.) *ff*

Timp. *ff*

Tom-t. *ff*

T.-t.

(3+2+3+2+2) (3+3+2+2) (3+2+3+2+2)

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Bb Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st & 2nd Tbn.
B. Tbn.
Bb Euph.
Eb Bass
Bb Bass
Bass (opt.)
Timp.
Tom-t.
T.-t.

74

75

76

(3+3+2+2) (3+2+3+2+2) (3+3+2+2)

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st & 2nd Tbn

B. Tbn.

Bb Euph. *Div.* *Unis.*

Eb Bass

Bb Bass

Bass (opt.)

Timp.

Tom-t.

T.-t.

