

to William Birrer

# Mister «B»

By Tony CHESEAUX

*Fantasy for Bb Euphonium or Baritone and Brass Band*

## Instrumentation

Bb euphonium / Baritone Solo.....1	1st Bb/C trombone .....1
Eb soprano cornet .....1	2nd Bb/C trombone .....1
Bb solo cornet .....4	C/Bb bass trombone .....1
Bb repiano cornet .....1	Bb euphonium .....2
2nd Bb cornet.....2	Eb bass .....2
3rd Bb cornet .....2	Bb bass .....2
Bb flugelhorn .....1	Bass guitar (opt.) .....1
Solo Eb horn .....1	Tambourine / Timpani / Bass Drum .....1
1st Eb horn .....1	Glockenspiel / Tabular Bells / Susp. Cymbal .....1
2nd Eb horn .....1	Drum Set / Tambourine / Shaker .....2
1st Bb baritone .....1	
2nd Bb baritone .....1	<b>Full score</b> .....1

## Specifications

Instrumentation	D
Grade	3.5
Duration	5:40



B♭ Solo

Sopr. Cnt

S. Cnt *unis.*

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn *mf*

1st Hrn *mf*

2nd Hrn

1st Bar. *mf*

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

B♭ Euph. *mf* *div.*

E♭ Bass *legato*

B♭ Bass *legato*

Timp.

Glock.

Dr. Set

Detailed description of the musical score: This page contains measures 5 through 8 of a musical score. The score is written for a large ensemble. The top staff is for B♭ Solo, which has a melodic line with triplets in measures 7 and 8. Below it are vocal parts: Soprano, Soprano (unison), Repetition, 2nd, and 3rd. The woodwind section includes B♭ Flute, Soprano Horn, 1st Horn, and 2nd Horn, with a *mf* dynamic marking. The brass section includes 1st Baritone, 2nd Baritone, Bass Trombone, B♭ Euphonium (with *mf* and *div.* markings), E♭ Bass, and B♭ Bass (with *legato* marking). The percussion section includes Timp., Glock., and Dr. Set. The score is in a key with two flats and a 4/4 time signature.

Bb Solo

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Dr. Set

mf

mf legato

mf legato

mf legato

Open

p

3

Musical score for a brass and woodwind ensemble, measures 13-16. The score includes parts for Bb Solo, Soprano Cornet (Sopr. Cnt), Soprano Cornet (S. Cnt), Repetitive Cornet (Rep. Cnt), 2nd Cornet (2nd Cnt), 3rd Cornet (3rd Cnt), Bb Flugelhorn (Bb Flug.), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (B. Tbn), Bb Euphonium (Bb Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Glockenspiel (Glock.), and Drum Set (Dr. Set). The score features various dynamics such as *mp*, *mf*, and *mf legato*, and includes performance instructions like "(Muted)", "Open", and "Two".

poco accel.

The musical score consists of the following parts:

- Bb Solo:** Features a melodic line with a triplet of eighth notes in measure 18.
- Vocalists (Sopr. Cnt, S. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt):** Remain silent until measure 19, where they enter with a melodic phrase marked *mf* and **Tutti**.
- Bb Flugel:** Plays a sustained note in measures 17-18, then joins the vocalists in measure 19.
- Horn Section (S. Hrn, 1st Hrn, 2nd Hrn):** Plays a rhythmic pattern of eighth notes in measures 17-18, then joins the vocalists in measure 19.
- Baritone Section (1st Bar., 2nd Bar.):** 1st Baritone joins the vocalists in measure 19. 2nd Baritone remains silent.
- Trombone Section (1st Tbne, 2nd Tbne, B. Tbne):** 1st and 2nd Trombones play sustained notes in measures 17-18. Bass Trombone plays a rhythmic pattern in measures 17-18.
- Euphonium (Bb Euph.):** Plays a sustained note in measures 17-18, then joins the vocalists in measure 19.
- Bass Section (Eb Bass, Bb Bass):** Eb Bass plays a sustained note in measures 17-18. Bb Bass plays a rhythmic pattern in measures 17-18.
- Percussion (Timp., Glock., Dr. Set):** Timp. and Dr. Set are silent. Glock. plays a rhythmic pattern in measures 17-18.

**Più mosso** (♩ = ca 82)

B♭ Solo

Sopr. Cnt *Open*  
*f*

S. Cnt *f*

Rep. Cnt *f*

2nd Cnt *f*

3rd Cnt *f*

B♭ Flug. *f*

S. Hrn *f*

1st Hrn *f*

2nd Hrn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Tamb. *f noncurante*  
Tambourine

Glock. *f*

Dr. Set *f*  
Drum Set

Bb Solo

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Tamb.

Glock.

Dr. Set

div.















Bb Solo *mf*

Sopr. Cnt

S. Cnt Solo *mf*

Rep. Cnt

2nd Cnt Div. Muted *sfz*

3rd Cnt Div. Muted *sfz*

Bb Flug.

S. Hrn *non stacc.* *p*

1st Hrn *non stacc.* *p*

2nd Hrn *non stacc.* *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbne *mf*

2nd Tbne *mf*

B. Tbne *mf*

Bb Euph. *p*

Eb Bass *p*

Bb Bass *p*

Timp. *p* Change to D/C/G

Glock. (Glock.) *mf*

Tamb. Shaker (or continue with tambourine if not 2 players) *p* *mf*

Bb Solo

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Sk.

*(p)*

*mp*

*mf*



The musical score consists of the following parts:

- Bb Solo:** Melodic line with slurs and accents.
- Vocalists:** Soprano (Sopr. Cnt), Soprano (S. Cnt), Repetitor (Rep. Cnt), 2nd Soprano (2nd Cnt), and 3rd Soprano (3rd Cnt), all with rests.
- Woodwinds:** Bb Flute (Bb Flug.), Soprano Horns (S. Hrns), 1st Horns (1st Hrns), 2nd Horns (2nd Hrns), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbne), 2nd Trombone (2nd Tbne), and Bass Trombone (B. Tbne). The Trombone parts include a *p* dynamic marking.
- Brass:** Bb Euphonium (Bb Euph.), Eb Bass, and Bb Bass.
- Percussion:** Timpani (Timp.), Glockenspiel (Glock.), and Snare Drum (Sk.).

Listesso (♩ = ♩)

B♭ Solo *mf*  
 Sopr. Cnt *Muted*  
 S. Cnt *Tutti Muted*  
 Rep. Cnt *Muted*  
 2nd Cnt *(Muted)*  
 3rd Cnt *(Muted)*  
 B♭ Flug. *p*  
 S. Hrn *p*  
 1st Hrn *p*  
 2nd Hrn *p*  
 1st Bar. *p*  
 2nd Bar. *p*  
 1st Tbn. *p*  
 2nd Tbn. *p*  
 B. Tbn. *p*  
 B♭ Euph. *p*  
 Eb Bass  
 B♭ Bass  
 Timp.  
 Glock. *(Glock.)*  
 Sk.

To S.C.

Bb Solo

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Dr. Set



Listesso primo (♩ = ♩)

play optional

B♭ Solo  
 Sopr. Cnt  
 S. Cnt  
 Rep. Cnt  
 2nd Cnt  
 3rd Cnt  
 B♭ Flug.  
 S. Hrn  
 1st Hrn  
 2nd Hrn  
 1st Bar.  
 2nd Bar.  
 1st Tbne  
 2nd Tbne  
 B. Tbne  
 B♭ Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Glock.  
 Dr. Set

This musical score is for a concert band and spans four pages (70-73). The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Bb Solo:** Features a melodic line with slurs and accents, marked *mp* (mezzo-piano).
- Vocalists:** Soprano, Alto, Tenor, and Baritone parts are present but contain rests throughout the section.
- Woodwinds:**
  - Bb Flug.** (Flute) and **S. Hrn.** (Soprano Horn) play sustained notes with slurs.
  - 1st Hrn.** (Horn) and **2nd Hrn.** (Horn) play sustained notes with slurs.
- Brass:**
  - 1st Bar.** (Baritone) and **2nd Bar.** (Baritone) play melodic lines with slurs and accents, marked *mp*.
  - 1st Tbne.** (Trumpet), **2nd Tbne.** (Trumpet), and **B. Tbne.** (Baritone Trombone) parts contain rests.
- Other Instruments:**
  - Bb Euph.** (Euphonium) plays a rhythmic pattern.
  - Eb Bass.** (Euphonium/Bass) and **Bb Bass.** (Trombone/Bass) play sustained notes.
  - Timp.** (Timpani), **Glock.** (Glockenspiel), and **Dr. Set.** (Drum Set) parts contain rests.

Score for measures 74-77, featuring a Bb Solo and various orchestral instruments.

**Measures 74-75:** Bb Solo (mp), Soprano Cnt, S. Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Bb Flug., S. Hrn, 1st Hrn, 2nd Hrn.

**Measure 76:** Bb Solo (mf), Rep. Cnt (mf), 2nd Cnt (mf), 3rd Cnt (mf), Bb Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar. (mf), 2nd Bar., 1st Tbne, 2nd Tbne (mf), B. Tbne (mf), Bb Euph. (mf), Eb Bass, Bb Bass, Timp., Glock., Dr. Set.

**Measure 77:** Bb Solo (rall., trill), Rep. Cnt (mf), 2nd Cnt (mf), 3rd Cnt (mf), Bb Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar. (mf), 2nd Bar., 1st Tbne, 2nd Tbne (mf), B. Tbne (mf), Bb Euph. (mf), Eb Bass, Bb Bass, Timp., Glock., Dr. Set.

Dynamic markings: *mp*, *mf*, *rall.*, *trill*.

Performance instructions: *Play obl.*, *Rep. Cnt*.

**Cadenza**

Bb Solo *mf* *opt.* *accel.* **6**  
 Sopr. Cnt *mf* Play (Sopr.)  
 S. Cnt *mf*  
 Rep. Cnt (Rep.)  
 2nd Cnt  
 3rd Cnt  
 Bb Flug. *mf*  
 S. Hrn *mf*  
 1st Hrn *mf*  
 2nd Hrn  
 1st Bar. *mf*  
 2nd Bar.  
 1st Tbne *mf*  
 2nd Tbne  
 B. Tbne  
 Bb Euph. Play  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Timp.  
 Glock.  
 Dr. Set



*rall.* *accel.* *rall.* *accel.*

*f*

Bb Solo

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Dr. Set

Allegro ♩ = 138

Bb Solo *rall.*  
 Sopr. Cnt *f*  
 S. Cnt *f* Sopr.  
 Rep. Cnt *f*  
 2nd Cnt *f*  
 3rd Cnt *f*  
 Bb Flug. *f*  
 S. Hrn *f*  
 1st Hrn *f*  
 2nd Hrn *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbne *f*  
 2nd Tbne *f*  
 B. Tbne *f*  
 Bb Euph. *f*  
 Eb Bass *f*  
 Bb Bass *f*  
 Timp. *f*  
 Glock. *f* (Glock.)  
 Dr. Set S.D. B.D. *f*

Bb Solo

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Dr. Set



The musical score is arranged in a standard orchestral format. The vocal soloist (Bb Solo) is at the top. Below are the vocal parts: Soprano (Sopr. Cnt), Soprano (S. Cnt), Repetition (Rep. Cnt), 2nd Contralto (2nd Cnt), and 3rd Contralto (3rd Cnt). The woodwind section includes Bb Flute (Bb Flug.), Horns (S. Hrn, 1st Hrn, 2nd Hrn), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbne, 2nd Tbne, B. Tbne), and Euphonium (Bb Euph.). The brass section consists of Basses (Eb Bass, Bb Bass), Timpani (Timp.), Glockenspiel (Glock.), and Drums (Dr. Set). Dynamics are indicated by *mf* (mezzo-forte) and *rf* (ritardando). The score is divided into three measures: 92, 93, and 94.



Bb Solo *mf*

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrns *p* *mf*

1st Hrns *p* *mf*

2nd Hrns *p* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbne *mf*

2nd Tbne *mf*

B. Tbne *mf*

Bb Euph. *mf*

Eb Bass *p*

Bb Bass *p*

Timp. *mf* Tambourine

Glock.

Dr. Set (S.D.) *f* *p* *mf* *mf*





Bb Solo *f*

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt *al*

3rd Cnt *div.* *mf*

Bb Flug. *mf*

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph. *Div.* *mf*

Eb Bass *mf*

Bb Bass *mf*

Tamb.

Glock. *(Glock.)* *mf*

Dr. Set *mf*

Bb Solo

Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Tamb.

Glock.

Dr. Set

Bb Solo *mf cresc.*

Sopr. Cnt *mf*

S. Cnt *mf*

Rep. Cnt *mf*  
Tutti

2nd Cnt *mf*

3rd Cnt *mf*

Bb Flug. *mf*

S. Hrn *p cresc.* *mf*

1st Hrn *p cresc.* *mf*

2nd Hrn *p cresc.* *mf*

1st Bar. *p cresc.* *mf*

2nd Bar. *p cresc.* *mf*

1st Tbne *mf* *mf*

2nd Tbne *mf* *mf*

B. Tbne *mf unis.* *mf div.*

Bb Euph. *mf* *mf*

Eb Bass *p cresc.*

Bb Bass *p cresc.*

Tamb. *p cresc.* *mf*

Glock.

Dr. Set *p cresc.* *mf*







**A tempo**

*opt.*

Bb Solo *f* *ff*  
 Sopr. Cnt *mf* *ff*  
 S. Cnt *mf* *ff*  
 Rep. Cnt *mf* *ff*  
 2nd Cnt *mf* *ff*  
 3rd Cnt *mf* *ff*  
 Bb Flug. *mf* *ff*  
 S. Hrn *trem. (2/13)* *mf* *f* *ff*  
 1st Hrn *trem. (2/23)* *mf* *f* *ff*  
 2nd Hrn *trem. (0/23)* *mf* *f* *ff*  
 1st Bar. *f* *ff*  
 2nd Bar. *f* *ff*  
 1st Tbne *fp* *f* *ff*  
 2nd Tbne *fp* *f* *ff*  
 B. Tbne *fp* *f* *ff*  
 Bb Euph. *fp* *f* *ff*  
 Eb Bass *f* *ff*  
 Bb Bass *f* *ff*  
 Timp. *f* *ff*  
 Glock. *To Glock.* *f* *ff*  
 Dr. Set *fp* *f* *ff*