

DIANE VALAISANNE

Jean Daetwyler

INSTRUMENTATION

	Harmonie-Fanfare	Brass Band
C flute - piccolo.....	5	
Eb clarinet.....	1	
1st Bb clarinet.....	5	
2nd-3rd Bb clarinet.....	5	
Eb soprano cornet.....	(1)	1
Soloist cornet - trumpet.....	1	1
Bb solo cornet - Bb repiano cornet BB		
1st Bb trumpet.....	5	5
2nd-3rd Bb cornet - Bb flugelhorn BB		
2nd-3rd Bb trumpet.....	5	5
Solo-1st Eb horn BB		
1st-2nd Eb-F horn H		
1st Eb alto saxophone H.....	4	2
2nd Eb horn BB		
3rd Eb-F horn H		
2nd Eb alto saxophone.....	4	1
1st Bb baritone		
Bb tenor saxophone H.....	4	2
2nd Bb baritone.....	2	2
1st Bb trombone $\text{tr}, \text{C-}\text{b}^{\flat}$	1	1
2nd Bb trombone $\text{tr}, \text{C-}\text{b}^{\flat}$	1	1
3rd Bb (bass) trombone $\text{tr}, \text{C-}\text{b}^{\flat}$	1	1
Bb euphonium $\text{tr}, \text{C-}\text{b}^{\flat}$		
Bb bass clarinet tr^{\flat}	3	2
Eb bass $\text{tr}, \text{b}^{\flat}$		
Eb baritone saxophone.....	3	2
Bb bass $\text{tr}, \text{b}^{\flat}$		
Bb bass clarinet.....	3	2
Tuba C- b^{\flat}	1	-
Side drum.....	1	1
Bass drum - cymbales.....	2	2
Condensed score.....	1	1

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Allegro moderato

Solo Trompette au lointain

Più lento

Duo

Baryton
mf

Duo au lointain

mf

This system shows a piano accompaniment for a section titled "Duo au lointain". The music is in a minor key and features a melody in the right hand with eighth-note patterns and chords in the left hand. The dynamic marking is mezzo-forte (mf).

Tutti

p *simile* *Duo au lointain* *mf*

This system begins with a "Tutti" section marked piano (p) and "simile". It then transitions back to the "Duo au lointain" section marked mezzo-forte (mf). The piano accompaniment consists of chords and simple rhythmic patterns.

Tutti

p *simile*

This system continues the "Tutti" section, marked piano (p) and "simile". The right hand has a melodic line with eighth notes, while the left hand provides harmonic support with chords.

Più vivo **Solo** *f* **Vivo** **Tutti** *f*

This system features a "Più vivo" section marked "Solo" and forte (f). The right hand has a rapid, rhythmic melody with accents. It then transitions to a "Vivo" section marked "Tutti" and forte (f), where the piano accompaniment becomes more active with chords.

Solo au lointain *f*

This system is titled "Solo au lointain" and marked forte (f). The right hand features a melodic line with eighth notes and accents, while the left hand has a steady accompaniment of chords.

Tutti *f* *rall.* *p* *ff*

This system concludes with a "Tutti" section marked forte (f). It then slows down ("rall.") with piano (p) dynamics, followed by a final chord marked fortissimo (ff).