

# LARGO

de la 4ème Symphonie pour instruments à vent

Johann-Christian Bach (1735 - 1782) arr. Roland Krüttli

1

2 + clar  
*p* *f*

3

4 *p* 1st only +2nd bar *f*

5 *p* 2nd Trb only 1st only both *f*

6 *p* *f*

7 *p* *f*

8

Detailed description: This page contains the first eight measures of a musical score for wind instruments. The score is written in bass clef with a key signature of one flat (B-flat). The instruments are numbered 1 through 8. Measure 1 shows the beginning of the piece with a treble clef staff (1) and a bass clef staff (8). Measures 2 through 8 show the development of the piece, with various dynamics and articulations. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings such as accents and slurs. The score also includes performance instructions such as "+ clar" (clarinet), "1st only", "+2nd bar", "2nd Trb only", and "1st only both". The score is arranged in a standard format with staves numbered 1 through 8. The first staff (1) is in treble clef, and the rest are in bass clef. The key signature is one flat (B-flat). The time signature is not explicitly shown but is implied to be common time (C) based on the context of the piece.

(A)

+ cornet E $\flat$   
+ oboe

1 *f*

2 + clar *f*

3 *f*

4 *f*

5 *f*

6 *f*

7 *f*

8

Tempo I

+cornet E $\flat$

+clar

+oboe

+flute

**B** poco piu animato

rit...

1 *f*

2 *mp* *f* + clar

3 *mp* *f* + Glock

4 *mp* *f*

5 *mp* *f*

6 *mp* *f*

7 *mp* *f*

8 *mp*

Ⓒ

+ clar  
+ flute  
+ cornet E♭  
+ oboe

1 *mf*

2 *p* *mf* + clar

3 *mf*

4 *mf* 1st only +2nd bar

5 *mf*

6 *mf*

7 *mf*

8

+ Glock  
 + clar  
 + flute

(D)

+ Glock

1 *p* *p* *f* *p*

2 *p* *p* *f* *p*

3 *p* *p* *f* *p*

4 *f* *f* *f* *p*  
1st only

5 *p* *p*

6 *f* *f* *p* *f* *p*

7 *f* *f* *p* *f* *p*

8

Detailed description: This is a page of a musical score for an orchestra, specifically for woodwinds and percussion. It consists of eight staves, numbered 1 through 8. Staff 1 is the Glockenspiel part, starting with a circled 'D' and a dynamic of *p*. Staff 2 is the Clarinet part, starting with a circled 'D' and a dynamic of *p*. Staff 3 is the Flute part, starting with a circled 'D' and a dynamic of *p*. Staff 4 is the first Flute part, starting with a dynamic of *f* and a circled 'D'. Staff 5 is the second Flute part, starting with a dynamic of *p*. Staff 6 is the third Flute part, starting with a dynamic of *f*. Staff 7 is the Bass Flute part, starting with a dynamic of *f*. Staff 8 is the Bass Flute part, starting with a dynamic of *f*. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*). There are also performance instructions like '+ Glock', '+ clar', '+ flute', and '1st only'. The page number '5' is centered at the bottom.

+cornet E♭  
+clar  
+oboe  
+flute

(E)

+Glock

Musical score for 8 staves, numbered 1 to 8. Each staff contains musical notation with dynamics like 'f' and 'ff'. The notation includes various note values, rests, and articulation marks. The score is written in a key signature of one flat and a common time signature.