

Full score
Adagio (♩ = 56)

Modern Choral and Fanfare

à la FPCV

J.-P. Hartmann 1.

E♭ Soprano Cornet
B♭ Solo Cornet
B♭ Repiano Cornet
2nd B♭ Cornet
3rd B♭ Cornet
Flügelhorn
E♭ Solo Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion 1
Percussion 2

E♭ Soprano
Cornet

E♭ Solo
Cornet

E♭ Repiano
Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flügelhorn

E♭ Solo Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭
Baritone

2nd B♭
Baritone

1st B♭
Trombone

2nd B♭
Trombone

Bass
Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

1 *mf*

2.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

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mf

mf

mp

mp

mp

Tutti

Tutti

Sus. Cym.

Glockenspiel

mp

rit. ----- 2. A tempo un poco accelerando

rit. ----- 3.

The musical score consists of two systems of staves. The first system includes a piano part (top two staves) and a string quartet (middle two staves). The second system includes a woodwind section (top two staves), a string quartet (middle two staves), and a bassoon part (bottom two staves). The piano part features a melodic line with a 'div.' (divisi) instruction. The woodwinds and strings play rhythmic patterns, often with 'cresc. poco a poco' markings. The bassoon part includes a 'S.D.' (Sordina) instruction. The score concludes with a 'mf' marking and a hairpin symbol.

Moderato, e maestoso (♩=66)

- E♭ Soprano Cornet
- E♭ Solo Cornet
- E♭ Repiano Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flügelhorn
- E♭ Solo Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2

The musical score is arranged in 15 staves. The top four staves (E♭ Soprano Cornet, E♭ Solo Cornet, E♭ Repiano Cornet, and 2nd B♭ Cornet) feature complex rhythmic patterns with triplets and slurs. The 3rd B♭ Cornet staff has a dynamic marking of *f*. The Flügelhorn staff is mostly silent, with a few notes appearing later in the piece. The Horns (E♭ Solo, 1st E♭, 2nd E♭) and Baritones (1st B♭, 2nd B♭) have simpler, more melodic lines. The Trombones (1st B♭, 2nd B♭, Bass) and Euphonium (B♭) play similar rhythmic patterns to the cornets. The Basses (E♭, B♭) play a steady, rhythmic accompaniment. The Percussion section includes Timpani (E♭-B), Percussion 1, and Percussion 2, with dynamic markings of *f* and *mf*. The score includes various musical notations such as slurs, triplets, and dynamic markings.

mf *f* Clash Cym.

allargando, 4 *A tempo*

The musical score is arranged in 12 staves. The first four staves represent the right hand of a piano, featuring complex rhythmic patterns with triplets and slurs. The next four staves represent the left hand, mirroring the right hand's complexity. The middle four staves are for a solo instrument, with dynamics ranging from *mp* to *f*. The score includes various dynamic markings such as *ff*, *mf*, *f*, *p*, *mp*, and *mf*. The tempo is marked as *allargando* at the beginning and *A tempo* later. The piece concludes with a *Sus. Cym.* (Sustained Cymbal) effect.

16 staves of musical notation:

- 1. Eb Soprano Horn
- 2. Eb Solo Horn
- 3. 1st Eb Horn
- 4. 2nd Eb Horn
- 5. 1st Bb Baritone
- 6. 2nd Bb Baritone
- 7. 1st Bb Trombone
- 8. 2nd Bb Trombone
- 9. Bass Trombone
- 10. Bb Euphonium
- 11. Eb Bass
- 12. Bb Bass
- 13. Timpani
- 14. Percussion 1
- 15. Percussion 2
- 16. Sus. Cym.

Additional parts at the bottom right:

- Tabular Bells

Dynamics and markings throughout the score include *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*, *mf*, *f*, *p*, *f*.

Dynamic markings at the end of the staves include *p cresc. poco a poco*.

Other markings include *Tutti*, *Solo*, *mp*, *f*, *mf*, *f*, *p*, *f*.

rit.-----5 *A tempo*

7.

The image shows a page of musical notation for piano and cymbals. It consists of 12 staves. The top two staves are for the right hand of the piano, and the bottom two are for the left hand. The remaining eight staves are for the cymbals. The music is written in a common time signature. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The dynamic marking *f* (forte) is used throughout. There are also markings for *rit.* (ritardando) and *A tempo*. The number 5 is written above the first measure of the *A tempo* section, and 7. is written at the end of the page. The cymbal part includes markings for *Sus. Cym.* (Sustained Cymbal) and *Clash Cym.* (Clash Cymbal).

- E♭ Soprano Cornet
- E♭ Solo Cornet
- E♭ Repiano Cornet
- 2nd E♭ Cornet
- 3rd E♭ Cornet
- Flügelhorn
- E♭ Solo Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1
- Percussion 2

The musical score for page 8 is a complex arrangement for a brass and percussion ensemble. It features 19 staves, each with a specific instrument or part. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over the notes. Dynamic markings are used throughout, with 'fp' (fortissimo piano) appearing frequently. The percussion parts include 'Sus. Cym.' (Suspended Cymbal) and 'Clash Cym.' (Clash Cymbal). The score is written in a key signature of one flat (B♭) and a common time signature (C).

Clash Cym.

6 *molto rall.*

This musical score consists of 11 staves. The top five staves are grouped by a brace on the left, representing the right hand of a piano. The next five staves are grouped by a brace, representing the left hand. The bottom staff is for cymbals, marked with 'Cym.' and 'ff'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). There are also vertical bar lines and repeat signs throughout the piece.

ff *Barchimes*

